

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE
ANNUAL REPORT 2017-2018



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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RESEARCH EXCELLENCE

MISSION STATEMENT

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's rich tradition of research excellence in the Arts and Humanities, on an individual, collaborative and interdisciplinary basis. We are focused on stimulating and sustaining the work of pioneering researchers contributing to new knowledge and understanding on the complexity of human thought, values, expression and behaviour and how it shapes cultures and societies throughout history and for our time.

INTRODUCTION & HIGHLIGHTS



The 2017-18 academic year was a very exciting year for the Trinity Long Room Hub and colleagues in our partnering Schools and the Library. Here are a few highlights, and the details of these and lots of other initiatives can be found in the body of this report.

We secured a number of important grants from the European Union and Volkswagen Foundation for our research programmes in Digital Humanities. We were especially thrilled to secure €1.5 million in EU funding to lead a two-and-a-half-year project on shaping interdisciplinary research practices in Europe and a grant from the Andrew W. Mellon Foundation to run a Global Humanities Institute which will examine the 'Crises of Democracy through the Prism of Cultural Trauma'.

Our Public Humanities programme continues to go from strength to strength. Margaret MacMillan, Professor of International History at the University of Oxford, delivered the 2017 Annual Edmund Burke Lecture entitled 'Sometimes it Matters Who is in Power'. Professor MacMillan considered the critical role played by powerful leaders in transforming the path of history – a topic just as important today as it was in the time of Edmund Burke. Professor Homi Bhabha, Anne F. Rothenberg Professor of English and American Literature at Harvard University, delivered the 2018 Annual Humanities Horizons Lecture reflecting on the global migration crisis, dignity and survival.

Our Behind the Headlines series, which allows Arts and Humanities researchers to offer insightful commentary and engage in public debates around many current issues in the public domain, tackled six major topics: artificial intelligence; freedom of speech; genocide and ethnic cleansing; the future of Europe; and the future of policing. The final discussion of the year marked the centenary of women in Britain and Ireland being accorded the right to vote with a review of how the position of women in society has changed over the last 100 years: '#MeToo – Then and Now'.

Two major lecture series proved very popular: **Beyond the Book of Kells** gave the public an opportunity to encounter eight other extraordinary books from Trinity Library's medieval manuscripts collection; while **Utopia Dystopia, the Russian Revolution One Hundred Years On** marked the centenary of the Russian Revolution by examining its driving forces and the worldwide legacy that continues today – a fact driven home when, during the final March event in the series, even as Dr Molly Pucci linked the overseas intelligence tactics of Putin's Russia back to the Bolsheviks, news was breaking of the poisoning of a former Russian spy and his daughter in the UK.

As always, our Visiting Research Fellows contributed enormously to the Trinity Long Room Hub community and to our events programme. We were very excited this year to host the first three of our twelve month EU-funded Marie Skłodowska-Curie Cofund Fellows: Dr Alex Bubb, Dr Meltem Gurle and Dr Deborah Thorpe.

In addition to distinguished Visiting Research Fellows, the Hub has been home this year to 48 of the best **Early Career Researchers** from across the Arts and Humanities. Our 2017-18 residents represent twelve countries including Azerbaijan, China and Taiwan as well as the US, UK and several of our EU neighbours. As the life blood of our disciplines they form an integral part of our community and actively participate in our programmes and events.

Finally, and on a more personal note, on 30 April 2018 President Michael D. Higgins launched the four-volume *Cambridge History of Ireland*. I am the proud editor of Volume Two, and of the 103 contributors, 17 are from Trinity, the largest cohort from any single institution (and there were 38 in all). These volumes derived from a 2014 workshop held in the Hub, so we were delighted to host a symposium about the making of *Cambridge History of Ireland* prior to the Dublin Castle launch, which was a truly memorable evening. There has been a tremendous response to the publication of these volumes, which have captured the popular imagination at a most sensitive moment in our history.

An overview such as this cannot do justice to the wealth of research, collaboration and public engagement that the Hub facilitates in conjunction with colleagues in our partnering Schools and the Library and the impact these activities have in the short or longer term. However, I hope it gives you a flavour of the range and quality of what we do. None of this would have been achieved without the ongoing support of our partner schools, the College, my wonderful administrative team and our supporters and friends. I would also like to acknowledge the terrific contribution made by our Deputy Director, Professor Ruth Barton.

PROFESSOR JANE OHLMEYER Director

ADVANCING RESEARCH EXCELLENCE

IN 2017-18 THE TRINITY LONG ROOM HUB CONTINUED TO SUPPORT AND INCENTIVISE INDIVIDUAL, COLLABORATIVE AND INTERDISCIPLINARY RESEARCH IN THE ARTS AND HUMANITIES. SOME HIGHLIGHTS INCLUDE:

- **Shaping Interdisciplinary Research Practices in Europe (SHAPE-ID) Project** – What is interdisciplinary research? What does its integration mean? Why is it so essential in helping to find solutions to the societal challenges we face today? A consortium led by Trinity (through the Trinity Long Room Hub) was awarded funding of €1.5 million from the European Union’s Horizon 2020 programme to address these questions and provide guidance and practical recommendations on how best to bring the Arts, Humanities, Social Sciences (AHSS) and Science, Technology, Engineering and Mathematics (STEM) subjects together through interdisciplinary research as one important approach, of many, to address complex questions. Starting in February 2019, the project will be led by AHSS experts from Trinity, the University of Edinburgh, ETH Zurich, the Institute of Literary Research in the Polish Academy of Sciences and ISINNOVA in Italy. Enterprise partners include Intel and Accenture.
- **CHCI-Mellon Global Humanities Institutes** – The Trinity Long Room Hub was awarded funding from the Andrew W. Mellon Foundation and the Consortium for Humanities Institutes and Centres to coordinate a Global Humanities Institute on the Crises of Democracy through the prism of cultural trauma. This is a global network involving scholars from the University of Zagreb, Budapest, JNU, Sao Paulo and Columbia University. It builds on the Marie Curie-funded SPECTRESS programme previously led by the Trinity Long Room Hub’s Dr Jennifer Edmond.



- **Knowledge Complexity** – A new European-wide project led by Dr Jennifer Edmond, Co-Director of the Trinity Centre for Digital Humanities, was awarded funding under the European Commission’s Horizon 2020 research programme. It will investigate the delimiting effect that digital mediation and a focus on ‘Big Data’ in ICT research can have on rich, complex cultural data.

■ Beyond 2022 – The Archives of the Future

A major new Irish Research Council funded research project Beyond 2022 was launched in February 2018. Coordinated by Dr Peter Crooks from Trinity’s Department of History, the project is a collaboration between Trinity’s Making Ireland research theme, the School of Histories and Humanities and many external partners in Ireland and the UK.



- **Of Naked AIs and Singing Robots: Cracking the Cultural Codes of Artificial Intelligence** – The Digital Humanities theme received Volkswagen Foundation funding to run a workshop on the above topic as part of its Artificial Intelligence and the Future of Society research funding call.



- **Visiting Research Fellowship Programme** – In 2017-18 we welcomed 12 competitively appointed fellows from five countries for periods of two weeks to twelve months. They included distinguished intellectuals such as David Rieff from New York, Professor Bernard O’Donoghue from Oxford, Professor John Walter from Essex and Professors Glenda Gilmore and Ben Kiernan from Yale. We welcomed the first three of our Marie Skłodowska-Curie Fellows who spent twelve exciting months

with us and our research community: Dr Alexander Bubb worked on ‘Victorian Readers and Global Literature’; Dr Meltem Gurle on ‘The Return Of Children: A Comparative Study of Contemporary Turkish and Irish Novels’, and Dr Deborah Thorpe on ‘Old Hands: a Palaeographical Study of Ageing Medieval and Early Modern Scribes’. During her fellowship, Dr Thorpe was shortlisted for the Health Humanities Medal – an award celebrating good health and wellbeing through arts and humanities research – by the UK’s Arts & Humanities Research Council in association with the Wellcome Trust.

- **Irish Research Council Laureate Awards** – Miriam Cummins, PhD candidate at the School of Creative Arts and a Graduate Fellow at the Trinity Long Room Hub, was awarded the IRC’s ‘Eda Sagarra Medal of Excellence’ for being the top-ranked postgraduate researcher in the arts, humanities and social sciences category. Her research is on post-secularism, gender performativity and performance in the postcolonial world.



- **Cambridge History of Ireland** – The Trinity Long Room Hub organised with Cambridge University Press the launch of the four volume *Cambridge History of Ireland* on 30 April by President Michael D. Higgins. This was the coming to fruition of a project initially financed by Research Incentive Scheme funding from the Trinity Long Room Hub. Professor Jane Ohlmeyer, now Director, is the editor of Volume II on Early Modern Ireland and 17 Trinity historians contributed chapters across the four volumes, the largest cohort from any single institution.

- **11 new research projects, involving 24 researchers from our partnering Schools and the Library** – New research projects were delivered with competitive funding from our 2017-18 Research Incentive Scheme. Successful projects looked at topics from Irish Manuscripts to Algorithms, Art to Bilingualism, Diplomatic Codebreaking to Reframing ’68 and the Sixties, and much more. Section 4 highlights the outcomes from these projects.

CAMBRIDGE HISTORY OF IRELAND LAUNCH



The Cambridge History of Ireland was published in April 2018 and launched by President of Ireland Michael D. Higgins on 30 April. This is the most comprehensive and authoritative history of Ireland yet attempted. Four volumes offer an up-to-date and exciting synthesis of modern scholarship from the seventh century to the present, setting Irish history within broader Atlantic, European, imperial and global contexts.

100+ Contributors from 38 institutions

Highlighting the global character of historical research on Ireland, this landmark publication brings together over 100 contributors from 38 institutions in China, the US, the UK, Australia, New Zealand, Israel and, of course, Ireland.



Trinity Historians

Professor Jane Ohlmeyer, Erasmus Smith’s Professor of Modern History and Director of the Trinity Long Room Hub, is the editor of Volume II (1550-1730) and 17 Trinity contributors represent the largest cohort from any single institution. The contributors from Trinity College Dublin include: Dr Peter Crooks, Dr Rachel Moss, Dr Katherine Simms, Dr Robert Armstrong, Professor Ciaran Brady, Dr David Brown, Dr Francis Ludlow, Professor Jane Ohlmeyer, Professor Micheál Ó Siochru, Dr Christine Casey, Professor David Dickson, Professor Patrick Geoghegan, Dr Ciaran O’Neill, Dr Anne Dolan, Professor David Fitzpatrick, Professor John O’Hagan and Professor Eunan O’Halpin.

Public Interest

At a symposium in the Trinity Long Room Hub on 30 April prior to the launch in Dublin Castle, the four editors participated in a panel discussion moderated by Dr Caitriona Crowe. It was viewed online by 1,140 people and the official video of the launch has 760 views online to date. Coverage of it and the afternoon discussion trended on twitter for 24 hours using the hashtag #CHIRL. It also received extensive press coverage from RTÉ and numerous other news outlets. The promotional strategy for the launch was driven by the Trinity Long Room Hub in collaboration with Cambridge University Press and TCD Communications.

KPLEX REPORT



THE KNOWLEDGE COMPLEXITY PROJECT (KPLEX) PROJECT FUNDED BY THE EU HORIZON 2020 RESEARCH PROGRAMME AND LED BY DR JENNIFER EDMOND, CO-DIRECTOR OF TRINITY CENTRE FOR DIGITAL HUMANITIES, PUBLISHED ITS REPORT: *BIG DATA & COMPLEX KNOWLEDGE*.

The report is the outcome of the 15-month investigation into the ways in which a focus on 'big data' in ICT research can bypass important issues about the information environment in which we live. While the phrase may sound inclusive and integrative, in fact, 'big data' approaches are highly selective, excluding any input that cannot be effectively structured, represented, or, indeed, digitised. Data of this messy, dirty sort is precisely the kind that humanities and cultural researchers deal with best. The KPLEX project sought to investigate these elements of humanities and cultural data, and the strategies researchers have developed to deal with them. In addition to Trinity, the project partners were Data Archiving and Networked Services (NL); Freie Universität Berlin (DE), and Tilde (LV).

The KPLEX project mined the attitudes and opinions of many different researchers and professionals through literature reviews, interviews, surveys and other material such as scientific articles to outline areas for future work and four key recommendations.

In recent years the risks inherent in the rise of big data have become steadily more apparent. The availability of huge masses of information and of software able to find patterns within the mass, leaves individuals, companies and societies open to harm; democracy itself has been shown to be at risk from microtargeted ads on social platforms.

The report recommends **enhancing regulation of big data research** and far greater transparency to ensure that researchers are able to trace where big data comes from, how it is being used or manipulated and who is profiting from it.

The report argues that **rethinking the disciplines that contribute to big data research** is essential to ensure that people at every level of society are equipped with critical thinking skills that are found more commonly in the humanities disciplines. It is recommended that it is perhaps most important that 'engineers and computer scientists develop their ethical senses, their narrative imaginations, their cultural competencies, and their sensitivities to the communication skills they themselves deploy and respond to in others.' Equally, the report recommends that **reversing knowledge hierarchies within big data research to disrupt biases and fixed mindsets**. Power imbalances and mismatches between large and small disciplines in projects must be actively addressed, providing the infrastructure to allow for better integrative knowledge creation, for example between ICT and humanities communities. Finally, the report recommends more sensitive instruments need to be developed in order to capture and preserve the provenance and context of data as well as the richness of data layers in its final and fourth recommendation **ensuring contextualized data sharing for big data research, keeping context as minimal as necessary, but as rich as possible**.

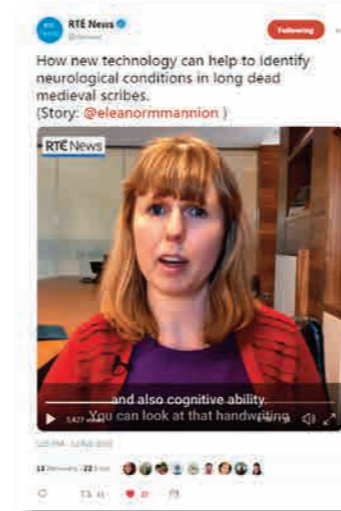


MARIE SKŁODOWSKA-CURIE COFUND FELLOWS 2017-18

We had a tremendous response to the first call of our three-year programme for twelve-month fellowships. We received 81 applications from 30 countries and five continents for three fellowship positions in 2017-18. Dr Alexander Bubb, Dr Meltem Gürle and Dr Deborah Thorpe were the successful appointments.

DEBORAH THORPE

DR DEBORAH THORPE'S RESEARCH PROJECT 'OLD HANDS: A PALAEOGRAPHICAL STUDY OF AGEING MEDIEVAL AND EARLY MODERN SCRIBES' WAS IN ASSOCIATION WITH THE SCHOOL OF HISTORIES AND HUMANITIES AND THE MANUSCRIPT, BOOK AND PRINT CULTURES THEME AS WELL AS THE EMERGING AREA OF NEUROHUMANITIES.



A palaeographer engaged in the study of pre-modern writing systems and the deciphering and dating of historical manuscripts, Deborah has always looked beyond the page to consider the living, breathing scribe who made those marks many hundreds of years ago. She is 'fascinated by the idea that the medieval books that she is able to hold in her hands were touched by living people many hundreds of years ago'. It led her to wonder how those long-ago writers of manuscripts, whose work seemed to depend so much on very precise skills, meticulous concentration, and good eyesight, would have coped if health problems compromised those abilities. It was the kernel that grew into the research project she is working on this year at Trinity Long Room Hub.

By combining paleography with medical understanding of the physical, neurological and psychological factors affecting movement, and how these factors are accessed and monitored in modern clinical practice, Deborah has developed a novel interdisciplinary methodology to investigate the links between physiological ageing processes and the forms and features of historical handwriting. She is applying this methodology to the work of ageing and elderly scribes in medieval and early modern manuscripts, with a focus on Irish resources. The overarching aim of the project is to better understand the handwriting changes associated with normal physiological ageing, as well as the stylistic developments that occurred as fashions changed, and how scribes were influenced by patrons and other scribes around them.

In January 2018, Deborah was joined by electronic engineers Professor Stephen Smith (her former colleague at the University of York) and Dr Márjory Da Costa-Abreu (DIMAp/UFRN, Brazil) in giving a multi-disciplinary talk that combined historical and digital approaches to investigate clues about neurological diseases and disorders in medieval handwriting. Entitled 'Neuro-Handwriting Analysis: Where the Medieval and the Twenty-first Century Collide', the talk was a fascinating digital excavation of the lost dynamic features of writing in static samples of medieval writing. This resulted in a feature piece on RTE news, the Irish state broadcaster.

During her year at the Hub, Deborah has played a key role in the developing area of neurohumanities. She has also developed a new research project with Dr Caroline Jagoe in the School of Linguistic, Speech and Communication Sciences 'On Speaking Terms: Communication Disability in Pre-Modern Irish Medicine'. She was shortlisted for the Health Humanities Medal – an award celebrating good health and wellbeing through arts and humanities research – by the UK's Arts & Humanities Research Council (AHRC), in association with the Wellcome Trust.



MELTEM GÜRLE

DR MELTEM GÜRLE JOINED THE TRINITY LONG ROOM HUB TO WORK ON HER RESEARCH PROJECT 'THE RETURN OF CHILDREN: A COMPARATIVE STUDY OF CONTEMPORARY TURKISH AND IRISH NOVELS', IN ASSOCIATION WITH THE IDENTITIES IN TRANSFORMATION RESEARCH THEME AND THE SCHOOLS OF ENGLISH AND LANGUAGES, LITERATURES AND CULTURAL STUDIES.

The topic of her research evolved from her interests in the relationship of Turkish literature to the modernist masterpieces of the West (including the works of James Joyce and Flann O'Brien) in the volatile context of recent Turkish political history, as well as German idealism and the Bildungsroman or coming-of-age novel.

In a fascinating lecture at the Trinity Long Room Hub in May 2018, Meltem highlighted the increase in the number of coming-of-age stories written in Ireland and Turkey over the last two decades, drew parallels on how they differ in similar ways from their twentieth century counterparts and identified the reasons for this shared evolution. Her talk was illustrated by examples from both literatures of young protagonists who resist the narrative arc of the twentieth-century Bildungsroman and its typical trajectory towards maturity and entry into the world of the grown-ups. Instead, Meltem argued 'they live in a constant state of self-experimentation and are terrified of the descent into maturity'.

Meltem identifies this expressed desire to remain in an eternal childhood not as stagnation, but as a rejection of the structures of late modern society and a choice to remain in the realm of experience, which can offer a new and different terrain of possibilities for the young protagonists. Meltem emphasises, though, that this is an expression of 'tragic hope': the rejection of the current societal status quo in favour of a potentially improved alternative, not in the future but now. Against the backdrop of economic crisis in Ireland and political instability in Turkey, 'their problem is being born into a world where it is not even possible to hold ideals and believe in a better future' and many contemporary childhood narratives convey 'impending doom and very dark stories, but there is also this story of resistance ... this spark of hope despite everything ... It is the kind of hope that comes to the foreground at the darkest hour'.

She sees these young characters as driven by the same impetus as her own students in Istanbul some years ago when they spontaneously occupied a city park targeted for development, or the high school students in the U.S. who are now driving the demand for gun law reform.

In addition to her academic research Meltem published a new children's book *Talking to Roko* which was inspired by the 'existentialist crisis' of her seven year-old niece when confronted with mortality. In launching the book, Professor Pádraic Whyte, Director of the MPhil in Children's Literature at Trinity, described it as 'a tale about friendship between a wonderfully curious young girl and an often-times grumpy crow ... that simultaneously asks us to ponder the bigger questions of life ... introducing younger readers to philosophical debates in a way that is clear and

accessible'. Professor Whyte spoke of how the desire to know and the search for meaning are key to both children's literature and philosophy, and placed 'Talking to Roko' in the long tradition of philosophy in children's literature that includes such classics as *Alice in Wonderland* and *The Tao of Pooh*.

Meltem has actively engaged with other disciplines, particularly within the Identities in Transformation research theme. She contributed a paper on 'Experience and the new Coming-of-age Novel' to a workshop on 'Transformations and the Lived Experience' and was later interviewed on her contribution by Lyric FM's Culture File radio programme: Coming of Age in Dublin and Istanbul. And in May 2018, Meltem interviewed Alper Canigöz, one of the leading writers of the new Turkish novel, in an event hosted by the Trinity Centre for Literary and Cultural Translation.

Since leaving the Trinity Long Room Hub, Meltem has taken up a fellowship at the University of Cologne in the Department of Oriental Studies. She will also delve further into her next research project, the story of 'young Irish soldiers dying under Turkish sky'. This will explore the Royal Dublin Fusiliers who fought at Gallipoli in WWI against the victorious Turkish forces, one of whose young officers, Mustafa Kemal (later known as Atatürk) would go on to lead Turkey to independence after the war. Their story, and the very different position held by Gallipoli in the national narratives of Ireland and Turkey, has captured Meltem's imagination and will continue her involvement with Ireland and Trinity.





ALEXANDER BUBB

DR ALEXANDER BUBB'S PROJECT 'ASIAN CLASSICS FOR VICTORIAN BOOKSHELVES, 1845-1918' WAS IN ASSOCIATION WITH THE MANUSCRIPT, BOOK AND PRINT CULTURES RESEARCH THEME AND THE SCHOOL OF ENGLISH.

Alex's research focuses on the many translations of the global literary canon aimed at the general Victorian reader, some of which became bestsellers and remained popular into the early years of the twentieth century. He is 'trying to bring to life – to recover – a substantial subset of Victorian reading culture which has now mostly been forgotten. Trying to determine what motivated the translators or rather paraphrasers who projected these popular translations, the strategies they adopted to make these translations accessible and appealing to a general reader – and what that general reader got out of them.'

He is particularly fascinated by personally annotated books. Since many purchasers prefer pristine copies, today these annotations often result in affordable prices even for Victorian books. But for Dr Bubb, the personal annotations provide reliable data as well as insight into how Victorian readers enjoyed these texts in different ways:

'Annotating is not a homogeneous practice, people are annotating for different reasons. Maybe gathering notes for a book they're writing ... or they're annotating for their friends to whom they will pass on the book. But most of the books in my collection, it's not this kind of strategic annotation, it's mostly just as an aide-memoire, thoughts, comments, little private jokes, sometimes links to other books they've read.'



During his fellowship Alex spent time investigating the phenomenon of Victorian global literature translations from both sides: the translators and publishers who produced them and the general readers whose appetite for these books drove the market. He began work on this area during his three years as a Leverhulme Early Career Fellow in Kings' College, London and came to Trinity with a clear idea of how to clarify all his remaining research questions and write a book, the working title of which is *Building the Victorian Global Bookshelf: Popular Translations of Oriental classics for Victorian Readers*.

Research trips during his fellowship to Australia, Scotland and the US helped Alex build an understanding of how the market for these translations developed and grew. In the early nineteenth century, English translations of global literature were mostly aimed at those engaged in the British imperial venture: officials of the East India Company, or others travelling in the military service or as missionaries.

'The Victorian Global Bookshelf' was the name of the well-attended lecture and workshop given by Alex in April 2018 at the Trinity Long Room Hub and Trinity's Old Library. Stories of the men and women who produced these translations and their publishers and how their books were edited, translated, bound, illustrated and priced to appeal to general readers, gave a fascinating glimpse into the world of Victorian publishing. And in the workshop, personal copies owned and annotated by Victorian readers brought to life how these books were read and used by their first owners.

PUBLIC ENGAGEMENT

THE TRINITY LONG ROOM HUB SEEKS TO HIGHLIGHT THE CRUCIAL RELEVANCE OF THE ARTS AND HUMANITIES PERSPECTIVE IN SOCIETY BY ACTIVELY ENGAGING WITH THE WIDEST POSSIBLE AUDIENCES. DURING 2017-18 THE INSTITUTE'S PUBLIC HUMANITIES PROGRAMMING WENT FROM STRENGTH TO STRENGTH, BUILDING ON ESTABLISHED SERIES AND CONTINUING TO EXPERIMENT WITH NEW FORMATS TO ACHIEVE WIDER REACH. SOME HIGHLIGHTS INCLUDED:



- **The Annual Edmund Burke Lecture 2017** was delivered by the prominent international historian and author Professor Margaret MacMillan. Her talk, 'Sometimes it Matters Who is in Power', was the fourth in the annual Edmund Burke Lecture series celebrating Trinity's strong connection with the eighteenth century philosopher, historian and politician. The series is supported by a generous endowment in honour of Padraic Fallon by his family.
- **The Behind the Headlines Discussion Series** tackled six major topics: artificial intelligence; freedom of speech; genocide and ethnic cleansing; the future of Europe; the future of policing, and the centenary of women in Britain and Ireland being accorded the right to vote. This series is supported by a generous endowment from the John Pollard Foundation.
- Two major lecture series proved very popular. **Beyond the Book of Kells** gave the public an opportunity to encounter eight other extraordinary books from Trinity's medieval manuscripts collection. **Utopia Dystopia, the Russian Revolution One Hundred Years On** marked the centenary of the Russian Revolution by examining its driving forces and the worldwide legacy that continues today.

- **Visiting Research Fellows** as always contributed enormously to the Trinity Long Room Hub community and in the most creative and imaginative ways throughout the year. A list of their activities follows in this section.
- **A New Neurohumanities Lecture series** developed in partnership with Trinity Institute for Neuroscience on a Wellcome Trust ISSF to bring in international scholars working in this area such as Professor Steven Pinker from Harvard University.



THE ANNUAL EDMUND BURKE LECTURE 2017



CAN ONE POWERFUL PERSON CHANGE THE COURSE OF HISTORY?

The critical role played by powerful leaders in transforming the path of history was the focus of the **2017 Edmund Burke Lecture** delivered by Margaret MacMillan, Professor of International History at the University of Oxford, on 26 October in Trinity's Edmund Burke Theatre.



“HISTORY IS SHAPED BY GREAT CURRENTS SUCH AS ECONOMIC AND SOCIAL CHANGES BUT HISTORIANS CONTINUE TO DISAGREE OVER WHETHER INDIVIDUALS, WHETHER LEADERS OR THINKERS, ALSO MAKE A DIFFERENCE ... IT CAN BE ARGUED THAT THE REFORMATION WOULD HAVE TAKEN A DIFFERENT COURSE WITHOUT MARTIN LUTHER OR THAT THE RUSSIAN REVOLUTION MIGHT NOT HAVE LED TO SOVIET COMMUNISM WITHOUT LENIN AND STALIN”

In her talk entitled **‘Sometimes it Matters Who is in Power’**, Professor MacMillan said that while most historians agree that it is the strong forces of economics and social change which are the true forces that shape our past, there are crucial junctures where a powerful leader or thinker can change the course of history.

Professor MacMillan argued that while individuals cannot make history on their own, as in the case of Vladimir Lenin, Adolf Hitler, Franklin Delano Roosevelt, Karl Marx and Mohammed, sometimes an individual and the times they live in meet to produce dramatic change.

‘The Great Man – or Great Woman – theory of history is now widely discredited but sometimes it really does matter who is in a particular place at a particular time. Let us ask what would have happened if Hitler had died in the trenches in the First World War or Winston Churchill had been killed when he was knocked down by a car in New York in 1931?’, asked Professor MacMillan.

The podcast of ‘Sometimes it Matters Who is in Power’ is available on www.tcd.ie/trinitylongroomhub





BEHIND THE HEADLINES DISCUSSION SERIES



GENOCIDE AND ETHNIC CLEANSING IN OUR TIMES: FROM RWANDA TO THE ROHINGYAS

“WE ARE IN A PERIOD WHERE INTERNATIONAL CRIMINAL JUSTICE, AND THE INTERNATIONAL CRIMINAL COURT, IN PARTICULAR, IS SUFFERING FROM A LEGITIMACY CRISIS.”
PROFESSOR ROSEMARY BYRNE, SCHOOL OF LAW

As part of Trinity Long Room Hub’s Behind the Headlines discussion series, a panel of international experts was convened against the backdrop of an escalating humanitarian crisis in Myanmar in November 2017 to discuss ‘Genocide and Ethnic Cleansing in our Times: From Rwanda to the Rohingyas’.

Professor Ben Kiernan, Whitney Griswold Professor of History at Yale University was a Visiting Research Fellow at the Trinity Long Room Hub in the autumn of 2017 and provided an invaluable contribution to the panel as an expert on genocide, as well as participating in early discussions on the organization of the event to address these important issues.

Professor Rosemary Byrne, an expert in international law at Trinity, argued that the international community has vested great faith and resources in the establishment of international courts and tribunals but international criminal justice has a mixed record.

‘We are in a period where international criminal justice, and the International Criminal Court, in particular, is suffering from a legitimacy crisis. For all of the obstacles that international criminal justice has confronted, establishing individual accountability for genocide and crimes against humanity provides an important, yet partial, record of history.’

Dr Jude Lal Fernando, Assistant Professor in Intercultural Theology and Interreligious Studies at the Irish School of Ecumenics, Trinity, said that that genocide is ‘not simply the killing of a group of individuals,’ but in the case of Myanmar, that ‘this is a social, cultural, political practice which is embedded in the majoritarian Burmese Buddhist psyche’. Dr Lal Fernando stated that the ‘institutional practices of genocide against the Rohingya people in Burma started as far back as the 1970s.’

Denis Halliday, a former United Nations Assistant Secretary-General who was the United Nations Humanitarian Coordinator in Iraq from 1 September 1997 until 1998, discussed front-line experience of his work with the United Nations and looked at the United Nations Security Council and its five veto powers. He argued that without change and reform, the UN will continue to fail all those at risk of genocide.

This Behind the Headlines podcast is available on www.tcd.ie/trinitylongroomhub



UTOPIA DYSTOPIA: THE RUSSIAN REVOLUTION ONE HUNDRED YEARS ON

One of the most popular lecture series this academic year was *Utopia Dystopia*, organised by Trinity's Department of Russian and Slavonic Studies and Department of History in association with the Trinity Long Room Hub.

Russia has been in the news even more than usual over the last year, as investigations into the manipulation of the 2016 US election gain pace. This renewed international focus on today's Russia coincided with the centenary of the 1917 Russian Revolution and intensified the ongoing debate around its driving forces and legacy.

“THE RUSSIAN REVOLUTION IS ONE OF CONTEMPORARY HISTORY’S BLACK HOLES – NO LONGER THERE, BUT STILL EXERTING A POWERFUL EFFECT ON OUR PRESENT, A VORTEX AROUND WHICH SWIRL THE REMNANTS OF ITS COLLAPSE IN THE SHAPE OF PERSONAL MEMORIES, POLITICAL PRACTICES AND, IN SOME QUARTERS, NOSTALGIA FOR A FAILED UTOPIA.”

JOHN HORNE, MRIA, EMERITUS FELLOW, FORMER PROFESSOR OF MODERN HISTORY AT TRINITY

During the series distinguished scholars reflected on the Russian Revolution and its legacy from many different angles including: the spread of communism and the decline of colonialism around the world; the relationship between Bolshevism and the Irish left in the 1920s-30s; the direct line from Bolshevik revolutionary principles to the Russian intelligence tactics still in use today; and the literary and cultural heritage of the Revolution. In the culmination of the *Utopia Dystopia* series on March 5 2018 a distinguished panel chaired by Professor John Horne, former Professor of Modern History at Trinity, reflected on **the legacy of the Russian Revolution** and how it changed the course of world history.

“REVOLUTIONS ARE OFTEN BRIEF AND EPHEMERAL, BUT THEIR LEGACIES COULD BE MONUMENTAL. THE BOLSHEVIK REVOLUTION OF OCTOBER 1917 ILLUSTRATES THIS PARADOX PERFECTLY; IT WAS A SMALL-SCALE EVENT, BUT IT DEFINED THE COURSE OF GLOBAL HISTORY IN THE 20TH CENTURY.”

DR BALAZS APOR, ASSISTANT PROFESSOR IN EUROPEAN STUDIES AT TRINITY

The *Utopia Dystopia* series podcast is available on www.tcd.ie/trinitylongroomhub

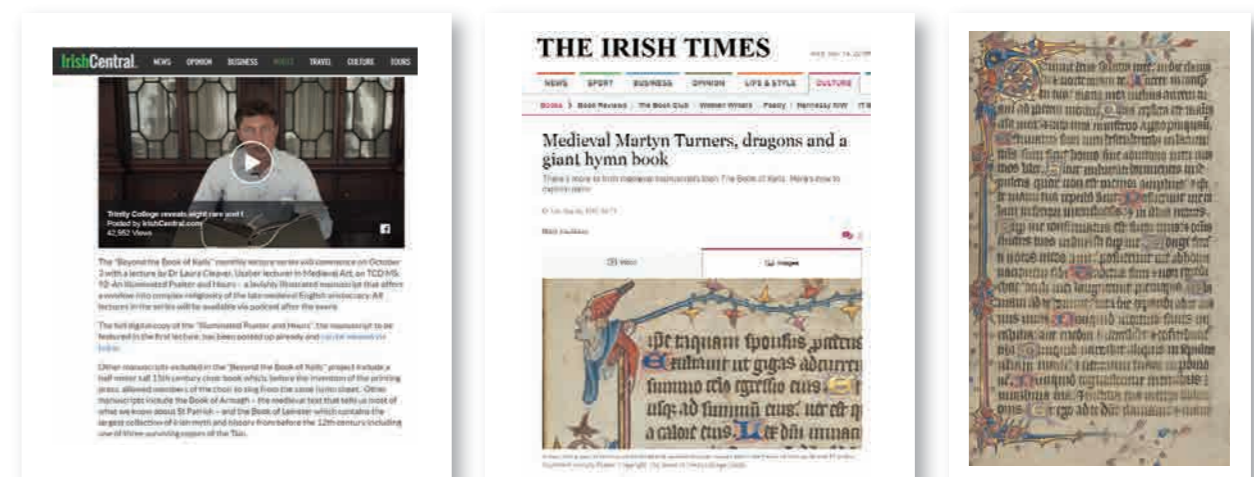
BEYOND THE BOOK OF KELLS: THE STORIES OF EIGHT OTHER MEDIEVAL MANUSCRIPTS FROM THE LIBRARY OF TRINITY COLLEGE DUBLIN

To many, Trinity is synonymous with the Book of Kells. But that ninth-century manuscript is only part of the story. Ranging in date from the fifth century to the sixteenth and in origin from across Western Europe, Trinity's six hundred medieval manuscripts contain languages from Latin and Greek to Old Irish, Old English, Welsh, German, Dutch, Spanish, Italian, Provençal and Vaudois, embodying in microcosm the entire gamut of medieval thought. This series of lectures from manuscript experts offered the public a privileged opportunity to meet eight other extraordinary books from Trinity's collections, from the ninth-century Book of Armagh to a key manuscript of one of the great medieval English poets, William Langland. In addition, the eight manuscripts were digitised in full to coincide with the series and were published online before each lecture to allow the public to examine them in advance. See here: <http://www.tcd.ie/library/manuscripts/blog/beyondkells/>.

This popular lecture series was led by Dr Mark Faulkner from the School of English in partnership with the Manuscript, Print, and Book Cultures research theme, the Library, and the Trinity Long Room Hub. A highlight from the series was Dr Ann Buckley's lecture on 'A Fifteenth-Century Irish Antiphoner' receiving over 850 views online. Dr Buckley, Visiting Research Fellow at Trinity's Medieval History Research Centre, has edited a collection of essays from contributors around the world that opens up discussion on the liturgical music of medieval Ireland by approaching it from a multidisciplinary, European perspective. *Music, Liturgy and the Veneration of Saints of the Medieval Irish Church in a European Context* was launched recently in the Trinity Long Room Hub.

The lecture series received significant media attention. The series featured in an op-ed by Dr Mark Faulkner, Ussher Assistant Professor in Medieval Literature at Trinity, in the *Irish Times* and also in the *Irish Post*, *Trinity News* and on the *Irish Central* website where the video received over 42,000 views.

The Beyond the Book of Kells series podcast is available on www.tcd.ie/trinitylongroomhub



2017-18 PUBLIC ENGAGEMENT BY VISITING RESEARCH FELLOWS

23 October 2017: Local Conflict and External Intervention in Early Modern Cambodia: Comparing Causes of Warfare involving Cambodia and Vietnam, Ireland and England, c.1560-1840

A public lecture by Professor Ben Kiernan of Yale University as part of the Early Modern History Research Seminar Series 2017-18.

23 October 2017: Famine's Futures: A conversation with Cormac O'Grada and David Rieff on Famine and Hunger in the Twenty-First Century

A discussion with David Rieff and Professor Cormac O'Grada, University College Dublin, chaired by Professor David Dickson from Trinity's Department of History.

25 October 2017: Coffee Morning presentations by Professor Glenda Gilmore and David Rieff

1 November 2017: Conor Cruise O'Brien Symposium

David Rieff was a panellist in this two day symposium organised by the Department of History to mark the centenary of the birth of Conor Cruise O'Brien.

7 November 2017: Fears, Factions and Fake News Symposium

David Rieff moderated the third panel 'Migration in Crisis' of this joint symposium organised by the Trinity Long Room Hub and the Heyman Centre for the Humanities at Columbia University.

9 November 2017: Tremulous Hands: Tracing Diseases and Disorders in Medieval Handwriting

Presented by Dr Deborah Thorpe as part of the Medical and Health Humanities Seminar Series.

29 November 2017: Genocide and Ethnic Cleansing in our Times: From Rwanda to the Rohingyas

Professor Ben Kiernan helped organise and was a panellist for this Behind the Headlines discussion.

3 April 2018: Fellow in Focus: Professor Robert Savage

Professor Robert Savage (Boston College) joined us in January as a Visiting Research Fellow in collaboration with the School of Histories and Humanities. He spent his time here working on a book about censorship and the Northern Irish 'Troubles' and he spoke about how censorship of the broadcast media was pervasive throughout the island of Ireland in the twentieth century.

16 April 2018: 'With a brother's arms': An Evening with Bernard O'Donoghue

Irish poet Professor Bernard O'Donoghue was a Visiting Research Fellow in association with the School of English. As part of his visit, he participated in a public interview with Martin Dyar, which explored the concerns of and intersections between the various strands of Professor O'Donoghue's acclaimed work in literature: as a poet, a translator, a critic and an editor.

19 April 2018: The Victorian Global Bookshelf: Asian Literature in English Translation, 1845-1915

A lecture by Dr Alexander Bubb, Trinity Long Room Hub Marie Skłodowska-Curie Cofund Fellow, followed by a workshop in the Henry Jones Room of the Old Library.

23 April 2018: Fellow in Focus: Dan Hoyle

Dr Nicholas Johnson, convener of the Creative Arts Practice research theme hosted a conversation with Dan Hoyle, artist in residence, on his creative practice in journalistic theatre and his research for a new show exploring borders.

23 April 2018: Reading Crowds in Early Modern England and Ireland: From Riot to Popular Political Culture?

A public lecture by Trinity Long Room Hub Visiting Fellow Professor John Walter in association with the School of Histories and Humanities.

10 May 2018: In conversation with Alper Canıgüz

This visit was sponsored by the Trinity Centre for Literary and Cultural Translation and the Trinity Long Room Hub. It involved a special reading which was followed by an interview chaired by Dr Meltem Gürle Trinity Long Room Hub Marie Skłodowska-Curie COFUND Fellow.

23 May 2018: The Return of Children: A Comparative Study of Contemporary Turkish and Irish Novels

A public lecture by Dr Meltem Gürle, Trinity Long Room Hub Marie Skłodowska-Curie COFUND Fellow, in association with Trinity's Identities in Transformation research theme and the School of English. It was followed by the launch of Dr Gürle's children's book *Talking to Roko* by Dr Padraic Whyte.

28 May 2018: What is Memory? A Neurohumanities Lunchtime Seminar

In 1943, Nobel Prize-winning physicist Erwin Schrödinger gave three public lectures. To mark the 75th anniversary of this lectures, the Neurohumanities research group held a series of three lectures over 2018. The first in this series was chaired with Dr Deborah Thorpe, Trinity Long Room Hub Marie Skłodowska Curie Fellow, and was watched online by over 250 viewers.

18 June 2018: Fellow in Focus: Professor Shamus Khan

Dr Daniel Faas, incoming convener of Trinity's Identities in Transformation research theme, hosted a conversation with Visiting Research Fellow Professor Khan (Columbia University) about the Sexual Health Initiative to Foster Transformation (SHIFT) project.

ADVOCACY

- **Annual Humanities Horizon Lecture** – In 2018 the Annual Humanities Horizons Lecture was delivered by Professor Homi Bhabha on the topic ‘Dignity in Distress: Thoughts on Migration and Mortality’. Homi Bhabha is a world-renowned postcolonial expert and the Anne F. Rothenberg Professor of English and American Literature and Language and Director of the Mahindra Humanities Center at Harvard University. This annual lecture was instituted by the Trinity Long Room Hub to contribute to reflection on and advocacy for the humanities. Professor Bhabha also appeared on RTÉ’s Arena radio programme in advance of his lecture.
- **BREXIT** – The Institute Director was active in numerous Brexit-related discussions in Dublin, Belfast, London and Brussels. Professor Jane Ohlmeyer co-convened the Royal Irish Academy (RIA) Taskforce on the Impact Brexit will have on Research and Education. For the RIA task force reports:
 - RIA Taskforce Northern Ireland Report, *Higher Education and Research in Northern Ireland Post-Brexit*, November 2017.
 - RIA Brexit Taskforce Island of Ireland Report, *Research and Higher Education on the Island of Ireland after Brexit*, November 2017.
 - RIA Brexit Taskforce Factsheet, *Ireland-UK Higher-Education and Research Connections*, October 2017.
- **Behind the Headlines: The Future of Europe** – This discussion on 17 January 2018 was held in partnership with the *Financial Times* and attracted a large audience. It raised a twitter storm and over 20,000 people viewed the livestream of the event online.
- **Dr Jennifer Edmond appointed President of DARIAH-EU Board of Directors** – As of 1 September 2018, Dr Jennifer Edmond is the new President of the Board of Directors in DARIAH. DARIAH, the Digital Research Infrastructure for the Arts and Humanities, was established as a European Research Infrastructure Consortium (ERIC) in August 2014. It has 17 members and several cooperating partners in eleven non-member countries. It aims to enhance and support digitally-enabled research and teaching across the arts and humanities.
- **Panel discussion: The Value to Universities of Arts and Humanities Research Institutes** – An informal discussion with the Trinity Long Room Hub’s international advisory panel: Professor James Chandler (Chicago University), Professor Dr Gerd Folkers (University of Zurich), Professor Mary Jacobus (Cornell University), Professor Patrick Svensson (UMEA University) and Professor Ruth Wodak (University of Lancaster). This discussion was live-streamed to a public audience and was viewed over 350 times online.

THE TRINITY LONG ROOM HUB CONSTANTLY ADVOCATES FOR THE IMPORTANCE OF ARTS AND HUMANITIES RESEARCH AND THE ROLE OF THE BROAD AND LONG-TERM PERSPECTIVE OF THE ARTS AND HUMANITIES IN SHAPING OUR WORLD AND HELPING TO ADDRESS SOME OF SOCIETY’S MAJOR CHALLENGES.

BEHIND THE HEADLINES: THE FUTURE OF EUROPE



Pictured (l to r) are: Irish diplomat Rory Montgomery; FT business editor Sarah Gordon; Professor Jane Ohlmeyer; Trinity winner of the 'Future of Europe' essay competition, Marie Sophie Hingst; FT columnist Janan Ganesh



THE BEHIND THE HEADLINES PUBLIC DISCUSSION ON 'THE FUTURE OF EUROPE' HELD IN PARTNERSHIP WITH THE *FINANCIAL TIMES* ON 17 JANUARY 2018 ATTRACTED A LARGE AUDIENCE AND RAISED A TWITTER STORM AS OVER 20,000 PEOPLE VIEWED THE LIVESTREAM OF THE EVENT ONLINE.

'BORDERS ARE OFTEN A SITE AND SUBJECT OF CONTENTION, OF CONFLICT AND OF VIOLENCE.'

RORY MONTGOMERY, DEPARTMENT OF FOREIGN AFFAIRS

The event was the culmination of Trinity's collaboration with the *Financial Times* on the 'Future of Europe' essay competition, which saw students from six European universities compete for the chance to have an opinion piece published by the *Financial Times* (with one winner from each university).

Speakers at the event were senior Irish diplomat Rory Montgomery, *Financial Times* columnist Janan Ganesh, *Financial Times* business editor Sarah Gordon, and Marie Sophie Hingst, the Trinity winner of the 'Future of Europe' essay competition. They addressed issues at the very heart of Europe's founding freedoms: the post-Brexit future of the Irish border, challenges to the European project and the free movement of people, goods and services.

Rory Montgomery, Head of the European Union Division at the Department of Foreign Affairs and Trade, said that European borders can at the same time represent difference and focus co-operation. In this context he discussed the post-Brexit future of the Irish border and of British-Irish relations.

'Borders are often a source of problems but they are inevitable. They can be a focus of exchange and corporation as well to deal with practical problems, admittedly problems created by borders in the first place.'

In Ireland, the border has been both a symbol of division and a source of division, he said. The avoidance of a return to a hard border is 'hugely important' for Ireland, but it is 'very challenging'.

The Trinity winner of the 'Future of Europe' essay competition, Marie Sophie Hingst, argued that Europeans should not abandon a collective identity.

'In 1796 the Irish philosopher Edmund Burke wrote 'no European could be a complete exile in any part of Europe'. His statement is provocative and insightful when approaching the migration and border policies of Europe today. The sense of solidarity for each other.'

Financial Times business editor Sarah Gordon discussed why frictionless borders matter so much to trade and Europe's future prosperity. 'Now, more than ever before, it is important to listen and give space for differing and divergent opinions about the future of our continent. The FT's Future of Europe Project has engaged with young people across the region who will take over its leadership in the coming years. The arguments that have emerged through six student editorials and events across six countries in Europe, including this concluding debate at Trinity College Dublin, will not only inform and enrich our thinking as journalists but we hope will give our readers more diverse perspectives on the challenges and opportunities that lie ahead.'



DARIAH APPOINTS DR JENNIFER EDMOND PRESIDENT OF THE BOARD OF DIRECTORS

As of 1 September 2018 Dr Jennifer Edmond is the new President of the Board of Directors in DARIAH. DARIAH, the Digital Research Infrastructure for the Arts and Humanities, was established as a European Research Infrastructure Consortium (ERIC) in August 2014. It has 17 members and several cooperating partners in 11 non-member countries. It aims to enhance and support digitally-enabled research and teaching across the arts and humanities.

Serving as Director in DARIAH since 2016, Jennifer was recently elected in the Presidency of the Board, succeeding Laurent Romary.

Jennifer is Associate Professor of Digital Humanities in Trinity and the co-director of the Trinity Centre for Digital Humanities in the Trinity Long Room Hub. She holds a PhD in Germanic Languages and Literatures from Yale University, and applies her training as a scholar of language, narrative and culture to the study and promotion of advanced methods in and infrastructures for the arts and humanities.

In this vein, she has developed a significant profile in European research and research policy circles in the past 5 years, having been named one of Ireland's five 'Champions of EU Research' in 2012. She coordinated the €6.5m CENDARI FP7 (2012-16) project and is a partner in the related infrastructure cluster, PARTHENOS. Her other EU projects have included coordinating Research Night in 2013, Europeana Cloud, the ESF Network NeDiMAH and the ICT 'sister project' Knowledge Complexity (KPLEX).



JENNIFER ALSO REPRESENTS DARIAH-EU ON THE OPEN SCIENCE POLICY PLATFORM (OSPP), WHICH SUPPORTS THE EUROPEAN COMMISSION IN DEVELOPING AND PROMOTING OPEN SCIENCE POLICIES.

INTERNATIONALISATION

COLLABORATION WITH COLUMBIA UNIVERSITY

As part of our mission to develop the international research networks and visibility of Trinity's Arts and Humanities community the Trinity Long Room Hub signed a collaboration with the Society of Fellows/Heyman Centre for the Humanities at Columbia University. This five year agreement facilitates an annual joint symposium and an exchange programme for fellows.

'FACTIONS, FEARS AND FAKE NEWS' SYMPOSIUM

To mark their new partnership, the Heyman Centre and the Trinity Long Room Hub hosted a symposium on 'Factions, Fears & Fake News' in both Dublin and New York in November 2017.



RESEARCH EXCHANGES

The Trinity Long Room Hub hosted a Neurohumanities brainstorming day on 29 May with five Heyman postdoctoral 'presidential' fellows. Professor Shamus Khan, Chair of Sociology, was the inaugural visiting fellow in June 2018. He participated in a Fellow in Focus discussion with the convener of the Identities Theme, Professor Daniel Faas, where amongst other areas of research interest he focused on a groundbreaking research project on sexual violence on the Columbia campus.



CHCI-MELLON FUNDED GLOBAL HUMANITIES INSTITUTE ON CRISES OF DEMOCRACY

The Trinity Long Room Hub hosted a three day pre-planning meeting for the Global Humanities Institute on Crises of Democracy in May 2018 and the Director reported on this at the 2018 annual meeting of the CHCI at the University of Virginia in mid-June. This meeting was also used to make significant progress in pinning down the programme for the 2019 meeting in Dublin.

TRINITY LONG ROOM HUB TO HOST THE ANNUAL MEETING OF THE CONSORTIUM OF HUMANITIES CENTRES AND INSTITUTE

The Trinity Long Room Hub was invited to host the 2019 annual meeting of the Consortium on the theme of Cultural Interventions. Established in 1988, the CHCI is a global network of over 200 humanities centres, institutes, research libraries and related organisations. It seeks to leverage the multiple perspectives of its membership on the state and future of the humanities to develop innovative models for international collaborative research and pedagogy. This will be the first meeting of the CHCI in Ireland.

TRINITY LONG ROOM HUB - INSTITUTE OF IRISH STUDIES, LIVERPOOL

The Trinity Long Room Hub partnered with the Institute of Irish Studies, Liverpool University, to organise a joint Behind the Headlines discussion on 7 March 2018 in Dublin to mark 100 years of women's suffrage.

US-IRISH SYMPOSIUM DISCUSSES ‘FACTIONS, FEARS, AND FAKE NEWS’



Major societal issues such as rightwing nationalism, post-truth and the migration crisis were the topics of a joint US-Irish symposium on ‘Factions, Fears and Fake News’ which took place in Dublin and New York in November 2017. The symposium featured leading academics from Columbia University and Trinity College Dublin and was organised by the Trinity Long Room Hub in conjunction with the Society of Fellows and Heyman Center for the Humanities, Columbia University, New York.

Preceding the symposium, a discussion took place on ‘Freedom of Speech: Where Journalism and the Law Collide at the Boundary of 21st Century Debate’, as part of the Behind the Headlines series. Panellists explored the changing media landscape of freedom of speech, defamation and the search for truth in traditional media and online. The panel included Professor Todd Gitlin, Columbia Journalism School, Fionnán Sheahan, editor of the *Irish Independent*, Professor Eoin O’Dell, Associate Professor in Trinity’s School of Law and media lawyer Andrea Martin. This Behind the Headlines discussion was held in a media partnership with Independent News and Media allowing the Institute to widely promote the discussion and symposium.

The symposium which followed the next day explored key issues in the context of the current political climate with panel discussions moderated by the *Irish Times* opinion columnist, Fintan O’Toole, Editor-in-Chief of the Independent News and Media Group, Stephen Rea and author, journalist and policy analyst David Rieff. The second part of the symposium took place in Columbia with Trinity academics Professor Juergen Barkhoff and Professor Darryl Jones participating in panels.

“THE ENLIGHTENMENT STRUGGLE FOR TRUTH WAS ALWAYS A STRUGGLE—A CAMPAIGN AGAINST TOXIC PROPAGANDA, VICIOUS TRIBALISM, AND AUTHORITARIAN DECEITS. THE CHALLENGE TODAY IS POSED BY THE EASE WITH WHICH LIARS AVAIL THEMSELVES OF FAR-REACHING MEDIA TO SPREAD AND REINFORCE THEIR DELUSIONS”
PROFESSOR TODD GITLIN, COLUMBIA UNIVERSITY

Hosted at the Trinity Long Room Hub and livestreamed to an online audience, panels addressed the growth of rightwing nationalism and the collapse of the centre left; post-truth; and migration in crisis and included the participation of the following arts and humanities academics from Trinity:

- Professor Gillian Wylie, School of Religions, Peace Studies and Theology
- Dr Daniel Geary, School of Histories and Humanities
- Professor Juergen Barkhoff, School of Languages, Literatures and Cultural Studies
- Dr Balázs Apor, Department of Russian and Slavonic Studies / Centre for European Studies
- Professor Darryl Jones, School of English
- Dr Fainche Ryan, School of Religions, Peace Studies and Theology
- Professor Lorna Carson, School of Linguistic, Speech and Communication Sciences
- Professor Rosemary Byrne, School of Law

The session on post-truth explored the idea of ‘political lying’ in an era in which debate has become increasingly polarised and where expert comment has been replaced with opinion and personal belief.

As part of this discussion, in his talk on the Enlightenment and truth Professor Todd Gitlin of the School of Journalism, Columbia University stated:

‘The Enlightenment struggle for truth was always a struggle—a campaign against toxic propaganda, vicious tribalism, and authoritarian deceits. The challenge today is posed by the ease with which liars avail themselves of far-reaching media to spread and reinforce their delusions. Attention must be paid to experiments in training publics to sort through fraudulent claims.’

The podcasts of this Behind the Headlines discussion and symposium are available on www.tcd.ie/trinitylongroomhub



TRINITY LONG ROOM HUB LEADS GLOBAL PROJECT ON CRISES OF DEMOCRACY

“WE ARE DELIGHTED TO RECEIVE THIS VERY PRESTIGIOUS GRANT FROM THE MELLON FOUNDATION TO SUPPORT A PROJECT THAT IS SO RELEVANT TO THE MODERN WORLD. AT THE CRUX OF THIS PROJECT ARE THE BELIEFS THAT CRISES OF DEMOCRACY DO NOT ARISE OUT OF NOWHERE; THAT THE ROOT CAUSES CAN OFTEN BE TRACED BACK TO ‘CULTURAL TRAUMA’, DEFINED AS A ‘RADICAL AND COMPREHENSIVE SHOCK TO THE CULTURAL TISSUE OF A SOCIETY’; AND THAT IF A SOCIETY ACKNOWLEDGES AND ADDRESSES CULTURAL TRAUMA EFFECTIVELY IT MAY HELP TO SUSTAIN DEMOCRACY.”

PROFESSOR JANE OHLMEYER



What is it in the world today that is making populist and authoritarian approaches to government more attractive than democracy?

This is one of the core questions that will be examined by the Trinity Long Room Hub in partnership with four other leading universities and research institutes around the world, in a project on ‘Crises of Democracy through the Prism of Cultural Trauma’.

The project was one of two selected in January 2018 for US Mellon Foundation funding, from 17 submissions to the Consortium of Humanities Centers and Institutes, a global network joining over 200 humanities centres, research libraries and related organisations. The project leader is Professor Jane Ohlmeyer, Director of the Trinity Long Room Hub. The other partners are the Center for the Study of Ethnicity, Citizenship and Migration at the University of Zagreb (Croatia), the Institute of Advanced Studies at the University of São Paulo (Brazil), the Heyman Center for the Humanities at Columbia University (US) and Jawaharlal Nehru University (India).

Events that both induce and respond to cultural trauma include: racialised persecution, violence and forced displacement; war and genocide; colonialism and decolonisation; nationalism, ethnocentrism and revisionist interpretations of national heroic traditions; terrorism, fundamentalism and distorted nationalism; revolution; radical economic change and market collapse; climate disaster and demographic shifts.

The project has a broad scope as well as a contemporary frame of reference and involves non-academic as well as academic players across many disciplines including anthropology, history, cultural studies, peace studies and law. The aim is to develop ways for the CHCI and its member humanities centres around the world to contribute effectively to government and societal responses to the crises filling the headlines today.



In June 2018 participants from all five partner institutions gathered for the initial meeting at the Trinity Long Room Hub. The next day they toured Belfast and met with representatives from both traditions who discussed their own experience of cultural trauma.

Two more congregating events will be held in 2019: a cross-disciplinary summer school at the Inter-University Centre in Dubrovnik from 15-24 July 2019 and the concluding meeting at the Columbia Global Centre in Rio de Janeiro in December 2019.

ENABLING RESEARCH INFRASTRUCTURE & ENVIRONMENT

THE TRINITY LONG ROOM HUB ACTS AS A CATALYST FOR COLLABORATIONS AND CONVERSATIONS ON INNOVATIVE RESEARCH AND SCHOLARSHIP, INVOLVING STAKEHOLDERS FROM ALL AREAS OF ACADEMIA AND SOCIETY BY CREATING A DYNAMIC RESEARCH ENVIRONMENT, ESPECIALLY FOR INTERDISCIPLINARY RESEARCH PROJECTS.

Full details on the externally funded research projects hosted by the Institute are available in Appendix 5.4.



RESEARCH EVENTS & SUPPORTS

During 2017-18, the Trinity Long Room Hub continued to develop our two-fold task of supporting the research endeavours of colleagues across Trinity's Arts and Humanities and of communicating the importance of that work to a wider audience.

WE FACILITATED AND PROMOTED

324 RESEARCH related conferences, lectures, and seminars in the Institute of which:

179 were organised by our partnering Schools and the Library

31 were research events organised by other areas of the university.

SUPPORT FOR TRINITY'S ARTS AND HUMANITIES LED RESEARCH THEMES

The Trinity Long Room Hub supports the themes directly through hosting two project officers supporting three themes: Dr Sarah Kerr supports the Making Ireland and Identities in Transformation themes and Dr Michelle Doran supports the Digital Humanities theme. The Institute's fellowship programmes are also designed to support the themes and its core team provided various supports to the activities of all five themes throughout the year. Highlights of the activities are listed throughout the report with further examples here:

MAKING IRELAND

Understand Ireland, understand the world.



This theme has over 270 affiliated researchers from 15 disciplines. Making Ireland aims to enhance Trinity's status as a global reference point in the field of Irish Studies, and thereby to contribute to the university's wider reputational aspirations. In 2017-18 Making Ireland instigated research-focused relationships with institutes of Irish Studies in the United Kingdom and Europe. With the view to establishing a Centre for New Irish Studies in Trinity, the theme led a series of meetings with leading researchers in the area to define the challenges facing Ireland, the Irish and the diaspora. Making Ireland became a member of the European Federation of Associations and Centres of Irish Studies (based in Belgium) which it will optimise as the theme develops the strands of research potential identified this year.

Over the course of the year community building events created a space for the members to come together, enhance research connections, and build relationships which extend beyond disciplinary boundaries. These events celebrated the strengths and outputs of the theme, including publications and some of the major projects such as Beyond 2022.



BEYOND 2022: THE ARCHIVES OF THE FUTURE

In February 2018 the Trinity Long Room Hub collaborated with the Beyond 2022 team and the Making Ireland theme to help launch their major new Irish Research Council funded project Beyond 2022, a collaboration between the Making Ireland theme, the School of Histories and Humanities, and many external partners in Ireland and the UK. The project will play a major role in commemorating the destruction of the Public

Record Office of Ireland – and with it seven centuries of Ireland’s historical and genealogical records – at the Four Courts on 30 June 1922. Digitally reconstructing the building and its collections, the project also has the potential to transform how we understand Ireland’s past.

IDENTITIES IN TRANSFORMATION

**Who am I?
And why
so many?**



Comprising over 320 researchers, over the course of the year community building events created a space for the members to come together, enhance research connections and build relationships which extend beyond disciplinary boundaries. These events, including a Research Exchange Lunch and Townhall, celebrated the strengths and outputs of the theme. It recruited a Postgraduate Representative to maintain and enhance the links between Early Career Researchers and the theme. This symbiotic relationship developed in earnest in 2018 with a student-led seminar series and thesis-in-three event. Each session of the seminar series focused on a strand of Identities in Transformation research with students taking the lead to engage in interdisciplinary debates through reading groups and panel discussions. The series attracted the attention of RTÉ and a number of students and scholars were interviewed. The Postgraduate Representative position also equips the student with transferable skills such as leadership, management and communication, while developing their research connections across Trinity and beyond.

FROM THE COMING-OF-AGE NOVEL TO EMERGING BURIAL PRACTICES

The Identities in Transformation theme launched a new PhD student led seminar series which attracted the attention of RTÉ and Lyric FM and a number of students and scholars were interviewed.

MANUSCRIPT, BOOK AND PRINT CULTURES

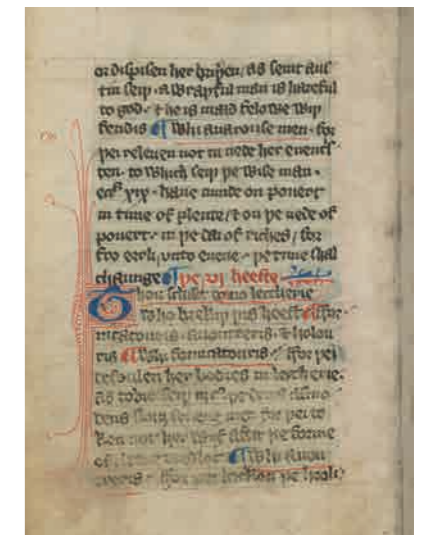
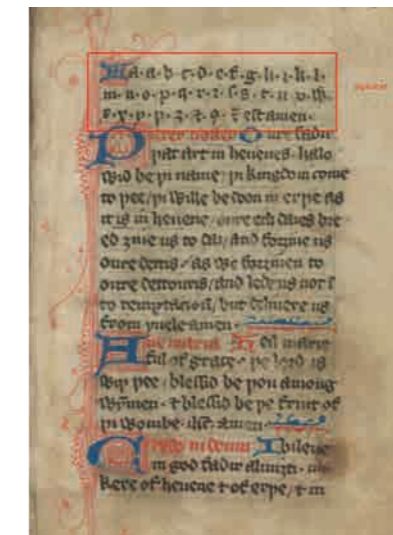
Over 80 researchers across a number of disciplines in Trinity College are engaged in this theme, with interests in texts and their material support. Over the course of 2017-18, the theme held a number of events celebrating the rich holdings of Trinity College Library and other collections around the world. Public engagement events increased awareness of the theme’s research. Notably, the informal hands-on demonstrations and activities at the PROBE European Researchers’ Night in September 2018 built on the popularity of the theme’s public lectures. Theme researchers and the Library collaborated in a manuscript digitisation programme to coincide with the Beyond the Book of Kells series. The theme held a number of international conferences, including ‘The Waldensians in Medieval and Modern Context’ (February 2018) and ‘The Irish Manuscripts in the Library of Trinity College’ (May 2018), both held in the Hub.

Community-building events such as a Research Exchange Lunch helped to showcase the diversity of research aligned with the theme, engage the 2017-18 visiting fellows with the theme, and encourage postgraduate participation. A Postgraduate Representative was appointed to expand and maintain these the links. The theme held two editing workshops, both organised by Early Career Researchers. These workshops will continue into 2018-19. Theme convener, Professor Anna Chahoud, and theme members developed a Trinity Elective entitled ‘A World to Discover: Travel Memoirs and Memorabilia at Trinity’. This will be launched in September 2019.



BEYOND THE BOOK OF KELLS

The theme in association with the School of English and the Library launched a new lecture series: Beyond the Book of Kells, celebrating the rich manuscript holdings of the library beyond its most famous book (see Public Engagement section for feature story).



What would you say if no one was listening?



CREATIVE ARTS PRACTICE

The theme's Constellation seminar series fed into the Medical Humanities and the new Neurohumanities lecture series for 2017-18. The theme partnered with the Trinity Long Room Hub for the visit of their artist in residence for 2018, US comedian Dan Hoyle. Dr Nicholas Johnson chaired a Fellow in Focus discussion with Dan Hoyle on 23 April and also moderated his performance on 25 April.

DIGITAL HUMANITIES

The Institute hosts Trinity's externally funded Digital Humanities project teams led by Dr Jennifer Edmond (see Appendix 5.4) as well as the Trinity Centre for Digital Humanities. In 2017-18, it supported a new skills workshop series organised by the Digital Humanities Centre, the Digital Scholarship and Skills series. The series provides a welcoming environment for faculty, staff and students to learn and ask questions about new research methodologies utilising digital research tools.

In March 2018, the staff of the Trinity Centre of Digital Humanities welcomed Professor Salvador Ros Muñoz of Universidad Nacional de Educación a Distancia (UNED), Spain, as a Visiting Research Fellow at the Trinity Long Room Hub. Professor Ros is a Computer Science educator and a senior member of IEEE Education Society. In June 2018, the Centre for Digital Humanities, together with Professor Ros and members of the ERC-funded POSTDATA (www.postdata.linhd.es) project team, co-hosted a special four-hour workshop and presentation at the Trinity Long Room Hub.

On 4-5 September 2018, the Trinity Centre for Digital Humanities convened an interdisciplinary working group of researchers from across the humanities, the social sciences and the computer sciences, at the Trinity Long Room Hub. The working group, which was funded by the Trinity Long Room Hub's Research Incentive Scheme, aimed to address the question 'Is Software Production a Cultural Practice?' and to consider how best the humanities can contribute to our understanding of the computational and the digital. The interdisciplinary approach to the working group resulted in rich conversation, debate and knowledge exchange.

Ageless questions. Cutting edge tools.



For Culture Night 2018 members of the Digital Humanities Research theme participated in a special evening, 'Terry Pratchett at the Unseen University', to celebrate Trinity's special relationship with fantasy author, Terry Pratchett.

In December 2017 the Digital Humanities theme received Volkswagen Foundation funding to run a workshop on the above topic as part of its 'Artificial Intelligence and the Future of Society' research funding call. The Consortium as a whole received €19,800.

TELLING OUR STORY PROGRAMME

With an increasing focus on research impact nationally and within Trinity, it is critical that scholars are able to explain why their research matters and how it makes a difference. The Trinity Long Room Hub's Telling Our Story programme was introduced to offer research students, postdoctoral students and academic staff in our partner schools and the Library a range of workshops and knowledge exchange sessions to help them communicate their research to different audiences.

The Hub coffee mornings facilitate informal exchange of ideas and encourage interdisciplinarity. At 11am each Wednesday, two researchers each give a ten-minute talk on their work, followed by a Q&A and general discussion over coffee. These sessions are open and promoted to all graduate students, researchers and academic staff across our member Schools and the Library and are a very popular focal point for both the Hub and the wider campus community.

These events create the opportunity for intellectual exchange and dialogue between scholars of varying career stages, exposing residents to the full life-cycle of academia as well as to the opportunities for alternative career paths that they may not have considered. They also help to combat the isolation often associated with undertaking research in the Arts and Humanities.

COMMUNICATIONS AND PROMOTION

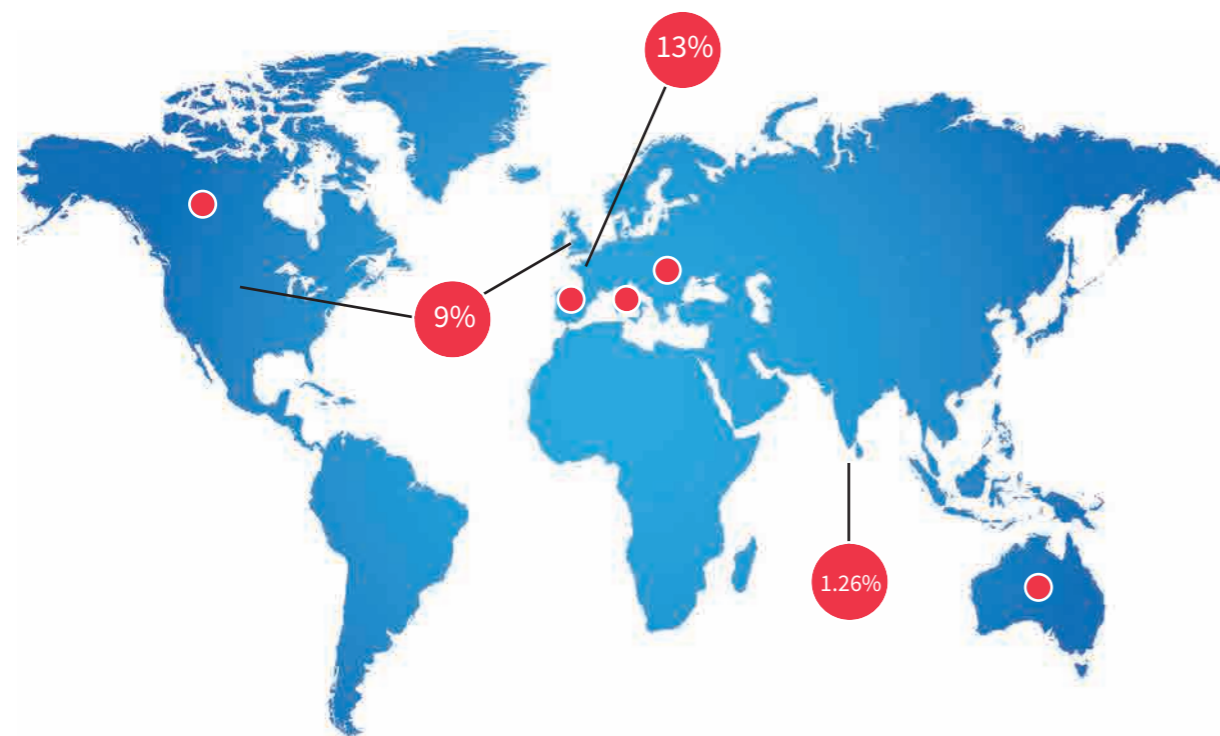
Highlighting new research publications by scholars from Trinity’s Arts and Humanities schools, public lecture series, signature events and many more research initiatives, news interviews and features were published to both the Trinity College Dublin and Trinity Long Room Hub websites during the year (see Appendix 5.8).

During the year, the Institute also worked with the *Financial Times* and Independent News and Media as media partners on two of our signature events, the ‘Future of Europe’ and the ‘Fears, Factions and Fake News’ symposium discussed earlier in this report under Public Engagement and Internationalisation.

Our social media following and engagement continued to grow and in January 2018 we began livestreaming videos of our signature events reaching a large worldwide audience; our highest viewed video has reached 22k views. Total page views to the Trinity Long Room Hub website were over 178,000 for the 2017-18 year, an increase of 38% over the previous year, with visitors viewing the ‘What’s on’ page most frequently to view events being organised by the Institute partner schools and hosted at the Institute.

THE TRINITY LONG ROOM HUB WEBSITE ATTRACTS VIEWERS FROM AROUND THE WORLD. THIS YEAR ALMOST 50% OF VIEWS WERE FROM OUTSIDE IRELAND, WITH 13% FROM GERMANY, 9% FROM THE US AND 9% FROM THE UK. THE OTHER COUNTRIES WHICH MAKE UP THE TOP TEN GEO-PROFILES OF VISITORS TO THE WEBSITE INCLUDE RESPECTIVELY INDIA (1.26%), ITALY, CANADA, FRANCE, AUSTRALIA AND TURKEY.

The map below shows the global reach of our website:



This year, the Trinity Long Room Hub started to livestream its signature events through the Facebook platform. After each event, the video is promoted online to reach a wider audience. The Facebook video platform allows us to reach a much larger audience than normal promotional activities might capture. The top ten performing videos of the year are listed below, ranked by views. The ‘Future of Europe’ Behind the Headlines discussion held in partnership with the *Financial Times* reached the widest audience with 22k views.

Podcasts of Institute events were listened to 6,178 times this year by a global audience, with this year’s top ten listenership in Ireland, US, UK, Germany, Canada, Australia, India, France, the Netherlands and Spain. The ten most popular podcasts of 2017-18 events illustrate the diversity of the Institute’s programme:

Top 10 videos		Top 10 podcasts
1	The Future of Europe and its Borders, January 2018 (22.8K views) A Behind the Headlines discussion with contributions from Marie Sophie Hingst, PhD candidate with the School of Histories and Humanities, <i>Financial Times</i> journalists Janan Ganesh and Sarah Gordon, and Rory Montgomery, Second Secretary General at the Department of Foreign Affairs and Trade, and Director General of the European Union Division.	The Future of Europe and its Borders (648) A Behind the Headlines discussion with contributions from Marie Sophie Hingst, Phd candidate with the School of Histories and Humanities, <i>Financial Times</i> journalists Janan Ganesh and Sarah Gordon and Rory Montgomery, Second Secretary General at the Department of Foreign Affairs and Trade, and Director General of the European Union Division.
2	Irish Stories and Irish Histories, 30 April 2018 (1.2k views) A panel discussion with the editors of the <i>Cambridge History of Ireland</i> , Professor Jane Ohlmeyer, School of Histories and Humanities and Professors Thomas Bartlett, James Kelly and Brendan Smith.	Towards a New Social History of Ireland, 1922-1939? 15 November 2017 (219) A lecture by Dr Anne Dolan, School of Histories and Humanities.
3	Managing the Machines, 11 July 2018 (2.6k views) A lecture by Professor Genevieve Bell, Director of the 3A Institute, Australian National University and introduction by Leonard Hobbs, Director of Trinity Research and Innovation.	Factions, Fears and Fake News – Panel 1: Growth of Right Wing Nationalism, 7 November 2017 (181) Chaired by Fintan O’Toole, columnist for the <i>Irish Times</i> , with contributions from Dr Daniel Geary, School of Histories and Humanities; Professor Juergen Barkhoff, School of Languages, Literatures and Cultural Studies; and Dr Balázs Apor, also of the School of Languages, Literatures and Cultural Studies.
4	Trinity Academics for Repeal, 15 May 2018 (1.3k views) A panel discussion with Professor Ivana Bacik, School of Law; Dr Catherine Conlon, School of Social Work and Social Policy; Professor Veronica O’Keane, School of Psychiatry; and Dr Tomás Ryan, School of Biochemistry and Immunology.	Behind the Headlines – The Future of Policing, 21 February 2018 (150) Behind the Headlines discussion with Ms Kathleen O’Toole, Chair of the Commission on the Future of Policing in Ireland; Dr Antonio M. Oftelie, Harvard University; Dr Mary Rogan, School of Law; and Professor Eunan O’Halpin, School of Histories and Humanities.

HIGHLIGHTS 2017-18

Top 10 videos		Top 10 podcasts
5	<p>Stories From The Field: Growing Your Career Abroad, 21 April 2018 (640 views)</p> <p>A special event showcasing Irish talent currently working and growing their careers abroad organised by Dr Justin MacGregor, John Sherlock Assistant Professor, School of Creative Arts in association with Irish Screen America.</p>	<p>Utopia Dystopia: Lenin and Leninism: A Centenary Perspective, 2 November 2017 (142)</p> <p>A lecture by Dr James Ryan, Senior Lecturer in Modern European (Russian) History at Cardiff University, as part of the Utopia Dystopia lecture series.</p>
6	<p>Beyond the Book of Kells: A fifteenth-century Irish Antiphoner, 6 March 2018 (856 views)</p> <p>A lecture by Dr Ann Buckley, School of Histories and Humanities, as part of the Beyond the Book of Kells lecture series.</p>	<p>Genocide and Ethnic Cleansing in our Times: From Rwanda to the Rohingyas, 29 November 2017 (140)</p> <p>A Behind the Headlines discussion with contributions from Professor Ben Kiernan, the Whitney Griswold Professor of History at Yale University and Visiting Research Fellow at the Trinity Long Room Hub; Professor Rosemary Byrne, School of Law; Dr Jude Lal Fernando, Irish School of Ecumenics; and Mr Denis Halliday, former United Nations Assistant Secretary-General at the United Nations.</p>
7	<p>The Launch of the Cambridge History of Ireland, 30 April 2018 (516 views)</p> <p>Launch event with editors of <i>The Cambridge History of Ireland</i>, Professor Jane Ohlmeyer, School of Histories and Humanities and Professors Thomas Bartlett, James Kelly and Brendan Smith and address by President of Ireland, Michael D. Higgins.</p>	<p>Bold Girls: A Literary History of Wild Irish Girls, 8 March 2018 (118)</p> <p>A lecture by Dr Susan Cahill, Associate Professor of Irish Literature, Concordia University, Montreal, in association with the School of English.</p>
8	<p>'Where are you?' Looking for Loved Ones after the Holocaust, 14 August 2018 (929 views)</p> <p>A talk by Dr Debórah Dwork, Rose Professor of Holocaust History and Founding Director of the Strassler Center for Holocaust and Genocide Studies at Clark University, as part of the Teaching the Holocaust Summer School organised by Dr Zuleika Rodgers, Department of Near and Middle Eastern Studies.</p>	<p>Conor Cruise O'Brien: A Centennial Appraisal, 2 November 2017 (107)</p> <p>A round table discussion chaired by Professor Patrick Geoghegan, School of Histories and Humanities with Professor David Bromwich, Sterling Professor of English in Yale University; Dr Margaret O'Callaghan, Political Analyst, Queens University Belfast; and Ruairi Quinn, former Minister for Finance, Minister for Education and Skills and leader of the Labour Party.</p>
9	<p>What is Memory? A Neurohumanities Lunchtime Seminar, 28 May 2018 (349 views)</p> <p>Chaired by Dr Deborah Thorpe, Trinity Long Room Hub Marie Skłodowska-Curie Cofund Fellow, with speakers Dr Catherine Jordan, Global Brain Health Institute; Dr Jessica Foley, the CONNECT Centre; Dr Joseph Clarke, School of Histories and Humanities and Dr James Smith, Visiting Research Fellow at the Trinity Long Room Hub.</p>	<p>Behind the Headlines - "Freedom of Speech: Where Journalism and the Law Collide", 6 November 2017 (100)</p> <p>A Behind the Headlines discussion as part of the "Fears, Factions and Fake News Symposium" held in conjunction with Columbia University and in partnership with Independent News and Media.</p>

HIGHLIGHTS 2017-18

Top 10 videos		Top 10 podcasts
9	<p>The Value of Arts and Humanities Research Institutes to Universities, 9 April 2018 (348 views)</p> <p>An informal discussion with the Trinity Long Room Hub's international advisory panel: Professor James Chandler, University of Chicago; Professor Dr Gerd Folkers, University of Zurich; Professor Mary Jacobus, Cornell University; Professor Patrick Svensson, UMEA University; and Professor Ruth Wodak, University of Lancaster.</p>	<p>#MeToo - Then and Now, 7 March 2018 (90)</p> <p>A Behind the Headlines discussion on the occasion of International Women's Day and in partnership with the Institute of Irish Studies in Liverpool University exploring if and how the position of women in society has changed over the century.</p>

BEYOND 2022

The project, Beyond 2022: Ireland's Virtual Record Treasury, was launched on 8 February 2018 at an event in the Trinity Long Room Hub Arts and Humanities Research Institute. Led by the School of Histories and Humanities and the ADAPT Centre for Digital Content Technology in the School of Computer Science and Statistics, the project is a collaboration with Trinity's four archival partners: The National Archives of Ireland, The National Archives (UK), The Public Record Office of Northern Ireland and The Irish Manuscripts Commission. The project is funded by the Irish Research Council.



This ground-breaking project aims to digitally recreate the building and contents of the Public Record Office of Ireland destroyed by fire at Dublin's Four Courts at the outset of the Irish Civil War. When Dublin's Four Courts went up in flames on 30 June 1922, seven centuries of Ireland's historical and genealogical records stored in a magnificent six-storey Victorian archive building known as the Record Treasury, were lost. In one afternoon, hundreds of thousands of English government records concerning Ireland, dating back to the 13th century, were destroyed – seemingly forever.

The project has the potential to transform how we understand Ireland's past and will be of great interest to the Irish diaspora and anyone tracing their Irish roots. It is estimated that up to 70 million people around the world claim Irish ancestry and heritage.

New technology, historical research and careful archival practice mean that these losses are not irrecoverable. Today historians and computer scientists at Trinity have unveiled plans to bring Ireland's Public Record Office back to life by creating a 3D virtual reality reconstruction of the destroyed building and refilling its shelves with fully-searchable surviving documents and copies of the lost records, which have been identified by the team in archives and libraries around the world. The project will bring millions of lost historical and genealogical facts to a global audience and will allow historical research to reach back four centuries earlier than most currently available genealogical resources.

The completed project will be made available on the centenary of the Four Courts blaze in 2022. The project website, <http://www.beyond2022.ie>, launched in February 2018, demonstrates the scope of the project and technology involved. It includes an animation of the 3D model being developed which allows the public to experience the magnificent Victorian archive as it was on the eve of its destruction. In December 2018, this website will be enhanced to make the full catalogue of the record treasury available to the public for the first time since 1922.

“BY RECONSTRUCTING THESE RECORDS, WHICH COLLECTIVELY COMPRISE MILLIONS OF HISTORICAL AND GENEALOGICAL FACTS, WE HAVE THE POTENTIAL TO TRANSFORM THE EVIDENCE BASE ON WHICH IRISH HISTORY IS WRITTEN.”

DR PETER CROOKS, SCHOOL OF HISTORIES AND HUMANITIES



Dr Peter Crooks, Assistant Professor in the School of Histories and Humanities, commented on the potential impact of the project: ‘One of the most ambitious elements of our work is the identification of ‘Gold Seams’ of substitute sources. These are hugely significant substitute archival collections held in libraries and archives scattered around the world that can help us recover whole series of records destroyed in 1922. By reconstructing these records, which collectively comprise millions of historical and genealogical facts, we have the potential to transform the evidence base on which Irish history is written. Because the archival collections date from such an early period of history, the reconstruction effort will allow anyone with an interest in researching their families or localities to engage in deep history, reaching back almost half a millennium earlier than most readily available genealogical resources.’”



SHANGHAI SHAPED BY UNIQUE INTERNATIONAL SETTLEMENT

In November 2017, Isabella Jackson's new book *Shaping Modern Shanghai: Colonialism in China's Global City* was launched at the Trinity Long Room Hub and featured on the Trinity Long Room Hub website. Dr Jackson's book provides a comprehensive guide to Shanghai's unique form of colonial governance in the International Settlement from 1854 to 1943.

Looking to modern-day Shanghai, Dr Jackson argues that the city's global status is being re-established and looking back to its earlier development under the Shanghai Municipal Council provides new insights into China's complex colonial heritage. 'In China at the moment, there is a real effort to re-establish a sense of Shanghai as a global city so they're making reference to this earlier period when it was a global city without necessarily acknowledging that it wasn't a global city on Shanghai's terms or Chinese people's terms the way it is now.'

Shaping Modern Shanghai: Colonialism in China's Global City is published by Cambridge University Press.

"COLONIALISM IN SHANGHAI WAS DIFFERENT TO MOST PLACES. IN THE INTERNATIONAL SETTLEMENT, THERE WERE BRITISH, AMERICAN, JAPANESE, RUSSIAN, AUSTRIA-HUNGARIAN AND GERMAN NATIONALITIES ALL COOPERATING TOGETHER EVEN THOUGH THEY WERE IMPERIAL RIVALS ELSEWHERE"

DR ISABELLA JACKSON, DEPARTMENT OF HISTORY



IRISH IN ARGENTINA PROVIDES NEW NARRATIVE FOR IRELAND'S GLOBAL DIASPORA

Dr Sarah O'Brien, School of Linguistic, Speech and Communication Sciences at Trinity College Dublin, launched her book *Linguistic Diasporas, Narrative and Performance: The Irish in Argentina* in the Trinity Long Room Hub in December 2017. Her book explores the complex relationship between language and identity amongst Ireland's biggest emigrant group outside the English-speaking world and brings together two research strands, history and linguistics.

The interview and profile of Dr O'Brien's new book caught the attention of the *Irish Times* Abroad editor Ciara Kenny who asked the Trinity Long Room Hub to facilitate contact between the researcher and the newspaper in order to write a short piece on her research as featured in the book. This article appeared in February 2018 in the *Irish Times*.

Linguistic Diasporas, Narrative and Performance: The Irish in Argentina is published by Palgrave MacMillan.

"EMIGRATION IS A LIFELONG, MULTIGENERATIONAL PROCESS OF NEGOTIATING IDENTITY, DIFFERENCE AND BELONGING, AND THAT IMPLICIT IN EVERY EMIGRANT NARRATIVE IS A PERPETUAL SEARCH FOR HOME"

DR SARAH O'BRIEN, SCHOOL OF LINGUISTIC, SPEECH AND COMMUNICATION SCIENCES



THE RISE AND FALL OF A LEADER CULT IN POST-WAR HUNGARY

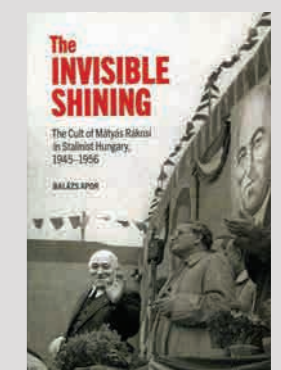
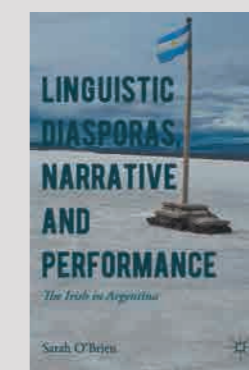
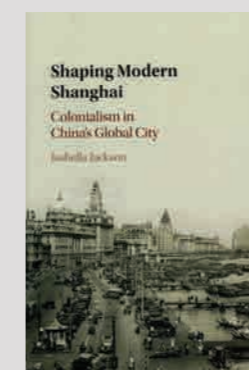
Dr Balázs Apor, Assistant Professor in European Studies in the Trinity Centre for European Studies launched his new book *The Invisible Shining: The Cult of Mátyás Rákosi in Stalinist Hungary, 1945-1956*, in the Trinity Long Room Hub in March 2018 and a news feature and profile was published to the Institute website.

The Invisible Shining begins with a detailed examination of how the Rákosi 'leader cult' was systematically constructed: the institutions and decision-makers involved, how political decisions filtered down through the party hierarchy and the day-to-day bureaucratic process of creating and maintaining the cult. The book is a fascinating investigation into the 'self-Sovietisation' of an Eastern European country occupied by the Red Army in the post-war years, in which the imposition of a leader cult was a key factor.

But how did the ordinary people of Hungary respond to this carefully constructed endeavour to impose a leader cult? The central section of the book highlights the diversity of possible responses to the leader cult, even within the dictatorial regime. Initially focussing on positive, affirmative responses to the cult, Dr Apor examines the symbols, language and rituals that helped to entrench it, and why and how ordinary people chose to engage with these.

The Invisible Shining: The Cult of Mátyás Rákosi in Stalinist Hungary, 1945-1956 is published by the Central European University Press.

THE BOOK FROM HIS GRANDFATHER'S SHELF WAS A LITERARY ANTHOLOGY, WRITTEN AND PUBLISHED IN 1952 TO CELEBRATE THE 60TH BIRTHDAY OF HUNGARY'S COMMUNIST PARTY SECRETARY MÁTYÁS RÁKOSI, WHO HAD RISEN TO POWER WITH THE ARRIVAL OF THE RED ARMY IN 1945 AND WOULD EFFECTIVELY BE EXILED TO THE SOVIET UNION AFTER THE QUELLING OF THE 1956 UPRISING IN HUNGARY.





THE FINAL TRANSFORMATION? IDENTITIES AFTER AND DURING DEATH



Between November and April, the Institute hosted research theme exchange lunches organised by the conveners and steering committees of each established and emerging Arts and Humanities led theme. Arising out of their meeting, the Identities Research theme launched a new seminar series led by postgraduate researchers and facilitated by active theme staff members which proved very popular. The first of these was on death as the final transformation and attracted the interest of RTÉ Radio and several interviews with researchers have since been recorded and posted on the RTÉ website. Trinity Long Room Hub Early Career Research and archaeologist Ellen Finn was interviewed on Lyric FM's *Culture File*.

The seminar on death as the final transformation included contributions from Dr Cornelius Casey, Associate Director of the Loyola Institute, Irish School of Ecumenics; Professor Joan Lalor, Professor in Midwifery, School of Nursing & Midwifery; Professor Desmond O'Neill, Professor of Gerontology, Centre For Medical Gerontology; as well as Early Career Researchers Ellen Finn and Manon Nouvian, both in the School of Histories and Humanities; and Caroline Lloyd, School of Education.

This workshop session highlighted the variety of identities that undergo transformation both during and after the process of death. Through the discussion of topics such as grief and bereavement to the analysis of funerary, memorialisation and commemorative practices throughout history, this session illustrated how biological death does not necessarily indicate the achievement of a 'final' identity, but rather instigates a process of transformation during which a multitude of entities and identities may be seen to undergo change.

HUMAN RESPONSES TO DEATH ARE AS DIVERSE AS THEY ARE VAST AND AS SUCH, HAVE BEEN A PRIMARY FOCUS OF ENQUIRY FOR SCHOLARS ACROSS DISCIPLINES, RANGING FROM ARCHAEOLOGY AND ANTHROPOLOGY TO PHILOSOPHY, SOCIOLOGY, HISTORY AND LITERATURE.



ARTIST IN RESIDENCE DAN HOYLE

"I CREATE WHAT I CALL 'JOURNALISTIC THEATRE'. THIS INVOLVES GOING OUT INTO THE WORLD ASKING BIG QUESTIONS ABOUT THE VITAL AND TIMELY ISSUES OF THE DAY, FINDING FIELD SITES WHERE I PRACTICE THE 'JOURNALISM OF HANGING OUT' GAINING TRUST IN DIVERSE COMMUNITIES AND SUB-CULTURES, LISTENING TO THEIR STORIES, AND CREATING A PLAY THAT HONOURS AND AMPLIFIES THESE OFTEN UNDER-HEARD VOICES."
DAN HOYLE

Award-winning American actor and writer Dan Hoyle was artist in residence at the Trinity Long Room Hub from April-June 2018 in association with the Creative Arts Practice research theme. He performed his acclaimed solo show *The Real Americans* at the Samuel Beckett Theatre on 25 April. Before the performance, he spoke about his work on Lyric FM's *Culture File* programme.

Inspired by Dan's journey through small towns and rural areas of the United States, *The Real Americans* premiered in 2010 and has been performed over 400 times to acclaim across the United States and internationally. The show is based on a 100-day solo excursion Dan took into the American heartland to listen to 'the real Americans' and get away from what he has described as his 'latte liberal bubble'. He created a cast of characters based on the people he met. In the aftermath of the 2016 US election, Hoyle revisited some of the people who inspired the original characters to get their take on Trump and, if they voted for him, find out why.

During his residency, Dan was doing field research for a new piece of journalistic theatre on the literal and metaphorical borders we cross and don't cross in our lives. He travelled to Belfast, Derry and along the border, talking to people and listening to stories of lived experience from varied perspectives.

'I have been working on a new piece of journalistic theatre, a research-based solo show tentatively titled 'Borders/No Borders'. In this piece, I am exploring the significance of borders in our current cultural, geo-political and artistic landscapes. Where does the impulse to draw distinct lines around culture and place come from? And how do we negotiate the many border crossings we all take in our everyday lives?'

PEOPLE

THE INSTITUTE IS UNDERPINNED BY THE RESEARCH EXCELLENCE OF OUR CONSTITUENT PARTNERS, WHICH COMPRISE OVER 20 DISCIPLINES AND THE TRINITY COLLEGE LIBRARY.

CONSTITUENT PARTNERS

- Trinity College Library
- School of Creative Arts
- School of Education
- School of English
- School of Histories and Humanities
- School of Languages, Literatures and Cultural Studies
- School of Law
- School of Linguistic, Speech and Communication Sciences
- Department of Philosophy
- Confederal School of Religions, Peace Studies and Theology

We also work closely with a number of research centres based within our partner Schools. These include the:

- Cultures, Academic Values and Education Research Centre
- Oscar Wilde Centre for Irish Writing
- Plato Centre
- Trinity Centre for Beckett Studies
- Trinity Centre for Contemporary Irish History
- Trinity Centre for Deaf Studies
- Trinity Centre for Digital Humanities
- Trinity Centre for Early Modern History
- Trinity Centre for Gender and Women's Studies
- Trinity Centre for Language and Communication Studies
- Trinity Centre for Literary Translation
- Trinity Centre for Medieval and Renaissance Studies
- Trinity Centre for Mediterranean and Near Eastern Studies
- Trinity Centre for New Irish Studies
- Trinity Centre for War Studies
- Trinity Irish Art Research Centre
- Trinity Medieval History Research Centre
- Trinity Music Composition Centre

VISITING RESEARCH FELLOWS

The Trinity Long Room Hub's Visiting Research Fellowship Programme is pivotal to the Institute's mission to connect our research community to the most distinguished scholars in the world and to raise the international profile of Trinity's Arts and Humanities research.

During 2017-18, the Institute hosted 12 Visiting Research Fellows, which included scholars from across Europe and the US, for periods ranging from one to 12 months. Three of these were cofunded by the European Commission's Marie Skłodowska-Curie Actions programme and appointed after an intense international competition. The remainder were appointed through a competitive process organised in conjunction with the Institute's partnering Schools, the Library and Trinity's five Arts and Humanities led research themes.



All fellows engaged with Trinity's postgraduate students through research seminars and master classes in their partner Schools, weekly coffee mornings at the Institute and our 'Fellow in Focus' research discussions, as well as a wide range of research activities with Trinity's five Arts and Humanities research themes. Their profiles and research projects were also featured on the Trinity Long Room Hub website as news articles following from interviews recorded with the fellows.

VISITING RESEARCH FELLOWS

DR ALEX BUBB, MARIE SKŁODOWSKA-CURIE COFUND FELLOW



Alex Bubb joined the Trinity Long Room Hub as a Marie Skłodowska-Curie COFUND Fellow 2017-18.

His research focused on the production of the oriental book in Victorian Britain, and sought to explain how – in a relatively short space of time – texts that were hitherto the preserve solely of antiquaries had flown from the scholar's desk to the drawing-room shelf. This project charted changing domestic reading patterns, analysing publication strategies, and discussing cultural 'spin-offs' in music and art. It also looked at 'failed' classics that never achieved the Omar Khayyam-style success their translators had projected for them.

On 19 April Dr Bubb delivered a public lecture at entitled 'The Victorian Global Bookshelf: Asian Literature in English Translation, 1845-1915'.

PROFESSOR GLENDA GILMORE, YALE UNIVERSITY



Glenda Gilmore joined the Trinity Long Room Hub as a Visiting Research Fellow in 2017. Professor Gilmore is the Peter V. and C. Van Woodward Professor of History, African American Studies, and American Studies at Yale University. Her most recent book, *These United States: A Nation in the Making, 1890 to the Present*, co-authored with Thomas Sugrue, appeared as a trade book in October 2015 published by W. W. Norton. Her first book, *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*, published in 1996, won the Frederick Jackson Turner Award, the James A. Rawley Prize, the Julia Cherry Spruill Prize and the Heyman Prize. At the Trinity Long Room Hub Professor Gilmore worked on a study of the African American artist Romare Bearden to be published by the University of North Carolina Press.

Professor Gilmore participated in a Trinity Long Room Hub Coffee Morning on 25 October 2017.

VISITING RESEARCH FELLOWS

DR MELTEM GÜRLE, MARIE SKŁODOWSKA-CURIE COFUND FELLOW



Meltem Gürle joined the Trinity Long Room Hub as a Marie Skłodowska-Curie COFUND Fellow 2017-18. Her research project was titled 'Childhood-Narratives: The Problem of Identity Formation in Irish and Turkish Bildungsroman'.

Her research tied-in closely with the Identities in Transformation research theme, arguing that since a growing number of individuals fear the idea of adulthood, the concept of Bildung needs to be redefined for the 2000s – especially in cultures of the periphery, where people's lives are marked by uncertainty and fear of the future.

On 23 May 2018 she delivered a public lecture entitled 'The Return of Children: A Comparative Study of Contemporary Turkish and Irish Novels'. The lecture was in association with Trinity's Identities in Transformation research theme and the School of English. It was followed by the launch of Dr Gürle's children's book *Talking to Roko* by Dr Padraic Whyte.

DAN HOYLE, ARTIST IN RESIDENCE



Dan Hoyle joined the Trinity Long Room Hub as Artist in Residence for 2018 in association with the Creative Arts Practice research theme.

Dan Hoyle is an award winning actor and writer based in Oakland, California. His brand of journalistic theatre has been hailed as 'riveting, funny and poignant' (*New York Times*) and 'hilarious, moving and very necessary' (*Salon*).

On 23 April 2018, Dr Nicholas Johnson, convener of the Creative Arts Practice research theme, hosted a conversation with Dan Hoyle on his creative practice in journalistic theatre and his research for a new show exploring borders. As part of his residency at the Trinity Long Room Hub, Dan delivered a performance of his show 'The Real Americans' in the Samuel Beckett Theatre on 25 April 2018.

"I WAS ABLE TO CONTINUE WORKING ON MY NEW SOLO SHOW 'BORDER PEOPLE', WHICH IS SET TO OPEN IN SAN FRANCISCO FOR AN EXTENDED RUN IN JANUARY, 2019. I ALSO DID RESEARCH ON BORDERS IN IRELAND, TRAVELLING TO BELFAST, DERRY, COUNTY MONAGHAN AND DONEGAL AND TALKING TO MANY FOLKS FROM MANY POINTS OF VIEW, INCLUDING PEACE WALL ACTIVISTS IN DERRY, FORMER PARAMILITARY LEADERS IN BELFAST, AND INTERFACE AREA WOMEN'S GROUPS IN BELFAST."

VISITING RESEARCH FELLOWS

PROFESSOR SHAMUS KHAN, COLUMBIA UNIVERSITY



Shamus Khan's fellowship at the Trinity Long Room Hub was in association with the Society of Fellows/Heyman Centre at Columbia University and the Identities in Transformation theme.

Professor Khan's work is primarily within the areas of cultural sociology and stratification, and has a strong focus on elites. During his sojourn at the Trinity Long Room Hub, Professor Khan was working on a groundbreaking research project in a very different area: sexual violence on the Columbia campus. In a Fellow in Focus interview on 18 June 2018 he spoke to Dr Daniel Faas, incoming convenor of Trinity's Identities in Transformation research theme, about the Sexual Health Initiative to Foster Transformation (SHIFT) project.

"IT WAS AN INCREDIBLY PRODUCTIVE FOUR WEEKS, AND IN SO MANY WAYS THE IDEAL RETREAT FROM MY LIFE AT COLUMBIA WHERE THE WORK OF ADVISING, BEING CHAIR, ETC. OFTEN TAKES ME AWAY FROM MY WORK AND THE REASONS I WENT INTO ACADEMIA. IN SOME WAYS MY TIME AT THE HUB WAS WHAT I ONCE IMAGINED AS THE IDEAL LIFE AS A SCHOLAR, BUT WHICH EXPERIENCE HAS SHOWN IS RARELY THE REALITY. IN SHORT, IT WAS A CHERISHED MOMENT FOR ME."

PROFESSOR BEN KIERNAN, YALE UNIVERSITY



Ben Kiernan's Fellowship at the Trinity Long Room Hub was in collaboration with the School of Histories and Humanities.

Professor Kiernan's research project, *A Comparative Study of Early Modern Violence: Ireland, England, Cambodia and Vietnam, 1560 – 1840*, focuses on state violence in these four early modern kingdoms. It explores religious (Catholic, Protestant, Theravada and Mahayana Buddhist) and popular violence (including millenarian revolts), the impact of colonialisms (English and Vietnamese) and warfare between realms and regions.

"THE TRINITY LONG ROOM HUB HAS PROVIDED ME WITH SOME OF THE MOST FRUITFUL INTELLECTUAL EXPERIENCES OF MY ACADEMIC CAREER. THE INTERNATIONAL PARTICIPATION, THE INTERDISCIPLINARY RANGE, THE ROBUST EXCHANGES, THE CRITICAL MASS OF SMART POSTGRADUATE STUDENTS, THE EXTRAORDINARY LIBRARY RESOURCES, THE TOP-NOTCH FACILITIES, AND THE GOOD CRAIC ARE ALL HARD TO BEAT."

VISITING RESEARCH FELLOWS

PROFESSOR BERNARD O'DONOGHUE, UNIVERSITY OF OXFORD



Bernard O'Donoghue joined the Trinity Long Room Hub as a Visiting Research Fellow in conjunction with the School of English.

During his Fellowship, Professor O'Donoghue worked on a verse translation of Langland's *Piers Plowman* for Faber, consulting the important Trinity manuscript of the poem (TCD MS D. 4.1) which is the most notable manuscript for suggesting who Langland was.

As a Fellow at the Trinity Long Room Hub Professor O'Donoghue also worked on the writings of Seamus Heaney, on whom he has published two books, consulting the National Library's holdings of Heaney's work.

THE FELLOWSHIP ALLOWED "ME TO COMPLETE MY WORK ON A VERY SHORT INTRODUCTION TO POETRY (OXFORD UNIVERSITY PRESS: PUBLICATION EARLY 2019). I FOUND THE ENVIRONMENT OF MY DELIGHTFUL OFFICE ON FLOOR 3 OF THE HUB WONDERFULLY SUITABLE FOR THIS; I AM COMPLETING A FINAL DRAFT WHICH WILL BE DELIVERED TO OUP ON 1 JUNE 2018. COLLABORATING WITH ROSIE LAVAN, I HAVE STARTED WORK ON PREPARING THE COLLECTED POEMS OF SEAMUS HEANEY FOR FABER (PUBLICATION DATE 2021)."

DAVID RIEFF, PARIS SCHOOL OF INTERNATIONAL AFFAIRS



David Rieff joined the Trinity Long Room Hub in association with the School of Law.

Mr Rieff has written extensively about war and humanitarian action, both as a journalist and as an analyst. He was a correspondent in Bosnia during the siege of Sarajevo and covered many subsequent conflicts including Rwanda, Sudan, Israel-Palestine, Afghanistan and Iraq.

On 23 October 2017, Mr Rieff joined Professor Cormac O'Grada (UCD) for a discussion entitled 'Famine's Futures'. This exploration of the contemporary historical dimensions to poverty and famine was chaired by Professor David Dickson, Department of History (TCD). Mr Rieff also took part in the Department of History's Conor Cruise O'Brien Symposium 2-3 November and the 'Factions, Fears, and Fake News' symposium on 7 November 2017.

VISITING RESEARCH FELLOWS

PROFESSOR ROBERT SAVAGE, BOSTON COLLEGE



Robert Savage's fellowship was in collaboration with the School of Histories and Humanities.

During the fellowship Professor Savage undertook work on a book about censorship and the Northern Irish Troubles. He also edited a special edition of the journal *Éire/Ireland* with Professor Christopher Morash, Trinity College, Dublin and developed a chapter on film and the broadcast media for the four volume *Cambridge History of Ireland* edited by Thomas Bartlett.

At his Fellow in Focus talk on 3 April 2018, Professor Savage spoke with Institute Director, Professor Jane Ohlmeyer, about the evolution of his career and how he came to be an authority on the Irish broadcast media as well as his recent work at the Trinity Long Room Hub.

“BEING AT THE HUB HAS BEEN SUCH A HUGE HELP; IT’S SO HARD TO DO THIS TYPE OF WORK WITHOUT BEING COMPLETELY FOCUSED AND THIS IS A GREAT PLACE TO WORK – UNIQUE – A BEAUTIFUL SPACE AND THERE’S A GREAT BUZZ TO THE PLACE, WITH THE STUDENTS, THE POSTGRADS UPSTAIRS AS WELL AS THE FELLOWS, THEY ALL REALLY ENJOY A SENSE OF COMMUNITY.”

DR JAMES SMITH



James Smith undertook research at the Trinity Long Room Hub to develop the project ‘Conduits of Faith: Deep Mapping Medieval Spiritual Interactions with Water’. This research maps spiritually significant medieval hydro-social arrangements through layered interactions with bodies of water, including the pre-modern cities, monasteries and cultic sites associated with these crucial socio-natural zones, drawing on folklore, Christian spiritual narrative, and a variety of bioregional and historical material. The result will be a digital mapping environment for research, public engagement and cultural heritage uses.

Dr Smith launched his book *Water in Medieval Intellectual Culture: Case Studies from Twelfth-Century Monasticism* (Brepols, 2018) at the Trinity Long Room Hub on 1 May 2018. Dr Smith's book aligns closely with the Trinity Long Room Hub's Making Ireland research theme and was launched by the theme coordinator, Dr Mark Hennessy. Dr Smith also delivered a Coffee Morning talk on October 2018.

VISITING RESEARCH FELLOWS

DR DEBORAH THORPE, MARIE SKŁODOWSKA-CURIE COFUND FELLOW



Deborah Thorpe joined the Trinity Long Room Hub as a Marie Skłodowska-Curie COFUND Fellow 2017-18.

During the Fellowship Dr Thorpe carried out a palaeographical study of the work of ageing and elderly scribes in medieval and early modern manuscript books and documents, with a focus on Irish resources. The overarching aim of her research is to better understand the handwriting changes associated with normal physiological ageing, as well as the stylistic developments that occurred as fashions changed, and scribes were influenced by patrons and other scribes around them.

On 9 November 2017 Dr Thorpe delivered a public lecture entitled ‘Tremulous Hands: Tracing Diseases and Disorders in Medieval Handwriting’ as part of the Medical and Health Humanities Seminar Series. On 18 January 2018 she delivered a lecture with Professor Stephen Smith, Department of Electronic Engineering, York, entitled ‘Neuro-Handwriting Analysis: Where the Medieval and the Twenty-First Century Collide’.

PROFESSOR JOHN WALTER, UNIVERSITY OF ESSEX



Professor Walter's three month fellowship at the Trinity Long Room Hub was in association with the School of Histories and Humanities. His project ‘Contextualising Violence, Challenging Stereotypes: Recovering the Micro-Histories of Ireland 1641’ builds on exciting recent work and research possibilities made possible by the international 1641 Depositions project (TCD/Aberdeen/Cambridge) and the TCD/IRCHSS/AHRC funded digital publication of the 1641 depositions (Trinity College Library, MSS 809-841).

It seeks to problematize (as well as to enrich) macro-historical explanations by attempting micro-histories of the narratives of violence and non-violence frozen in the 1641 depositions.

“I KNEW IT WOULD BE A PRIVILEGE TO COME TO TCD AND WORK WITH ITS HISTORIANS – BUT I HAD NOT ANTICIPATED THE INCREDIBLE INTELLECTUAL ATMOSPHERE AND THE AMAZING SPIRIT OF THE HUB ... I KNOW THAT NOT ONLY HAVE I BEEN THROUGH A PROCESS OF SELF-EDUCATION, BUT THAT I WILL MAKE A SIGNIFICANT CONTRIBUTION TO OUR ONGOING STRUGGLE TO UNDERSTAND 1641. AND THAT’S VERY MUCH TO DO WITH THE HUB GIVING ME THE FELLOWSHIP AND THE SUPPORT TO DO THAT”



VIOLENCE IN THE EARLY MODERN PERIOD: A PROLOGUE TO GENOCIDE?

An interview and profile news item with Professor Ben Kiernan, A. Whitney Griswold Professor of History and Professor of International and Area Studies in the MacMillan Center at Yale University who was a Visiting Research Fellow at the Trinity Long Room Hub in the autumn of 2017. His research project in collaboration with Professor Micheál Ó Siochrú in the School of Histories and Humanities is a comparative study of early modern violence in Ireland, England, Cambodia and Vietnam from 1560 to 1840 assessing the contributions of military strategy, political ideology, economic imperatives, religious divides and environmental conditions.

ALTHOUGH THE TERM ‘GENOCIDE’ WAS NOT OFFICIALLY COINED UNTIL AFTER WORLD WAR II, PROFESSOR KIERNAN AND PROFESSOR Ó SIOCHRÚ ARE LOOKING AT WHETHER THE CONCEPT OF GENOCIDE IN THE EARLY MODERN ERA CAN BE APPLIED.

In relation to the outbreak of popular violence among these early kingdoms, Professor Kiernan asks whether the circumstances which led to the 1641 Irish rebellion as a war about rights to ancestral lands and access to resources and livelihoods was the same motivator for eighteenth-century Khmer cultivators in the Mekong delta against Vietnamese outsiders or newcomers.

Another key element to the study is the use of environmental history to look at the importance of landscapes and geographic elements in fuelling conflict. Professor Kiernan is consulting with Dr Frank Ludlow, a Trinity expert on environmental humanities, to explore the relationship between environmental history and its relationship to outbreaks of violence in the Irish context. Seeking to better understand the nature of violent outbreaks, he asks what impact a natural geographic barrier between kingdoms or communities has in terms of causing armed conflict or if communities settling or intermingling with one another in an open flat delta increases their chances of maintaining peaceful relations.

Professor Ben Kiernan spoke at the Trinity Long Room Hub’s Behind the Headlines discussion on ‘Genocide and Ethnic Cleansing: from Rwanda to the Rohingyas’ on 29 November 2017. Professor Kiernan also gave a lecture on ‘Local Conflict and External Intervention in Early Modern Cambodia’.

ANOTHER KEY ELEMENT TO THE STUDY IS THE USE OF ENVIRONMENTAL HISTORY TO LOOK AT THE IMPORTANCE OF LANDSCAPES AND GEOGRAPHIC ELEMENTS IN FUELLING CONFLICT.

“FOR A SIMILAR PERIOD AS IRELAND, WHICH UNDERWENT BRITISH INTERVENTION AND COLONISATION, CAMBODIA WAS UNDERGOING VIETNAMESE MILITARY INTERVENTION, BUT NOT ALWAYS FOR THE SAME REASONS.” - PROFESSOR BEN KIERNAN



JOHN WALTER: PANNING FOR GOLD IN THE ARCHIVES

JOHN BEGAN WORK ON RADICAL MOVEMENTS IN THE ENGLISH REVOLUTION, BUT SOON UNDERSTOOD THAT THE SURVIVING ACCOUNTS OF POPULAR PROTEST ARE THE ACCOUNTS OF AUTHORITY, LADEN WITH ALL THE PREJUDICES AND POLITICAL MOTIVATIONS OF THE PROPRIETED ELITE OF THAT TIME. THESE WERE THE PEOPLE WHO HAD THE ABILITY, RESOURCES AND MOTIVATION TO LEAVE A WRITTEN RECORD.

John Walter, formerly of the University of Essex, was Visiting Research Fellow at the Trinity Long Room Hub in spring 2018. During his fellowship John worked on several articles under a working title that encapsulates the methodology of his career: ‘Contextualising Violence, Challenging Stereotypes: Recovering the Micro-Histories of Ireland 1641’.

As a young post-doctoral student in the University of Pennsylvania, living in a borderline ghetto area near campus, John Walter was involved with the 1960s civil rights and anti-Vietnam war movements in the United States. His US experience fuelled John’s sense of social injustice to the extent that he switched research focus to the social and political upheaval of the English Revolutionary period and early modern England. Returning to Cambridge, he became involved in both student radicalism and the development of what became known as the New Social History.

John began to find his way towards the people who had not left any records, but whose actions could, he realised, be interpreted by examining them closely in their social and political context – enabling those actions to speak to our modern age as loudly as any written word of an elite class.

John has a relationship with Trinity going back to 2005 and had increasingly incorporated Irish history into his teaching – partly due to his partner Professor Bronwen Walter’s ongoing research on Irish migration to Britain – but it was after the online launch of the 1641 Depositions that he began in-depth work on Irish crowds.

For a historian of crowds and violence ‘to suddenly be confronted with the 1641 Depositions, which have at their core the destruction of property and extraordinary episodes of violence ... it was an extraordinary opportunity’. Once again, John applied his rigorous methodology to look beyond records heavily influenced by the propertied elite and assess anew the scale and motivation of what actually happened.

“TO UNDERSTAND THE TRADITIONS OF POPULAR POLITICAL ACTIVITY, I WOULD HAVE TO STUDY CROWDS AND SO I ENDED UP REALLY BEING A HISTORIAN OF CROWDS AND POPULAR PROTEST AND THAT’S BEEN THE DOMINANT THEME OF MY RESEARCH FROM THE EARLY 1970S TO THE PRESENT DAY.” – PROFESSOR JOHN WALTER



Reflecting Lough Derg through a Prism – Deep Mapping Water and Culture

Dr James L. Smith was a Visiting Research Fellow at the Trinity Long Room Hub in 2017-18 in association with the Trinity Centre for Environmental Humanities.

James began his studies at the University of Western Australia, with an interdisciplinary major in medieval and early modern studies before moving into environmental humanities during his PhD work where he came to focus on water.

Dr Smith's main research project during his current Fellowship has been in the area of long-term socio-ecological research – how environments shape societies over time. This consisted of a pilot project entitled 'Conduits of Faith: Deep Mapping Medieval Spiritual Interactions with Water', which is focused on the 'deep mapping' of Lough Derg in Co. Donegal.

In scoping out this map, he is working with four different genres of data subsets: historical narratives, literature and maps – the 'more conventional tools of the historian'; non-textual sources drawing on the social sciences, archaeology and anthropology; the natural sciences, using the practices of liminology; and finally, multimedia including sound archives and additional modes. Using the tools of digital humanities, he will draw out the rich array of material that has gathered about this body of water, to tell a cultural and interdisciplinary history, as well as the story of the spiritual waterscape; what people have thought and imagined through the centuries when they look at Lough Derg.

James has been a very active participant in the full range of events at the Trinity Long Room Hub and he was inspired by a Digital Humanities workshop on Spatial Humanities to form a new reading group on this field. To learn more about the tools of Spatial Humanities in practice, the group is undertaking a project with the Glucksman Map Library to digitise some maps of Trinity highlighting aspects of the history of the Trinity College site, its boundaries and access over time. The Spatial Humanities group has more plans for the coming academic year, including a Spatial Humanities conference in the UK in October and future participation in the DARIAH-EU Spatial Humanities group. Dr Smith will remain on the Trinity campus as he has been awarded a two-year Irish Research Council Government of Ireland Postdoctoral Fellowship to continue his research on Lough Derg, commencing October 2018.

JAMES DESCRIBES THE PROCESS OF DEEP MAPPING LOUGH DERG AS 'LAYING DOWN ECHOES, FLICKERS OF STORIES, IMAGES, ACTIVITIES, TASKS ... OVER A RELATIVELY SMALL BUT VERY SIGNIFICANT PLACE, TO CREATE A DEEP MAP [THAT ENABLES YOU TO] MOVE THROUGH INTERLOCKED CLUSTERS OF EXPERIENCE, AND FIND THE PAST, THE PRESENT, DIFFERENT TYPES OF PEOPLE'S EXPERIENCE ALL COMING TOGETHER.'

EARLY CAREER RESEARCHERS

EARLY CAREER RESEARCHERS ARE A CORE ELEMENT OF THE TRINITY LONG ROOM HUB'S RESEARCH AND LEARNING ENVIRONMENT. SINCE THE BUILDING OPENED IN 2010, THE TRINITY LONG ROOM HUB HAS BEEN HOME TO UP TO 50 PHD STUDENTS AND POSTDOCTORAL FELLOWS ANNUALLY, MOSTLY NOMINATED BY THEIR SCHOOLS. THEY FORM AN INTEGRAL PART OF OUR COMMUNITY AND ACTIVELY PARTICIPATE IN OUR PROGRAMMES AND EVENTS.



Olaf Almqvist

Becoming Gods: Situating Immortalisation within Ancient Greek Cosmologies

Irish Research Council
Funded PhD

Histories and Humanities



Angela Butler

Immersive Sensory Spectacle as Performance: A Study of Sensory Spectacle Performance and the Influence of Digital Culture

TCD Postgraduate
Studentship

PhD
Creative Arts



Bianca Battilocchi

Emilio Villa's Tarot. A First Critical Edition

PhD

Languages, Literatures and Cultural Studies



Li-kung (Ken) Chen

The Concept of the Continuity of States

1252 Postgraduate
Research Studentship

PhD
Law



Halila Bayramova

A Digital Genetic Edition of James Joyce's Finnegans Wake Chapter X

TCD Postgraduate
Studentship

PhD
English



Martin Clancy

Reflections on the Ethical and Fiscal Implications of Music Generated by Artificial Intelligence

PhD

Creative Arts



Kate Brophy

Irish Catholic Missionary Activity in the Twentieth Century from the Domestic Perspective

Irish Research
Council Funded
PhD

Histories and Humanities



Miriam Cummins

Post-secularism, Gender Performativity and Performance in the Postcolonial World

Irish Research
Council Funded
PhD

Creative Arts

2017-18 RESIDENT EARLY CAREER RESEARCHERS



Gavin Doyle

Queering the Green Atlantic: Intersections of Gender, Sexuality, and Ethnicity in Irish-American Literature and Culture, 1968-2018

Irish Research Council Funded PhD

English



Shelli Ann Garland

How does Community Based Learning and Research Informed by Civic Engagement in Higher Education Enhance Transformative and Enduring Learning?

TCD Postgraduate Studentship PhD

Education



Ellen Finn

Tomb Re-aders: Anthropological Approaches to the Funerary Archaeology of Prepalatial Crete

Irish Research Council Funded PhD

Histories and Humanities



David Gaughran

The Enlightenment and Islam

PhD

Languages, Literatures and Cultural Studies



Theodorus Fransen

Towards a Digital Resource for the Diachronic Study of Irish Verbs

Irish Research Council Funded PhD

Linguistic, Speech and Communication Sciences



Graham Gwozdecky

Exile in Plutarch's Parallel Lives

TCD Postgraduate Studentship PhD

Histories and Humanities



Michael Gallen

Michael is a composer working on a practice-led PhD within the School of Creative Arts

PhD

Creative Arts



Joel Hanisek

Ethos Creation and the Dominion of Certitude: The American Board of Foreign Missions and Proto-Humanitarianism in the Middle East, 1831-1940

PhD

Religions, Peace Studies and Theology

2017-18 RESIDENT EARLY CAREER RESEARCHERS



Antonia Hart

Irish Women in Business, 1850-1922

Irish Research Council Funded PhD

Histories and Humanities

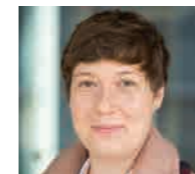


Dr Orysia Kulick

Exploring the Cultural Heritage of Dissent in Former Socialist Countries

COURAGE, Horizon2020 Funded Research Project

Languages, Literatures and Cultural Studies



Sonja Heppner

Procedural Transparency in Investor-State Arbitration

Irish Research Council Funded PhD

Law



Dr Hilary Lennon

Frank O'Connor and Irish Letter-Writing

Frank O'Connor Research Fellow

English



Jiang Ning

Chinese Character Acquisition Strategy in Higher Education

PhD

Linguistic, Speech and Communication Sciences



Elisabetta Leopardi

Fantastic Transformations in World Literature from Ancient Myths to the Myth of Superheroes: A Scientific Approach to the Problem of Systematizing Changing Bodies and Identities

PhD

Languages, Literatures and Cultural Studies



Tom Kelly

Assessing the Agency Costs of Fiduciary Capitalism

TCD Postgraduate Studentship

PhD Law



Xun Liu

Chinese Cultural Changes Reflected In Chinese Classics to Modern Chinese: A Linguistic Approach

TCD and CSC Joint Scholarship PhD

Linguistic, Speech and Communication Sciences

2017-18 RESIDENT EARLY CAREER RESEARCHERS



Oana Marian

'Just the Vessel with the Wine in It': Christianity's Social Performances, Poetry's Sacramental Refusals, and the Theology of Willie James Jennings

1252 Postgraduate Research Studentship
PhD

Religions, Peace Studies and Theology



Emer Emily Neenan

Evaluating an Earth Science Engagement Initiative to Assess Irish Students' Readiness for Ireland's Future Geoscience Challenges

Irish Research Council Funded
PhD

Education



Jacob D Martin

Representations of Religion in Post-War Irish Cinema

PhD

Creative Arts



Manon Nouvian

A Radical Memory: Martyrdom and Commemoration in Nineteenth-Century British Popular Radicalism

Irish Research Council Funded
PhD

History



Louise Kari Méreau

Cynicism in French Contemporary Novels

PhD

Languages, Literatures and Cultural Studies



Katherine Morales

The Realisation of Identity in the Linguistic Practices of Contemporary Youth in Colonial Settings

PhD

Linguistic, Speech and Communication Sciences



Nora Moroney

The Contribution of Irish Writers to British Periodicals in the 1890s

Irish Research Council Funded
PhD

English



Caitriona O'Brien

The impact of Irish Sign Language on families with d/Deaf Individuals

TCD Postgraduate Studentship
PhD

Linguistic, Speech and Communication Sciences

2017-18 RESIDENT EARLY CAREER RESEARCHERS



Carlos Oliveras

Strategies for Multilingual Support and Development in Traditionally Monolingual Societies

PhD

Linguistic, Speech and Communication Sciences



Kate Smyth

Place and Belonging in the Short Fiction of Mavis Gallant, Alice Munro and Margaret Atwood

Irish Research Council Funded
PhD

English



Paola Orù

Mario Praz and the Genesis of Comparative Studies

PhD

Languages, Literatures and Cultural Studies



Dr Martin Sticker

Kant and Moral Demandingness

Irish Research Council Postdoctoral Fellow

Philosophy



Elsbeth Payne

Britain, Ireland and the Press, 1922-39

Irish Research Council Funded
PhD

Histories and Humanities



Dr Nicole Volmering

Religious Writing in Ireland, 800-1630: The Transmission and Reception of the Féilire Óengusso

Irish Research Council Postdoctoral Fellow

Languages, Literatures and Cultural Studies



Daniel Purcell

'Neither one thing nor the other'; Protestant Representations of War, Identity and Sectarianism on the Irish Border 1916-23

TCD Postgraduate Studentship
PhD

Histories and Humanities



Guy Walker

Neoplatonic Influences on Nonnus' Late Antique poem, the Dionysiaca

Irish Research Council Funded
PhD

Histories and Humanities



Sarah Wallace

Assessing the Extent of Change in Preferences and Attitudes to Political and Constitutional Issues in Northern Ireland in the Age Cohort 18-24: A Test of Consociationalism

TCD Postgraduate Studentship
PhD

Religions, Peace Studies and Theology



Meishan Zhang

Material Culture and the History of Medicine in Shanghai, 1912-49

TCD Postgraduate Studentship
PhD

Histories and Humanities



Peter Weakliam

Pádraig Ó Cíobháin's Fiction: The Search for Identity in Contemporary Ireland

TCD Postgraduate Studentship
PhD

Languages, Literatures and Cultural Studies



Tatyana Zubrzycki

The Shifting Boundaries in the Academic Work (Teaching and Research) in Irish Institutes of Technology

Ben Bishop Scholarship (Teachers' Union of Ireland)
PhD

Education



Peter West

Berkeley's 'Likeness Principle' and the Problem of Other Finite Minds

TCD Postgraduate Studentship
PhD

Philosophy

INSTITUTE STAFF

THE TRINITY LONG ROOM HUB PROVIDES A 24-HOUR STUDY SPACE, SUPPORTS AND COMMUNITY-BUILDING ACTIVITIES IN OUR INTERDISCIPLINARY ENVIRONMENT FOR RESEARCH TEAMS WORKING ON EXTERNALLY FUNDED PROJECTS AND FOR OUR SCHOOLS' PHD STUDENTS AND POSTDOC FELLOWS WHO HAVE SECURED EXTERNAL RESEARCH FUNDING.

We provide essential financial and infrastructural supports to host externally funded research projects through a centralised team providing grant expertise and management to researchers.

➔ Full details on the project staff, Institute staff and governance bodies are available in Appendix 5.1 and 5.2.

PROJECT STAFF

■ **Digital Humanities:** DARIAH-EU, KPLEX, PARTHENOS, PROVIDEDH: Dr Jennifer Edmond, Principal Investigator.

■ **The Library's Digital Resources Imaging Services Team** is also hosted by the Institute.

INSTITUTE TEAM

The Trinity Long Room Hub core team is always on hand to support and facilitate researchers in Trinity's Arts and Humanities Schools and the Library. We provide advice, guidance and assistance around a broad range of research issues, including funding, managing and promoting research projects and events.

SPONSORED PROGRAMMES AND ACTIVITIES

The Institute provides support and expertise to enable collaborations and conversations for innovative research and scholarship, involving stakeholders from all areas of academia and society. We also seek to showcase the research of our academics, early career researchers and visiting fellows by providing a platform for them to connect with diverse audiences in our prominent contemporary space at the heart of Trinity College.

01. WORKSHOPS, SEMINARS AND CONFERENCES

Competitive research awards of up to €4K per project were awarded to incentivise individual and collaborative research as well as research related to Trinity's Arts and Humanities themes. This section highlights outcomes from a selection of projects sponsored by the **Trinity Long Room Hub Research Incentive Scheme** in 2017-18.

Irish Manuscripts in the Library of Trinity College Dublin Professor Damian McManus, School of Languages, Literatures and Cultural Studies and Caoimhe Ní Ghormáin, Manuscripts and Archives Research Library	Deleuze, Guattari and the Art of Multiplicity: Symposium and Seminar Series Professor Stephen Wilmer and Dr Radek Przedpelski, School of Creative Arts
Cultures of Computing: Beyond the Algorithm Dr Jennifer Edmond, Dr Georgina Nugent Folan, Dr Michelle Doran and Dr Owen Conlon, Trinity Centre for Digital Humanities	From Enoch Powell to Donald Trump: Global White Nationalisms in the US, UK and British Empire since 1945 Dr Daniel Geary, School of Histories and Humanities
War and Revolution: Framing 100 Years of Cultural Opposition in Ukraine Dr Orysia Kulick, Department of Russian and Slavonic Studies	The Uneaten Fruits of Eavesdropping: Assessing and Contextualising British Diplomatic Codebreaking, 1933-45 Professor Eunan O'Halpin, School of Histories and Humanities
Plato's Parmenides in relation to Plato's Other Dialogues Professor Vasilis Politis and Professor Paul O'Grady, Department of Philosophy; Professor John Dillon, School of Histories and Humanities	A Eurasia of Composite Polities, 1250-1500: Collective Identities and Mobility in the Premodern World Dr Peter Crooks and Dr Alessandro Silvestri, School of Histories and Humanities
Charles Macklin and the Making of Eighteenth-Century Theatre Professor David O'Shaughnessy, School of English	Reframing '68 and the Sixties Dr Carole Holohan, Dr Daniel Geary, Dr Molly Pucci and Dr Isabella Jackson, School of Histories and Humanities; Dr Balázs Apor, Department of Russian and Slavonic Studies; Dr Rosie Lavan, School of English
Irish Network in Childhood Bilingualism Dr Francesca La Morgia, School of Linguistic, Speech and Communication Sciences	



IRISH MANUSCRIPTS IN THE LIBRARY OF TRINITY COLLEGE DUBLIN

Funding was awarded to Professor Damian McManus, Department of Irish and Celtic Languages, and Caoimhe Ní Ghormáin, Trinity's Manuscripts and Archives Research Library, to facilitate a two-day conference and exhibition in May 2018.

The conference aimed to address a significant gap in the existing research landscape of medieval Irish in that scholars' focus in the field tends to be on individual texts rather than on the miscellaneous contents of a manuscript. Shifting one's focus from a text to the environment in which it is preserved inevitably produces a new dynamic and appreciation of individual texts and of the choices made by the compiler of the manuscript, while at the same time providing an insight into the compiler's world and *modus operandi*. The impact on the existing field will, therefore, be one of contextualising material hitherto studied in isolation and bringing a new appreciation to bear on the individual manuscripts and the bearers of the tradition.

The first in a planned annual series, the conference brought the Irish-language treasures of the Trinity Library to the attention of a wider, interdisciplinary academic audience as well as to the general public. It also showcased the ongoing digitisation of Irish-language manuscripts in the Library collection by the Dublin Institute for Advanced Studies' ISOS (Irish Script on Screen, <https://www.isos.dias.ie/english/index.html>) project. (Themes: Manuscript Book and Print Cultures; Making Ireland; Digital Humanities; Identities in Transformation)

The conference and exhibition at Trinity College Dublin attracted wide-ranging media attention with a report on the RTÉ One O'Clock news, an *Irish Times* article featuring a video of the manuscripts at the Library and with contributions from Professor Damian McManus, Department of Irish and Celtic Languages, an online article on the RTÉ news website, RTÉ Nuacht (the Irish language news of the state broadcaster), and an online article on *World News*).

“THE OBJECT OF THE EXERCISE WAS TO PROFILE THESE MANUSCRIPTS AND THE DIGITISING PROCESS AND THIS WAS DONE TO EVERYONE'S SATISFACTION. THE PUBLICATION OF THE PAPERS ON THE DEPARTMENT'S WEBSITE WILL GIVE FURTHER PERMANENT COVERAGE TO THE MANUSCRIPTS AND WILL, HOPEFULLY, ENCOURAGE YOUNGER SCHOLARS TO GET INVOLVED IN THE PROJECT” – PROFESSOR DAMIAN MCMANUS

DELEUZE, GUATTARI AND THE ART OF MULTIPLICITY: SEMINAR SERIES AND SYMPOSIUM



Funding was awarded to Professor Stephen Wilmer and Dr Radek Przedpelski, School of Creative Arts, to facilitate a series of interdisciplinary research seminars on art philosophy culminating in a March 2018 symposium on 'Deleuze, Guattari and the Art of Multiplicity'. The project identifies the concept of multiplicity as a novel interdisciplinary research logic and asks how artists and scholars can mobilise art as a zone for fostering change and empowerment while also opening up collaboration and dialogue; how art research can open itself to questions of affect, process, performativity as well as the entangled human and ecological material agencies.

Leading up to the symposium, a weekly reading group attracted participants from across Trinity's arts, humanities and sciences (including participants from CONNECT's arts strand) as well as NCAD and Dublin's Ballinteer Community School and other unaffiliated participants. The March symposium, whose line-up included world-renowned experts in bio-art, art philosophy and media studies was complimented for its interdisciplinary approach and research diversity that included Islamic philosophy and contemporary art practice.

The success of the symposium lead to further collaboration with the Hub's research themes: Identities in Transformation and Environmental Humanities. Building on the success of the symposium, another important event is planned in collaboration with Environmental Humanities: a multidisciplinary conference on Art in the Anthropocene. (Themes: Identities in Transformation, Creative Arts Practice)

“THREE OF THE SYMPOSIUM SPEAKERS—LAURA U. MARKS, ANNE SAUVAGNARGUES, AUDRONÉ ŽUKAUSKAITĖ— CONTRIBUTED TO THE EDITED VOLUME ON DELEUZE, GUATTARI AND THE ART OF MULTIPLICITY BEING PREPARED FOR EDINBURGH UNIVERSITY PRESS. THE SUBMITTED PUBLICATION PROPOSAL GARNERED POSITIVE REVIEWS FROM THE REVIEWERS AND WILL BE PRESENTED ON 29 OCTOBER 2018 TO THEIR PRESS AND PUBLISHING COMMITTEE FOR FINAL APPROVAL.” – PROFESSOR STEPHEN WILMER

CULTURES OF COMPUTING: BEYOND THE ALGORITHM

There can be no doubt that digital technology, big data and new data analytics are fundamentally influencing the shape of contemporary society. This project, led by Dr Jennifer Edmond, Trinity Centre for Digital Humanities, and Owen Conlan, ADAPT Theme Leader, alongside Dr Georgina Nugent Folan and Dr Michelle Doran, Trinity Centre for Digital Humanities, brought together an interdisciplinary working group of researchers from across the humanities, social sciences and computer sciences. Held in September 2018, the workshop addressed the question of how best the humanities can contribute to our understanding of the computational and the digital. The group intended to build on the findings of the Trinity led Horizon2020 project 'Knowledge Complexity' (KPLEX), which has focussed on what humanities research can tell us about big data approaches to knowledge creation, looking at issues of language and how we talk about data, of the availability of different kinds of data for the formation of identities, of the epistemic marking of all human produced data and the way in which algorithm-based systems flatten cultural nuance. (Theme: Digital Humanities)

“TO DATE, THE PRIMARY OUTCOME OF THE EVENT IS THE FORMATION OF AN INTERDISCIPLINARY, INTERNATIONAL COHORT OF SCHOLARS WITH THE SHARED INTEREST OF CONTRIBUTING TO THE VIEW OF SOFTWARE PRODUCTION AS A CULTURE. A FURTHER OUTCOME OF THE WORKING GROUP WAS THE REVISION OF THE WHITE PAPER TITLED “IS SOFTWARE CULTURE A CULTURAL PRACTICE?” WHICH WILL BE MADE AVAILABLE ON THE DH.TCD.IE WEBSITE”. – DR JENNIFER EDMOND

FROM ENOCH POWELL TO DONALD TRUMP: GLOBAL WHITE NATIONALISMS IN THE US, UK AND BRITISH EMPIRE SINCE 1945

Funding was awarded to Dr Daniel Geary, Department of History, for a collaborative project which asked scholars from the US and UK to explore the transnational history of white nationalism since 1945 against the backdrop of the Brexit referendum and the election of Donald Trump. Each campaign drew substantially on rhetoric about protecting the nation's ethno-racial character against perceived threats of immigration and multiculturalism. Global networks of white nationalists remain mostly unexplored scholarly territory but this project investigates historical roots of connections between white nationalists in the US.

The project culminated in a workshop at Trinity in September 2018 which brought together a collection of leading international scholars to trace transnational connections among white nationalists in the US, UK and former British colonies. It deepened a new scholarly network which will bring historical scholarship to bear on understanding the roots of the resurgence of white nationalism in the Anglophone world and its role in Trumpism. The publication of a collection of essays from the workshop will help define a new scholarly field and inform contemporary public debate. (Theme: Identities in Transformation)

DR GEARY'S PIECE, 'MOST AMERICANS DON'T KNOW WHO ENOCH POWELL WAS BUT THEY SHOULD' WAS PUBLISHED IN THE WASHINGTON POST, APRIL 20, 2018. ANOTHER PIECE, 'PAISLEY'S EXCLUSIVIST NATIONALISM LIVES ON IN TRUMP AND BREXIT', WAS PRINTED IN THE IRISH TIMES, SEPT. 26, 2018. AN EDITED VOLUME IS UNDER PREPARATION FOR 2020 PUBLICATION WITH A MAJOR UNIVERSITY PRESS.



WAR AND REVOLUTION: FRAMING 100 YEARS OF CULTURAL OPPOSITION IN UKRAINE

Funding was awarded to Dr Orysia Kulick, Research Fellow in Ukrainian Studies at Trinity's School of Languages, Literatures and Cultural Studies and based in the Trinity Long Room Hub, to facilitate the development of a research exhibition on one hundred years of cultural opposition in Ukraine. The exhibition drew on her work as part of the Trinity team partnering on the Horizon 2020 COURAGE project, which explored the cultural heritage of dissent in former socialist countries. The last century of Ukrainian history has been shaped by war, revolution and the struggle for statehood and the exhibition featured a moving selection of reproduced objects, texts and images that track the multi-generational cultural dissent of a people preserving the spirit and social memory of their communities and homeland. Running from April to June 2018, the exhibition provided visitors with a deeper understanding of Ukraine's complex historical legacies, as well as various modes of cultural resistance. The exhibition featured reproductions of paintings, graphics, photographs, and texts produced by individuals who fought for greater cultural and political autonomy for Ukraine within the Soviet system. To give visual representation to the human costs of war and revolution, the exhibition displayed works by photographers Joseph Sywenkyj – a recent recipient of the prestigious W. Eugene Smith Grant in Humanistic Photography – and Anatolii Stepanov, who has spent the last four years photographing on the frontlines of the war in the Donbass. The exhibition was opened in April with a panel discussion between Dr Kulick, Mr Sywnkyj and Dr Gillian Wylie, Assistant Professor of International Peace Studies in Trinity's Confederal School for Religions, Peace Studies and Theology.

An exhibition catalogue was created and disseminated in Brussels by the COURAGE project, but also in the Ukraine, Canada and the United States. The catalogue is also available online. (<https://www.tcd.ie/trinitylongroomhub/media/news/articles/2018-04-18-100year.php>) (Theme: Identities in Transformation)

“THROUGH THIS PROJECT I WAS ABLE TO COLLABORATE WITH TWO UKRAINE-BASED PHOTOGRAPHERS – JOSEPH SYWENKYJ AND ANATOLII STEPANOV – WHO ALLOWED US TO SHOW THEIR WORKS DOCUMENTING THE ONGOING WAR IN UKRAINE. SYWENKYJ BROUGHT WITH HIM TO TRINITY A CUTTING EDGE VR DOCUMENTARY FILM, WHICH WAS SHOWN TO THOSE WHO ATTENDED HIS 'PHOTOGRAPER IN FOCUS' DISCUSSION. AS THIS EXHIBITION WAS RELATED TO THE HORIZON 2020 COURAGE PROJECT, IT ALLOWED THE PROJECT TEAM AT TRINITY TO DEEPEN ITS COOPERATION WITH SEVERAL UKRAINIAN ARCHIVES AND INSTITUTIONS, INCLUDING THE SIXTIERS MUSEUM, THE PRISON ON LONSKOGO STREET IN LVIV AND THE UKRAINIAN MUSEUM ARCHIVES OF CLEVELAND ALL OF WHOM ALLOWED US TO USE IMAGES FOR THE EXHIBITION.” – DR ORYSIA KULICK

THE UNEATEN FRUITS OF EAVESDROPPING: ASSESSING AND CONTEXTUALISING BRITISH DIPLOMATIC CODEBREAKING, 1933-45

The National Archives in London (TNA) holds series HW12, containing almost 200,000 intercepted and decrypted diplomatic communications sent between 1933-1945 by an array of states in the Near East and Central Asia. Funding was awarded to Professor Eunan O’Halpin, Department of History, for a project to enable (i) the completion of a scholarly survey of this major but almost completely unknown source of diplomatic history, which can contribute to discussion of many political issues including the emergence of today’s Middle East; (ii) the publication of articles based on HW12 material on topics including the Holocaust; and (iii) the initiation of a collaborative exercise with TNA and an international coalition of scholars to make this extraordinary collection accessible to systematic research through re-cataloguing, digitisation and contextualisation. (Theme: Identities in Transformation)

“ONE SIGNIFICANT PUBLICATION IS ALREADY IN PRESS, AS ‘AFGHANISTAN 1937-1945: FROM LYNCHPIN TO BACKWATER’, IN ANDRE GEROLYMATOS, DENIS SMYTH AND JAMES HORNCastle (EDS.), BETWEEN TWO FIRES: NEUTRAL COUNTRIES AS CLANDESTINE BATTLEFIELDS DURING THE SECOND WORLD WAR (MARYLAND: LEXINGTON BOOKS, 2019). A FURTHER FORTHCOMING PUBLICATION, ‘AN INSIDE OUTSIDER: MICHAEL RUSSELL’S STEFAN GILLESPIE’, WHICH WILL APPEAR IN BRIAN CLIFF AND ELIZABETH MANNION (EDS.), GUILT RULES ALL: MYSTERIES, DETECTIVES, AND CRIME IN IRISH FICTION (SYRACUSE UNIVERSITY PRESS, 2019), ALSO DRAWS ON MATERIAL UNCOVERED DURING RIS-FUNDED TRIPS.” – PROFESSOR EUNAN O’HALPIN

PLATO’S PARMENIDES IN RELATION TO PLATO’S OTHER DIALOGUES



Funding was awarded to Professor Vasilis Politis and Professor Paul O’Grady, Department of Philosophy, along with Professor John Dillon, Department of Classics to hold preparatory workshops in Trinity in March 2018 ahead of the 2019 International Plato Society symposium in Paris which will bring together hundreds of Plato scholars from around the world to study Plato’s dialogue *Parmenides*.

The *Parmenides* is Plato’s most difficult dialogue, in which he subjects his own philosophy to some serious objections. The task for the Trinity conference was to relate the *Parmenides* to Plato’s other dialogues, both earlier and later. This is a most important task, since it bears crucially on the question of the unity of Plato’s philosophy and, in particular, whether or not, with the *Parmenides*, Plato gave up, or seriously revised, his most spectacular contribution so far, the Theory of Forms. The dialogue also makes a most remarkable claim, namely, that Forms and the study of Forms is necessary for thought and speech in general. This claim shows that Plato was concerned not only with educating a small group of expert philosophers, but had human education in general at heart. (Theme: Identities in Transformation)

AT LEAST THREE PUBLICATIONS ENSUING FROM THE CONFERENCE WERE PUBLISHED IN THE DISTINGUISHED JOURNAL *ETUDES PLATONICIENNES*.

A EURASIA OF COMPOSITE POLITIES, 1250–1500: COLLECTIVE IDENTITIES AND MOBILITY IN THE PREMODERN WORLD



Late-medieval Europe (c.1250–1500) has long been identified as the crucible of the nation state. Funding was awarded to Dr Peter Crooks and Dr Alessandro Silvestri, Department of History, for a project which posed to challenge two fundamental elements of this interpretative schema: its implicit determinism and its explicit Eurocentrism. The project draws into a single frame of analysis fourteen synchronic case studies of large-scale political formations which were formed across Afro-Eurasia amid the political and economic convulsions of the two and a half centuries before 1500CE.

A colloquium was held in Trinity in June 2018 which was doubly comparative in approach. First, it brought together specialists in the empires, unions and composite polities of northern and central Europe – including the medieval Reich (Len Scales), the Plantagenet Empire (Peter Crooks, TCD), the Union of Kalmar (Steinar Imsen), the Burgundian State (Robert Stein), and the Swiss confederation (Regula Schmid Keeling) – with Mediterranean examples such as the Crown of Aragon (Alessandro Silvestri), the Republic of Venice (Erin Maglaque), and the states of northern Italy (Isabella Lazzarini). Second, the project integrated into the analysis case studies from non-Western polities: the Song dynasty (Hilde De Weerd), the Mongol empire (Michal Biran), the empire of Mali (Timothy Insoll), and the Sultanate of Cairo (Jo Van Steenberg).

In addition to the colloquium, Professor Sverre Bagge, Academy of Europe, delivered a public lecture on 14 June on ‘The Decline of Regicide and the Rise of European Monarchy’. (Theme: Identities in Transformation)

“...WE ARE WORKING CLOSELY WITH THE PAST AND PRESENT PUBLICATIONS EDITOR. PROFESSOR PETER COSS (CARDIFF), THE OUTGOING PUBLICATIONS EDITOR, DESCRIBED OUR SUBJECT IN JUNE 2017 AS ‘FASCINATING’... WE HAVE BEEN WORKING CLOSELY WITH THE NEW PUBLICATIONS EDITOR, DR ALICE RIO (KINGS COLLEGE LONDON) TO PREPARE FOR THE SUBMISSION OF THE FULL PROPOSAL AND MAKE ARRANGEMENTS FOR THE REFEREEING OF A FULL DRAFT MANUSCRIPT” – DR PETER CROOKS

CHARLES MACKLIN AND THE MAKING OF EIGHTEENTH-CENTURY THEATRE

Funding was awarded to Professor David O’Shaughnessy, School of English, to host a conference on Charles Macklin, an eighteenth-century Irish actor and playwright who worked in London and is increasingly being seen as one of the most influential Irish cultural producers of the century. The conference set out to consolidate Macklin’s position by bringing together three current critical topics of interest: the theatrical turn in eighteenth-century studies; the Irish Enlightenment, and the London Irish of the eighteenth century. The conference was co-convened and co-sponsored by Ian Newman, Assistant Professor of English, University of Notre Dame and was held in Notre Dame’s London centre in June 2018. (Themes: Creative Arts Practice and Making Ireland)

“A VOLUME OF ESSAYS IS IN PROGRESS; A PROPOSAL WILL BE SUBMITTED TO OXFORD UNIVERSITY PRESS. I HAVE ALSO WRITTEN TWO ESSAYS IN PRESS WHICH FEATURE MACKLIN STRONGLY: ‘STAGING AN IRISH ENLIGHTENMENT’; (12,000 WORDS) AND ‘CIVILITY, PATRIOTISM AND PERFORMANCE: CATO AND THE IRISH HISTORICAL TRAGEDY’ (8,000 WORDS), BOTH IN O’SHAUGHNESSY (ED) IRELAND, ENLIGHTENMENT AND THE ENGLISH STAGE, 1740-1820 (CAMBRIDGE UNIVERSITY PRESS, FORTHCOMING 2019).” – PROFESSOR DAVID O’SHAUGHNESSY

REFRAMING '68 AND THE SIXTIES

From student protests to anti-war movements, civil rights campaigns and revolutions, 1968 marked a change in the very way politics and social activism were defined across the globe. To mark the 50th anniversary, funding was awarded to Dr Carole Holohan, Dr Daniel Geary, Dr Molly Pucci and Dr Isabella Jackson from the School of Histories and Humanities, Dr Balázs Apor from the Department of Russian and Slavonic Studies and Dr Rosie Lavan from the School of English, to organise an interdisciplinary symposium. The symposium set out to challenge the temporal and spatial parameters that have often shaped scholarly interpretations of '68 and to consider the impact of new movements, events, and actors that have traditionally been left out of the narrative of that iconic year. The three-day programme in September 2018 assessed the complex legacy of 1968 and presented new research illustrating the role of conservative forces, as well as radicals, in shaping the 'year of revolt'. It also reflected on the experiences of Ireland and Northern Ireland, on the fiftieth anniversary of the most significant year of the Civil Rights Movement, and of the papal encyclical *Humane Vitae*.

The programme of free events commenced on 26 September with a screening and analysis of the documentary *Rocky Road to Dublin (1968)* – the last film to be shown at the Cannes Film festival before it was shut down in solidarity with the student protests in Paris. This was followed on 27 September by a panel discussion with European experts who explored the implication of '68 in 2018. On 28 September an academic symposium heard new research including a paper by Trinity's Dr Dan Geary considering the impact of conservative forces such as Ian Paisley and American segregationists; a paper entitled 'Too Many Children? Family Planning and *Humanae Vitae* in Dublin' by Deirdre Foley (DCU) and a paper entitled 'The Man in Black Goes to Washington: Johnny Cash, Richard Nixon, and the Vietnam War' by Michael Foley (University of Groningen). The key note speech entitled "Women's 1968 is not yet over": The capture of speech and the gendering of 1968' was delivered by Dr Maud Bracke, University of Glasgow. (Themes: Identities in Transformation, Making Ireland)



IRISH NETWORK IN CHILDHOOD BILINGUALISM

Funding was awarded to Dr Francesca LaMorgia, School of Linguistic, Speech and Communication Sciences, to support three meetings in 2018 of the new Irish Research Network in Childhood Bilingualism. This is a network of researchers from a wide range of disciplines, policy makers, teachers, early childhood educators, educational psychologists and speech and language therapists with an interest in advancing knowledge and improving practices in the area of childhood bilingualism. The meetings provided opportunities for cross-disciplinary research collaborations and for projects on childhood bilingualism across Ireland as well as strengthening links with non-academic partners. (Themes: Identities in Transformation, Making Ireland)

“WE CREATED A WEBSITE [HTTPS://CHILDBILINGUALISMRESEARCH.COM/](https://childbilingualismresearch.com/) WHICH SERVED AS A REPOSITORY OF INFORMATION ABOUT OUR MEETINGS AND ALSO HELPED TO SHOWCASE THE PROGRAMME AS WELL AS THE MEMBERS OF THE NETWORK [...] WE HAVE RECEIVED THE TEACHING COUNCIL JOHN COOLAHAN AWARD, WHICH WILL ALLOW US TO HOLD MORE MEETINGS OF THE SAME GROUP. WE PLAN TO APPLY TO A FUND FOR CROSS-BORDER COLLABORATIONS WITH TEACHERS TO CONTINUE THE ACTIVITY AND TO INCLUDE MORE TEACHERS AND SLTs IN OUR DISCUSSIONS AND COLLABORATIVE PROJECTS”.

– DR FRANCESCA LAMORGIA

02. PUBLIC LECTURES AND DEBATES

The Institute is committed to demonstrating the relevance and societal benefits of Arts and Humanities research by increasing the visibility and the impact of these projects to wider public and non-specialist audiences. We connect the university with the wider community and share new scholarly ideas and artistic work by providing a public forum for exciting debates on topical issues.

In addition to the lecture series and debates featured earlier in this report, the following is a sample of a few more of this year's popular events:

What it means to be human in 21st Century – A new high-profile speaker series with experts from enterprise and education will reflect on what it means to be human at the turn of the 21st century in light of the growing influence of technology on the way we live, work and communicate. The inaugural talk of the series was delivered by Professor Genevieve Bell, Australia National University, in July 2018.

Neurohumanities Lecture series – The Trinity Long Room Hub partnered with the Trinity College Institute for Neuroscience on a programme funded by the Wellcome Trust's ISSF to develop neurohumanities at Trinity by bringing STEM and humanities researchers together to develop new interdisciplinary research in the area of brain health and humanities as well as to provide a platform for public engagement.



Trinity once again opened its doors to the public for Culture Night 2018, the annual nation-wide public event celebrating culture, creativity and the arts. The Old Library and the Douglas Hyde Gallery were visited by thousands of visitors. In the Trinity Long Room Hub, colleagues from Trinity Library, the Schools of English, Languages, Literatures and Cultural Studies, the Adapt Centre, Brain Health and the Alzheimer Society of Ireland hosted a special evening 'Terry Pratchett at the Unseen University', to celebrate Trinity's special relationship with fantasy author, Terry Pratchett.

PROBE, a collaboration between Trinity College Dublin and Science Gallery Dublin, was part of European Researchers' Night, which took place in cities across the continent on 28 September. This year's Probe events at the Trinity Long Room Hub involved a workshop led by the Manuscript, Book and Print Cultures theme with a focus on the Latin Medieval Manuscripts in Trinity Library. The event was curated by Professor Anna Chahoud, School of History and Humanities; Dr Mark Faulkner, School of English, and Leanne Harrington, the Library of Trinity College Dublin, with assistance from Joana Blanquer, School of English, and Charlie Kerrigan, School of Histories and Humanities. The Hub also hosted an 'Unearthing Narratives' event at which the Trinity Long Room Hub's Marie Skłodowska-Curie COFUND Fellows for 2017-18, Dr Alex Bubb, Dr Deborah E. Thorpe and Dr Meltem Gürle presented lightning talks on their research with moderated by incoming Marie Skłodowska-Curie COFUND Fellow, Dr Christopher L. Pastore.

BEHIND THE HEADLINES PUBLIC DISCUSSION SERIES

OCTOBER 2017: 'OUR DIGITAL WORLD: WHO IS SERVING WHOM?'

As part of the Behind the Headlines series, the Trinity Long Room Hub brought together leading experts from industry and education to discuss the opportunities and challenges we face in a digital society, with a specific focus on the ethical and human impact. The discussion which included a cross disciplinary panel with the participation of Professor Vinnie Wade, ADAPT Centre Director; Professor Anil Kokaram, Oscar winner and Trinity academic; Lorna Ross, Group Director at Fjord Dublin Accenture, and Professor Linda Hogan, Irish School of Ecumenics. The event attracted a new audience based on the nature of the discussion and promotion of the event among ADAPT and Accenture audiences/networks.

6 NOVEMBER 2017: 'FREEDOM OF SPEECH: WHERE JOURNALISM AND THE LAW COLLIDE AT THE BOUNDARY OF TWENTY-FIRST CENTURY DEBATE'

This Behind the Headlines discussion was part of the 'Fears, Factions and Fake News' symposium held in conjunction with Columbia University on 7 November 2017. It examined the changing media landscape of freedom of speech, defamation and the search for truth in traditional media and online. The media partner was Independent News and Media and the panelists included Dr Eoin O'Dell, Trinity School of Law; Andrea Martin, corporate lawyer; Professor Todd Gitlin, Columbia University, and editor of the *Irish Independent* Fionan Sheahan. Audience members included many media law practitioners, journalists and the general public. Also present at the discussion was Press Ombudsman Peter Feeney.

29 NOVEMBER 2017: 'GENOCIDE AND ETHNIC CLEANSING IN OUR TIMES: FROM RWANDA TO THE ROHINGYAS'

This panel was comprised of Trinity Long Room Hub Visiting Research Fellow, Professor Ben Kiernan, Whitney Griswold Professor of History at Yale University; Professor Rosemary Byrne, Trinity School of Law; Professor Jude Lal Fernando from Religions, Peace Studies and Theology, and Denis Halliday, former United Nations Assistant Secretary-General. The forum provided a timely look at the historical context to genocide and ethnic cleansing and its meaning; the different views of the international community in relation to prosecution and responding to cases of genocide; the geo-political dimension and UN system failure and reform, and case studies including present day Myanmar. The event was promoted widely to NGO and human rights networks and included in various mailing lists including Dochas, the network for Irish Charities and NGOs Working in Overseas Development.

17 JANUARY 2018: 'THE FUTURE OF EUROPE' WITH THE FINANCIAL TIMES

It was a very successful event with a full Edmund Burke lecture theatre and an online audience of 22,000. In terms of tweets, the discussion trended in Ireland on the night. Sophie Hingst received a standing ovation. Bloomberg news had a representative at the event and has expressed an interest in partnering on another discussion.

SPONSORED PROGRAMMES AND ACTIVITIES

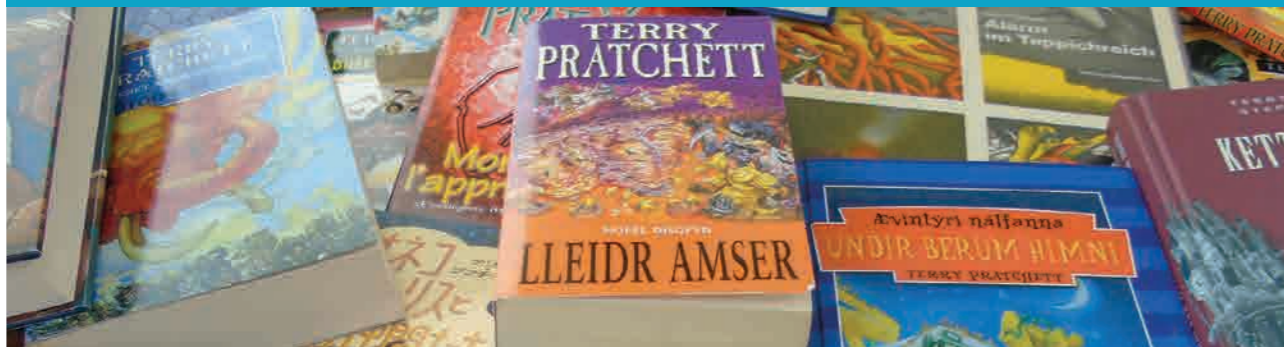
21 FEBRUARY 2018: 'THE FUTURE OF POLICING IN IRELAND'

The panel will include Kathleen O'Toole, Chair of the Commission on Policing, another Commission member from Harvard, and Mary Rogan from Law.

7 MARCH 2018: '#METOO - THEN AND NOW'

A discussion to mark the centenary of women's suffrage co-organised with the Institute of Irish Studies in Liverpool University. The panel will include Deirdre Ahern from Law, Lauren Arrington from Liverpool, and Susan Cahill from Concordia University.

CULTURE NIGHT 2018: TERRY PRATCHETT AT THE UNSEEN UNIVERSITY



Trinity once again opened its doors to the public for Culture Night 2018, the annual nation-wide public event celebrating culture, creativity and the arts.

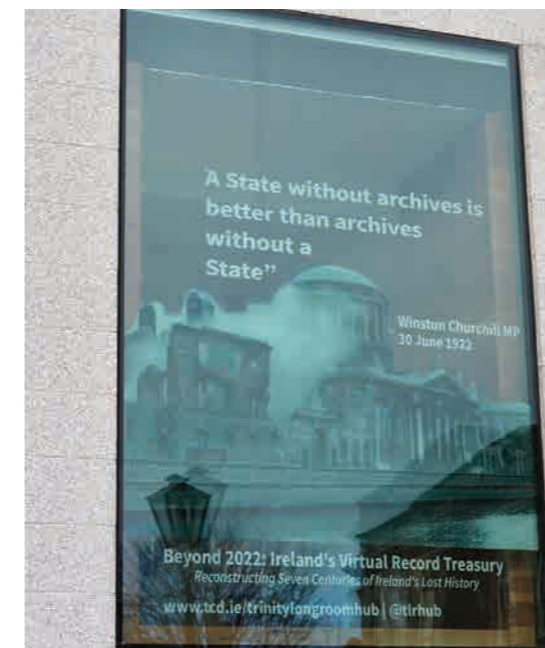
Colleagues from Trinity Library, the Schools of English, Languages, Literatures and Cultural Studies, the Adapt Centre, Brain Health and the Alzheimer Society of Ireland hosted a special evening in the Trinity Long Room Hub to celebrate Trinity's special relationship with fantasy author, Terry Pratchett.

On the night, library cataloguers illustrated the difficulties associated with cataloguing Pratchett's work; the Trinity Centre for Literary and Cultural Translation looked at how Pratchett's quirky sense of humour went global; scholars in Children's Literature delved into Pratchett's writing for young readers; partners from the Trinity Centre for Digital Humanities showed how the Discworld can be represented using computers, and, recalling Pratchett's life with Alzheimer's disease, researchers from Trinity Brain Health and the Alzheimer's Society of Ireland, generously funded by the ADAPT centre, myth-busted dementia and explained how 'It is possible to live well with dementia and write best-sellers 'like wot I do''

SPONSORED PROGRAMMES AND ACTIVITIES

WINDOW DISPLAY

THE TRINITY LONG ROOM HUB'S WINDOW DISPLAY FEATURING QUOTES RELATED TO TOPICAL ISSUES OR MAJOR EVENTS IN THE INSTITUTE, THE ARTS AND HUMANITIES SCHOOLS OR TRINITY LIBRARY, IS AN INCREASINGLY POPULAR AND OFTEN-PHOTOGRAPHED LANDMARK IN FELLOWS' SQUARE.



BEYOND 2022: IRELAND'S VIRTUAL RECORD TREASURY

To mark the launch of the launch of the Beyond 2022: Ireland's Virtual Record Treasury project, the Trinity Long Room Hub teamed up with the project organisers from the School of Histories and Humanities to create a unique visual for the window. Combining one of the few photos of the destruction of the Irish Archive in 1922 with a quote from Winston Churchill who on the 30 June 1922 remarked 'A State without archives is better than archives without a State.'

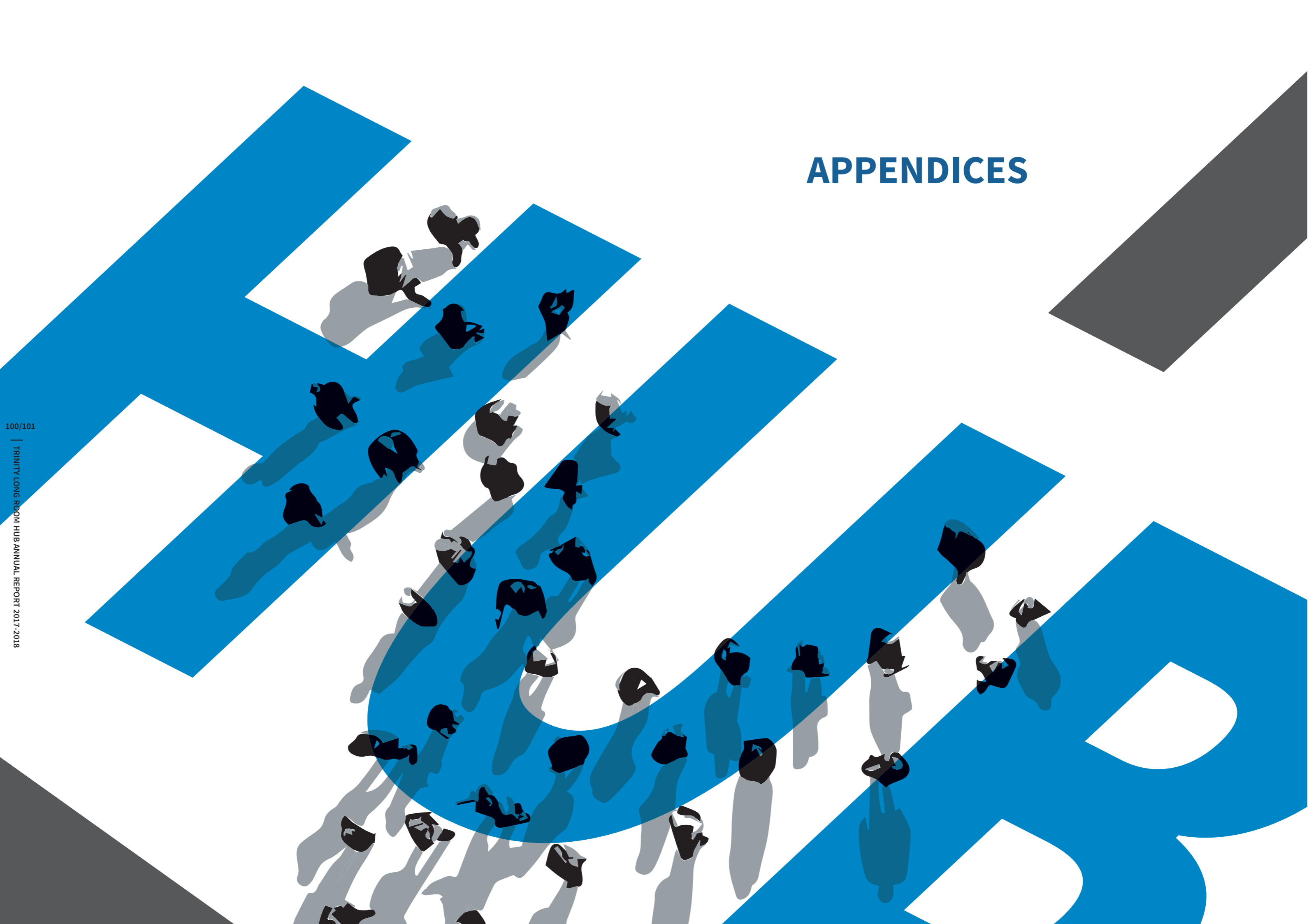
CENTENARY OF WOMEN'S RIGHT TO VOTE

The summer 2018 display marked the centenary of the Representation of the People Act which in 1918 gave some women in Ireland and Britain the right to vote, with a quote from political activist and suffragette leader Emmeline Pankhurst: 'If we win it, this hardest of all fights, then ... in the future it is going to be ... easier for women all over the world to win their fight when their time comes.'

The tweet shared on twitter received 65 retweets and 163 likes making it one of the Hub's most popular window decals to date.



APPENDICES



Appendix 5.1 INSTITUTE STAFF

Institute Team

Professor Jane Ohlmeyer, Director
 Dr Ruth Barton, Deputy Director (Non-Executive)
 Dr Caitriona Curtis, Institute Manager
 Eva Mühlhause, Accounts and Projects Officer
 Maureen Burgess, Research Programme Officer
 Aoife King, Communications Officer
 Dr Emily Johnson, Research Assistant
 Francesca O'Rafferty, Events Promotions Officer

Project Staff**DARIAH-EU**

Dr Jennifer Edmond, Director, DARIAH-ERIC
 Vicky Garnett, co-chair of the DARIAH Working Group on Community Engagement
 Eliza Papaki, Outreach and Communications Officer, DARIAH-EU

KPLEX (Knowledge Complexity)

Dr Jennifer Edmond, Principal Investigator
 Dr Georgina Nugent Folan, Research Fellow
 Dr Michelle Doran, Project Officer

PARTHENOS (Pooling Activities, Resources and Tools for Heritage E-research Networking, Optimization and Synergies)

Dr Jennifer Edmond (lead for WP7 – Skills, Professional Development and Advancement)
 Vicky Garnett, Research Assistant

PROVIDE-DH (Progressive Visual Decision-making in Digital Humanities)

Dr Jennifer Edmond (lead for WP5 – Dissemination and Exploitation of Results)
 Dr Michelle Doran, Research Fellow and Project Officer

Digital Resources Imaging Services Team (Trinity College Library)

Gillian Whelan, Senior Digital Photographer
 Sharon Sutton, Digital Photographer and Library Assistant Executive

Appendix 5.2 GOVERNING BODIES

The activities of the Trinity Long Room Hub are overseen by the Institute Board and the Directors of Research Forum.

Institute Board 2017-18

The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It is chaired by Professor Geoffrey Crossick (University of London) and benefits from the involvement of external members from the worlds of academia, business, the Arts and culture.

External Members

Professor Geoffrey Crossick, University of London (Chair)
 Professor Judith Buchanan, University of York
 Dr Barbara Dawson, Dublin City Gallery The Hugh Lane
 Mr Terry Neill, Dublin

Ex Officio Members

Professor Ruth Barton, Deputy Director, Trinity Long Room Hub
 Professor Linda Doyle, Dean of Research
 Professor Darryl Jones, Dean of the Faculty of Arts, Humanities and Social Sciences
 Professor Jane Ohlmeyer, Director, Trinity Long Room Hub
 Ms Helen Shenton, College Librarian

Heads of Schools

Professor Aileen Douglas, School of English
 Professor Siobhan Garrigan, School of Religions, Peace Studies and Theology
 Professor Christine Morris, School of Histories and Humanities

Principal Investigators

Professor Juergen Barkhoff, School of Languages, Literatures and Cultural Studies
 Professor Oran Doyle, School of Law

In Attendance

Dr Caitriona Curtis, Institute Manager, Trinity Long Room Hub

Directors of Research Forum 2017-18

The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub's constituent Schools and Departments, as well as a representative from the Library. It meets several times a year.

Professor Jane Ohlmeyer (Chair), Director of the Trinity Long Room Hub
 Professor Juergen Barkhoff, Identities in Transformation research theme Convener
 Dr Ruth Barton, School of Creative Arts
 Dr Mark Bell, School of Law
 Dr Caitriona Curtis, Institute Manager
 Professor Anna Chahoud, Manuscript, Book and Print Cultures Research theme Co-Convener
 Dr Joseph Clarke, Manuscript, Book and Print Cultures Research theme Co-Convener
 Dr Jennifer Edmond, Co-Convener of the Digital Humanities Research theme and Director of Strategic Projects Faculty of Arts, Humanities and Social Sciences
 Dr Jacob Erickson, School of Religions, Peace Studies and Theology
 Dr Brian Brewer, School of Languages, Literatures and Cultural Studies
 Dr Mark Hennessy, Making Ireland Research theme Convener
 Dr Nicholas Johnson, Creative Arts Practice Research theme Convener
 Dr Lorraine Leeson, School of Linguistic, Speech and Communication Sciences
 Ms Laura Shanahan, Head of Research Collections, Trinity Library
 Dr Stephen Minton, School of Education
 Dr Kenneth Pearce, Department of Philosophy
 Dr Dan Geary, School of Histories and Humanities
 Dr Sam Slote, School of English

APPENDIX 5.3 RESIDENT EARLY CAREER RESEARCHERS 2017-18

Name	Research Focus	PHD/Postdoc	School/Program
Olaf Almqvist	Becoming Gods: Situating Immortalisation within Ancient Greek Cosmologies	Irish Research Council Funded PhD	Histories and Humanities
Bianca Battilocchi	Emilio Villa's Tarot. A First Critical Edition	PhD	Languages, Literatures and Cultural Studies
Halila Bayramova	A digital Genetic Edition of James Joyce's Finnegans Wake Chapter X	TCD Postgraduate Studentship	English
Kate Brophy	Irish Catholic Missionary Activity in the Twentieth Century from the Domestic Perspective	Irish Research Council Funded PhD	Histories and Humanities
Angela Butler	Immersive Sensory Spectacle as Performance: A Study of Sensory Spectacle Performance and the Influence of Digital Culture	TCD Postgraduate Studentship	Creative Arts
Li-kung (Ken) Chen	The Concept of the Continuity of States	1252 Postgraduate Research Studentship	Law
Martin Clancy	Reflections on the Ethical and Fiscal Implications of Music Generated by Artificial Intelligence	PhD	Creative Arts
Miriam Cummins	Post-secularism, Gender Performativity and Performance in the Postcolonial World	Irish Research Council Funded PhD	Creative Arts
Gavin Doyle	Queering the Green Atlantic: Intersections of Gender, Sexuality and Ethnicity in Irish-American Literature and Culture, 1968-2018	Irish Research Council Funded PhD	English
Ellen Finn	Tomb Re-advers: Anthropological Approaches to the Funerary Archaeology of Prepalatial Crete	Irish Research Council Funded PhD	Histories and Humanities
Theodorus Fransen	Towards a Digital Resource for the Diachronic Study of Irish Verbs	Irish Research Council Funded PhD	Linguistic, Speech and Communication Sciences
Michael Gallen	Michael is a composer working on a practice-led PhD within the School of Creative Arts	PhD	Creative Arts
Shelli Ann Garland	How does Community Based Learning and Research Informed by Civic Engagement in Higher Education Enhance Transformative and Enduring Learning?	TCD Postgraduate Studentship	Education
David Gaughran	The Enlightenment and Islam	PhD	Languages, Literatures and Cultural Studies
Graham Gwozdecky	Exile in Plutarch's Parallel Lives	TCD Postgraduate Studentship	Histories and Humanities

APPENDIX 5.3 RESIDENT EARLY CAREER RESEARCHERS 2017-18

Name	Research Focus	PHD/Postdoc	School/Program
Joel Hanisek	Ethos Creation and the Dominion of Certitude: The American Board of Foreign Missions and Proto-Humanitarianism in the Middle East, 1831-1940	PhD	Religions, Peace Studies and Theology
Antonia Hart	Irish Women in Business, 1850-1922	Irish Research Council Funded PhD	Histories and Humanities
Sonja Heppner	Procedural Transparency in Investor-State Arbitration	Irish Research Council Funded PhD	Law
Jiang Ning	Chinese Character Acquisition Strategy in Higher Education	PhD	Linguistic, Speech and Communication Sciences
Tom Kelly	Assessing the Agency Costs of Fiduciary Capitalism	TCD Postgraduate Studentship	Law
Dr Orysia Kulick	Exploring the Cultural Heritage of Dissent in Former Socialist Countries	COURAGE, Horizon2020 Funded Research Project	Languages, Literatures and Cultural Studies
Dr Hilary Lennon	Frank O'Connor and Irish Letter-Writing	Frank O'Connor Research Fellow	English
Elisabetta Leopardi	Fantastic Transformations in World Literature from Ancient Myths to the Myth of Superheroes: A Scientific Approach to the Problem of Systematizing Changing Bodies and Identities	PhD	Languages, Literatures and Cultural Studies
Xun Liu	Chinese Cultural Changes Reflected In Chinese Classics to Modern Chinese: A Linguistic Approach	TCD and CSC Joint Scholarship	Linguistic, Speech and Communication Sciences
Oana Marian	'Just the Vessel with the Wine in It': Christianity's Social Performances, Poetry's Sacramental Refusals, and the Theology of Willie James Jennings	1252 Postgraduate Research Studentship	Religions, Peace Studies and Theology
Jacob D Martin	Representations of Religion in post-War Irish Cinema	PhD	Creative Arts
Louise Kari Méreau	Cynicism in French Contemporary Novels	PhD	Languages, Literatures and Cultural Studies
Nora Moroney	The Contribution of Irish Writers to British Periodicals in the 1890s	Irish Research Council Funded PhD	English
Emer Emily Neenan	Evaluating an Earth Science Engagement Initiative to Assess Irish Students' Readiness for Ireland's Future Geoscience Challenges	Irish Research Council Funded PhD	Education

APPENDIX 5.3

RESIDENT EARLY CAREER RESEARCHERS 2017-18

Name	Research Focus	PHD/Postdoc	School/Program
Manon Nouvian	A Radical Memory: Martyrdom and Commemoration in Nineteenth-Century British Popular Radicalism	Irish Research Council Funded PhD	History
Katherine Morales	The Realisation of Identity in the Linguistic Practices of Contemporary Youth in Colonial Settings	PhD	Linguistic, Speech and Communication Sciences
Caitriona O'Brien	The Impact of Irish Sign Language on Families with d/Deaf Individuals	TCD Postgraduate Studentship	Linguistic, Speech and Communication Sciences
Carlos Oliveras	Strategies for Multilingual Support and Development in Traditionally Monolingual Societies	PhD	Linguistic, Speech and Communication Sciences
Paola Orù	Mario Praz and the Genesis of Comparative Studies	PhD	Languages, Literatures and Cultural Studies
Elsbeth Payne	Britain, Ireland and the Press, 1922-39	Irish Research Council Funded PhD	Histories and Humanities
Daniel Purcell	'Neither one thing nor the other'; Protestant Representations of War, Identity and Sectarianism on the Irish Border 1916-23	TCD Postgraduate Studentship	Histories and Humanities
Kate Smyth	Place and Belonging in the Short Fiction of Mavis Gallant, Alice Munro, and Margaret Atwood	Irish Research Council Funded PhD	English
Dr Martin Sticker	Kant and Moral Demandingness	Irish Research Council Postdoctoral Fellow	Philosophy
Dr Nicole Volmering	Religious Writing in Ireland, 800-1630: The Transmission and Reception of the <i>Féilire Óengusso</i>	Irish Research Council Postdoctoral Fellow	Languages, Literatures and Cultural Studies
Guy Walker	Neoplatonic Influences on Nonnus' Late Antique poem, <i>the Dionysiaca</i>	Irish Research Council Funded PhD	Histories and Humanities
Sarah Wallace	Assessing the Extent of Change in Preferences and Attitudes to Political and Constitutional Issues in Northern Ireland in the Age Cohort 18-24: A Test of Consociationalism	TCD Postgraduate Studentship	Religions, Peace Studies and Theology
Peter Weakliam	Pádraig Ó Cíobháin's Fiction: The Search for Identity in Contemporary Ireland	TCD Postgraduate Studentship	Languages, Literatures and Cultural Studies
Peter West	Berkeley's 'Likeness Principle' and the Problem of Other Finite Minds	TCD Postgraduate Studentship	Philosophy
Meishan Zhang	Material Culture and the History of Medicine in Shanghai, 1912-49	TCD Postgraduate Studentship	Histories and Humanities
Tatyana Zubrzycki	The Shifting Boundaries in the Academic Work (Teaching and Research) in Irish Institutes of Technology	Ben Bishop Scholarship (Teachers' Union of Ireland)	Education

Appendix 5.4 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2017-18

UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2016-17

Dr Jennifer Edmond, Principal Investigator

DARIAH-EU
(Digital Research Infrastructure for Arts and Humanities)

Over the course of 2017-18, the Trinity Long Room Hub continued to intensify its relationship with Europe's infrastructure consortium for the Arts and Humanities, DARIAH-EU. Jennifer Edmond, Associate Professor of Digital Humanities and Co-Director of the Trinity College Dublin Centre for Digital Humanities, continued her role as a member of DARIAH Board and its representative on the European Commission's Open Science Policy Platform. As of 1 September 2018, Dr Jennifer Edmond is the new President of the Board of Directors. Research Fellow, Vicky Garnett, also continued her role of co-chair of the DARIAH Working Group on Community Engagement. In May 2017, Eliza Papaki, took up the post of Outreach and Communications Officer for DARIAH-EU at Trinity Long Room Hub. Eliza is also co-chair of DARIAH Working Group on Community Engagement.

KPLEX
(January 2017 - March 2018) Sponsor: EU H2020 ICT-35-2016 TCD Funding: €136,160

The Horizon2020-funded Knowledge Complexity (KPLEX) project (<https://kplex-project.eu/>), is investigating the delimiting effect digital mediation and datafication can have on rich, complex cultural data. As an ICT-35 'sister project', KPLEX is humanities-led and ICT-funded and the project partners are approaching this challenge in a comparative, multidisciplinary and multisectoral fashion.

One of the primary aims of the KPLEX project is to expand our awareness of the risks inherent in big data and to suggest ways in which phenomena that resist datafication can still be represented (if only by their absence) in knowledge creation approaches reliant upon the interrogation of large data corpora.

Between Jan - March 2018, the project completed its work with the publication of a report entitled 'Big Data and Complex Knowledge: Observations and Recommendations from the Knowledge Complexity Project' (further details available in Section 2.2 Advancing Research Excellence). The project was featured on RTÉ's brainstorm website, as a Net4Society Success Story in Social Science and Humanities Integration (SSH) into Information and Communication Technology (ICT) Research and Der Standard Newspaper, Austria among others.

PARTHENOS (May 2015 - April 2019) Sponsor: EU H2020 TCD Funding: €510.9K

The PARTHENOS project commenced in May 2015. Trinity is led in PARTHENOS by Dr Jennifer Edmond, with Vicky Garnett as researcher. The project aims to strengthen the cohesion of research in the broad sector of Linguistic Studies, Humanities, Cultural Heritage, History, Archaeology and related fields through a thematic cluster of European Research Infrastructures, integrating initiatives, e-infrastructures and other world-class infrastructures, and building bridges between different, although tightly, interrelated fields. The majority of work in this project in the 2017-18 academic year focussed on developing and delivering training materials based on PARTHENOS projects. Vicky Garnett has travelled extensively over the past year as part of her PARTHENOS work to gather training materials and video content for the development of modules, visiting colleagues in The Hague, Utrecht and Ghent for meetings and also colleagues in Europeana and the University of Ghent to generate training materials on the 'Manage, Improve and Open Up your Research Data' module, and 'Research Impact' sub-modules. Both of these new additions were launched on the PARTHENOS Training Suite in early 2018. TCD began development of a new module around Formal Ontologies in late 2017, and continued throughout 2018, working in collaboration with colleagues in London and Greece to develop content. Up to the end of the 2017-18 academic year, the module was nearing completion and was undergoing review among the WP7 team. In January 2018, Vicky travelled to London to participate in a Work Package 3 meeting, which developed into in the design and running of two workshops into Foresight, one in Paris on the periphery of the DARIAH Annual Event, and the second at the PARTHENOS General Assembly in Prato. As part of her ongoing role as Work Package Lead, Dr. Jennifer Edmond has overseen the research activities both within TCD and in the wider Work Package 7 group. WP7 and TCD's leadership was represented at the bi-annual steering committee meetings during this period, with Vicky travelling to Pisa in Nov 2017, and both Dr Jennifer Edmond and Vicky participating in the Steering Committee/General Assembly in Prato in June 2018. TCD also represented Work Package 7 at a workshop at the DH Nordic conference in Helsinki in March 2018, at a workshop in University College Cork in June 2018, and at a Roundtable Session at the DH Benelux conference in Amsterdam in June 2018. Up to the end of the academic year 2017-18, TCD was integral in the application for a no-cost extension to the PARTHENOS project, with an aim to extend it until 31st October 2019.

Appendix 5.4 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2017-18

UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2016-17

Dr Jennifer Edmond, Principal Investigator

PROVIDEDH (PROgressive Visual DEcision-making in Digital Humanities)

(Jan 2018 – Dec 2020) Sponsor: IRC within CHIST-ERA call 2016 for the topic ‘Visual Analytics for Decision Making under Uncertainty – VADMU’ TCD Funding: €110.9K

The PROVIDEDH (<https://providedh.eu/>) project aims to give Digital Humanities (DH) scholars a space to explore and assess the completeness and evolution of digital research objects, the degree of uncertainty that the models applied to the data incorporate, and to share their perspectives and insights with the project’s broad range of stakeholders.

The project’s goal is realisable through the development of a wide spectrum of outcomes, ranging from recommendations and reports, to a multimodal collaborative platform for the progressive visual analysis of different DH collections, both for scholars and citizen humanists. The project brings technical experts together with leading digital humanists with a range of expertise and is supported by Winnovation, one of the leading European consulting agencies on Open Innovation. The developed systems will be available for external stakeholders to use and our open-source approach will promote their collaboration with the project and its partners.

Between Jan 2018 – Sept 2018, WP5: Dissemination and Exploitation of Results, led by TCD, focused on the foundational work required to successfully complete the 4 WP specific objectives. In this period, the WP5 team prepared a set of user scenarios and user stories from the results of a series of informal interviews conducted at TCD with researchers working with the 1641 Depositions dataset (<http://1641.tcd.ie/>) and/or related datasets. This work will allow the project as a whole to base its further development within a contextualised framework and will form the basis of D2.2 V0.1 Data Collection Preparation Report.

SPECTRESS (Social Performance, Cultural Trauma and the Reestablishing of Solid Sovereignties)

(Jan 2014 – Dec 2017) Sponsor: EU Marie Curie International Research Exchange Scheme TCD Funding: €170K

This is a European Commission funded network of nine international university partners to undertake a four-year programme of scholarly exchanges focused on the concept of ‘cultural trauma’ and national identities. The programme is coordinated by Dr Jennifer Edmond. It established a network of participants from Europe (Ireland, Germany, Poland, Croatia and Estonia), Asia (India, Japan) and South America (Brazil), plus the USA, thereby creating a global context for understanding the thorny issue of post-traumatic national self-perception in an era that celebrates the global. The resulting multidisciplinary and multicultural reflections on the network theme of ‘cultural trauma’ can all be found on the project website: <https://spectressnetwork.wordpress.com/>.

A noteworthy result of the project has been the success it has had in acquiring match funding and in pushing forward ambitious funding applications as a project team. The Dubrovnik summer school, Krakow conference and São Paulo workshop held in the first half of 2017 were all heavily co-funded by a variety of sources, and some aspects of the secondment programme received additional support from Ireland’s Science Foundation. The European partners also submitted a proposal to the HERA call on the ‘Uses of the Past’ which received very positive reviews (although it was not in the end funded), but an application to the US Mellon Foundation to run a global summer school on the SPECTRESS model was awarded funding of \$180K for activities in the years 2018-2020, and a COST Action (NEP4Dissent) in which many members participate was also successfully delivered.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2017-18

Event Title	Date	Description
Architecture and Motility	22 September-1 October 2017	An exhibition organised by TLRH artist in resident Mark Orange as part of a site-specific art project across five venues in central Dublin.
Child Sexual Abuse: Partnering Research to Improve Lives	28 September 2017	An interdisciplinary workshop on child sexual abuse organised by Dr Simon McCarthy-Jones (TCD), Maeve Lewis (One in Four), Dr Rosaleen McElvaney (DCU) and Dr Ailise Bulfin (TCD) with support from the Trinity Long Room Hub and funded by the Irish Research Council New Foundations scheme.
PROBE: Discover Research Night	29 September 2017	A series of events including ‘translation slams’, panel discussions, research show cases and an in conversation hosted in TLRH as part of PROBE, an annual collaboration between TCD and Science Gallery Dublin, and European Researchers’ Night.
Beyond the Book of Kells: The Stories of Eight Other Medieval Manuscripts from the Library of Trinity College Dublin: An Illuminated Psalter and Hours	3 October 2017	A lecture by Dr Laura Cleaver (TCD) as part of the ‘Beyond the Book of Kells: The Stories of Eight Other Medieval Manuscripts from the Library of Trinity College Dublin’ series organised Dr Mark Faulkner (TCD) as part of the Manuscript, Print and Book Cultures research theme, in association with the Trinity Long Room Hub, the Faculty of Arts, Humanities, and Social Sciences and the Library of Trinity College Dublin.
Shame and Medicine	6 October 2017	A workshop organised by Dr Barry Lyons (TCD) and Dr Luna Dolezal (University of Exeter) of the Shame and Medicine project as part of the Medical Humanities Initiative. The project is supported by Wellcome Seed Award Funding.
IRC Postgraduate Scholarship Scheme	10 October 2017	An information session about the IRC Postgraduate Scholarship Scheme organised by Maureen Burgess (TCD).
H2020 for Beginners	11 October 2017	A training course organised by the TLRH and AMBER research officers.
Behind the Headlines: Our Digital World: Who is Serving Whom?	12 October 2017	A panel session featuring Prof Linda Hogan (TCD), Prof Anil Kokaram (TCD), Lorna Ross (Fjord Dublin and Accenture) and Prof Vincent Wade (TCD) as part of the TLRH Behind the Headlines discussion series.
Irish Time? Temporalities in Irish Literature and Culture	12-15 October 2017	A symposium convened by TLRH Visiting Research Fellow (VRF) Prof Martin Middeke (University of Augsburg) and Prof Christopher Morash (TCD) in partnership with the School of English.
Intermedial Beckett	14 October 2017	A symposium to mark the launch of the Centre for Beckett Studies at the TLRH organised by Dr Nicholas Johnson (TCD), Prof David Houston Jones (University of Exeter), Dr Catherine Laws (University of York), Prof Anna McMullan (University of Reading), Dr Sam Slote (TCD) and Dr Derval Tubridy (Goldsmiths, University of London) in partnership with the Dublin Theatre Festival, the School of Creative Arts and V-SENSE and supported by TLRH interdisciplinary seed funding.
Digital Scholarly Skills: Working with Texts in the Digital Age: Digital Scholarly Editing and TEI	16 October 2017	A workshop by Dr Michelle Doran (TCD) and Dr Georgina Nugent-Folan (TCD) as part of the Digital Scholarly Skills series organised by Trinity Centre for Digital Humanities.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2017-18

<i>Event Title</i>	<i>Date</i>	<i>Description</i>
Promoting Your Research Profile	17 October 2017	A workshop on effective online research profiles and altmetric and bibliometric scores led by Niamh Brennan (TCD).
The Swan Lecture: A Balance of Opposites? Ethics, Judges and Minimally Conscious Patients	20 October 2017	A lecture by Prof Richard Huxtable (University of Bristol) and Dr Giles Birchley (University of Bristol) as part of the Wellcome Trust-funded project 'Balancing Best Interests in Healthcare, Ethics and Law' (BABEL) organised by the Medical and Health Humanities Initiative.
Famine's Futures	23 October 2017	An in conversation between TLRH VRF journalist and writer David Rieff and Prof Cormac Ó Gráda (UCD), chaired by Prof David Dickson (TCD) and organised in association with the School of Law.
Digital Scholarly Skills: Assessing Digital Scholarship	23 October 2017	A workshop by Dr Jennifer Edmond (TCD) and Siobhan Dunne (TCD) as part of the Digital Scholarly Skills series.
Local Conflict and External Intervention in Early Modern Cambodia	23 October 2017	A lecture by TLRH VRF Prof Ben Kiernan (Yale University) as part of the Trinity Centre for Early Modern History seminar series.
Frozen Music or Form Follows Function? Aesthetics, Design & Dementia	24 October 2017	A lecture by Tom Grey (TCD) with Dr David Robinson (St James's Hospital) with live streaming to clinical sites as part of the Medical and Health Humanities Initiative lecture series.
COFUND Fellows Networking Lunch	25 October 2017	A networking event for TLRH COFUND and EDGE COFUND and Trinity College Institute of Neuroscience fellows.
Pathways to Funding	25 October 2017	A proposal writing workshop run as a joint initiative between the three SFI research centres hosted by TCD and TLRH.
Utopia Dystopia, the Russian Revolution One Hundred Years On: Literary Responses to the 1917 Russian Revolution	25 October 2017	An evening of readings to mark the centenary of the 1917 revolutions in Russia as part of the 'Utopia Dystopia, the Russian Revolution One Hundred Years On' Lecture series organised by the Department of Russian and Slavonic Studies and Department of History in association with TLRH.
Annual Edmund Burke Lecture: Sometimes it Matters Who is in Power	26 October 2017	A lecture by Prof Margaret MacMillan (University of Oxford) supported by a generous endowment in honour of Padraic Fallon by his family.
Critical Editions and Editorial Practices	27 October 2017	A workshop organised by in collaboration with the School of Languages, Literatures and Cultural Studies.
Historians and Big Data	27 October 2017	A seminar by Prof Jane Winters (University of London) organised in collaboration with the Trinity Centre for Digital Humanities.
Kickstart Your Project	1 November 2017	A workshop for TCD post-doctoral research fellows and academics organised by Dr Nicole Volmering (TCD).
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Kickstart Your Project	1 November 2017	A workshop for TCD post-doctoral research fellows and academics organised by Dr Nicole Volmering (TCD).
Utopia Dystopia: Lenin and Leninism: A Centenary Perspective	2 November 2017	A lecture by Dr James Ryan (Cardiff University) as part of the Utopia Dystopia lecture series.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2017-18

<i>Event Title</i>	<i>Date</i>	<i>Description</i>
Behind the Headlines: Freedom of Speech: Where Journalism and the Law Collide at the Boundary of 21st Century Debate	6 November 2017	A panel session featuring Prof Todd Gitlin (Columbia University), Dearbhail McDonald (Independent News and Media Group), Prof Eoin O'Dell (TCD), Andrea Martin (MediaLawyer Solicitors) as part of the TLRH Behind the Headlines discussion series and the 'Fears, Factions and Fake News' symposium held in conjunction with Columbia University and in partnership with Independent News and Media.
Factions, Fears and Fake News	7 November 2017	A symposium organised in conjunction with the Society of Fellows and Heyman Center for the Humanities, Columbia University.
Beyond the Book of Kells: Piers Plowman	7 November 2017	A lecture by Prof Simon Horobin (University of Oxford) as part of the Beyond the Book of Kells lecture series.
IRC Postdoctoral Fellowship Scheme	8 November 2017	An information session about the IRC Postdoctoral Fellowship Scheme organised by Maureen Burgess (TCD).
Tremulous Hands: Tracing Diseases and Disorders in Medieval Handwriting	9 November 2017	A lecture by Dr Deborah Thorpe (TCD) with discussant Prof Brendan Kelly (TCD) as part of the Medical and Health Humanities Initiative lecture series.
Stalin and Europe	16 November 2017	A lecture by Prof Norman Naimark (Stanford University) as part of the International History Seminar Series in association with the TLRH Utopia Dystopia lecture series.
Telling Our Story: Media Training	23 November 2017	A workshop with <i>The Conversation</i> as part of the TLRH Telling Our Story training series.
Telling Our Story: Facilitation	28 November 2017	A workshop with Terry Neill as part of the TLRH Telling Our Story training series.
Research Exchange Lunch: Creative Arts Practice	28 November 2017	A research exchange lunch with a special focus on interdisciplinary projects that engage with social challenges hosted by the Creative Arts Practice Research theme.
Behind the Headlines: Genocide and Ethnic Cleansing in our Times: From Rwanda to the Rohingyas	29 November 2017	A panel discussion with TLRH VRF Prof Ben Kiernan (Yale University), Prof Rosemary Byrne (TCD), Dr Jude Lal Fernando (TCD) and Denis Halliday (former UN Assistant Secretary- General and UN Humanitarian Coordinator) as part of the TLRH Behind the Headlines discussion series.
Research Impact	4 December 2017	A workshop led by Niamh Brennan (TCD) targeting Arts and Humanities researchers.
Digital Scholarly Skills: Web Technologies	4 December 2017	A workshop by Prof Séamus Lawless (TCD) as part of the Digital Scholarly Skills series.
Utopia Dystopia: The Russian Revolution in a Global Perspective, 1917-28	6 December 2017	A lecture by Prof Stephen Smith (University of Oxford) as part of the Utopia Dystopia lecture series.
Telling Our Story: LinkedIn	6 December 2017	A workshop with Marielle Kelly (TCD) as part of the TLRH Telling Our Story training series.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2017-18

<i>Event Title</i>	<i>Date</i>	<i>Description</i>
Digital Scholarly Skills: Geographic Information Systems and Historical Mapping	11 December 2017	A workshop by Dr Frank Ludlow (TCD) as part of the Digital Scholarly Skills series.
Narrative Medicine and its Discontents	12 December 2017	A lecture by Dr Seamus O'Mahony (Cork University Hospital) as part of the Medical and Health Humanities Initiative lecture series.
Irish Research Network in Childhood Bilingualism	12 January 2018	An interdisciplinary workshop bringing together academics and practitioners organised by Dr Francesca La Morgia (TCD) and supported by the TLRH Research Incentive Scheme and Teaching Council Funding.
Research Exchange Lunch: Making Ireland	13 December 2017	A research exchange lunch hosted by the Making Ireland research theme.
Digital Humanities: Presentations	15 January 2018	Presentations by students who attended workshop moderator class.
Beyond the Book of Kells: A Twelfth-Century Bede from Bury	16 January 2018	A lecture by Dr Mark Faulkner (TCD) as part of the Beyond the Book of Kells lecture series.
Behind the Headlines: The Future of Europe and its Borders	17 January 2018	A panel discussion with Janan Ganesh (Financial Times), Sarah Gordon (Financial Times), Marie Sophie Hingst (TCD) and Rory Montgomery (Second Secretary General at the Department of Foreign Affairs and Trade, and Director General of the European Union Division) organised in partnership with the Financial Times as part of the TLRH Behind the Headlines discussion series.
Neuro-Handwriting Analysis: Where the Medieval and the 21st Century Collide	18 January 2018	A lecture by Prof Stephen Smith (University of York), Dr Márjory Da Costa-Abreu (Universidade Federal do Rio Grande do NoRTÉ) and Dr Deborah Thorpe (TCD) as part of the Neurohumanities Lecture series and supported by the Wellcome Trust Institutional Strategic Support Fund (ISSF).
Research Exchange Lunch: Identities in Transformation	18 January 2018	A research exchange lunch hosted by the Identities in Transformation research theme.
Utopia Dystopia: The Irish Left and Soviet Russia	22 January 2018	A lecture by Dr Emmet O'Connor (University of Ulster) as part of the Utopia Dystopia lecture series.
Visual Hallucinations and Art	23 January 2018	A lecture by Dr Shaun O'Keeffe, (NUIG) and Catherine Marshall (IMMA) as part of the Medical and Health Humanities Initiative lecture series.
Interdisciplinary Workshop	24 January 2018	An information session on interdisciplinary research funding opportunities organised by Maureen Burgess (TCD).
The Final Transformation? Identities After and During Death	26 January 2018	A seminar with Dr Cornelius Casey (TCD), Prof Joan Lalor (TCD), Prof Desmond O'Neill (TCD), Ellen Finn (TCD), Manon Nouvian (TCD) and Caroline Lloyd (TCD) organised by Sarah Kerr (TCD) as part of the Identities in Transformation Theory seminar series.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2017-18

Event Title	Date	Description
GIS and Spatial Humanities Reading Group	29 January 2018	A reading group organised by TLRH VRF Dr James Smith in association with the Centre for Digital Humanities.
Beyond the Book of Kells: A Wycliffite Psalter	6 February 2018	A lecture by Dr Niamh Patwell (UCD) as part of the Beyond the Book of Kells lecture series.
Research Exchange Lunch: Digital Humanities	7 February 2018	A research exchange lunch hosted by the Digital Humanities Research theme.
Digital Scholarly Skills: Managing Digital Sources in the Humanities	13 February 2018	A workshop led by Dr Jennifer Edmond (TCD) and Vicky Garnett (TCD) as part of the Digital Scholarly Skills series.
Utopia Dystopia: From Chaos to Conformity: Anniversary Commemorations of the October Revolution in Visual Arts and Film	14 February 2018	A lecture by Dr Justin Doherty (TCD) as part of the Utopia Dystopia lecture series.
Research Exchange Lunch: Environmental Humanities	15 February 2018	A research exchange lunch hosted by the Environmental Humanities research theme.
Beauty in the Brain	15 February 2018	A lecture by Prof Anjan Chatterjee (Pennsylvania Hospital) as part of the Neurohumanities lecture series.
Identities on the Move: Irish Migration, Diaspora and Transnationalism Theory	16 February 2018	A seminar with Dr Ciaran O'Neill (TCD), Dr Elaine Moriarty (TCD) and Dr Ruth Barton (TCD) organised by Sarah Kerr (TCD) as part of the Identities in Transformation Theory seminar series.
Developing a Medical Heritage Site	20 February 2018	A lecture by Harriet Wheelock (Royal College of Physicians in Ireland) as part of the Medical and Health Humanities Initiative lecture series.
Behind the Headlines: The Future of Policing	21 February 2018	A panel discussion with Katherine O'Toole (Chair of the Commission on the Future of Policing in Ireland), Antonio M. Oftelie (Harvard University), Mary Rogan (TCD) and Eunan O'Halpin (TCD) as part of the TLRH Behind the Headlines discussion series.
Enlightenment Now: A Manifesto for Science, Reason, Humanism and Progress	23 February 2018	A lecture by Prof Steven Pinker (University of Harvard) as part of the Neurohumanities lecture series.
Spatiality and Abortion Travel	27 February 2018	A cross-disciplinary workshop followed by the launch of <i>Reforming Irish Abortion Law</i> run in conjunction with Birmingham University Institute of Advanced Studies.
Utopia Dystopia: The Legacy of the Russian Revolution 100 Years On	5 March 2018	A panel discussion with Dr Judith Devlin (UCD), Dr Balazs Apor (TCD), Dr Orysia Kulick (TCD) and Dr Molly Pucci (TCD) chaired by Prof John Horne (TCD) to conclude the Utopia Dystopia lecture series.
Beyond the Book of Kells: A Fifteenth-Century Irish Antiphoner	6 March 2018	A lecture by Dr Ann Buckley (TCD) followed by book launch as part of the Beyond the Book of Kells lecture series.
Behind the Headlines: #MeToo	7 March 2018	A panel discussion with Dr Lauren Arrington (University of Liverpool), Dr Susan Cahill (Concordia University), Prof Daryl Jones (TCD) and Deirdre Ahern (TCD) as part of the TLRH Behind the Headlines discussion series.

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2017-18

Event Title	Date	Description
Telling Our Story: Pathways to Publishing	8 March 2018	A workshop organised by Eamonn McGrattan (TCD) and Peter West (TCD) as part of the TLRH Telling Our Story training series.
Neuroscience and Photography	8 March 2018	A lecture by Dr Josuha Sarinana (MIT) as part of the Neurohumanities lecture series.
Deleuze, Guattari and the Art of Multiplicity	9 March 2018	A symposium organised by Prof Steve Wilmer (TCD) and Dr Radek Przedpelski (TCD) supported by the TLRH Research Incentive Scheme, the Science Gallery and the French Embassy.
Digital Humanities: Introduction to Text Analysis with R	13 March 2018	A workshop by Dr Salvador Ross (UNED) as part of the Digital Scholarly Skills series organised by Trinity Centre for Digital Humanities.
Research Exchange Lunch: Manuscript, Book and Print Cultures	14 March 2018	A research exchange lunch hosted by the Manuscript, Book and Print Cultures Theme.
Trinity and the Changing City: Dublin's Languages	14 March 2018	A panel discussion with Dr Francesca La Morgia (TCD), Dr Rory McDaid (Marino) and Ola Majekodunmi organised by the Identities in Transformation research theme as part of the TLRH Trinity and the Changing City series.
Theatre Studies and Cognitive Sciences	15 March 2018	A lecture by Prof Bruce McConachie (University of Pittsburgh) as part of the Neurohumanities lecture series.
Trinity Research Themes: Thesis-in-Three	15 March 2018	Postgraduate presentations organised in conjunction with the research themes.
Digital Scholarly Skills: Putting Your Humanities Content Online	20 March 2018	A workshop by Dr Christoph Schmidt (TCD) and Arlene Healy (TCD) as part of the Digital Scholarly Skills series.
Transformations and the Lived Experience	22 March 2018	A series of lightening talks organised by Early Career Fellows Shelli Garland (TCD) and Alexander Jones (TCD) as part of the Identities in Transformation research theme.
What is Concealed Within Dracula's "Dreadful Bag": Representing Child Sexual Abuse in Victorian Fiction	27 March 2018	A lecture by Dr Ailise Bulfin (UCD) as part of the Medical and Health Humanities Initiative.
Fellow in Focus: Professor Robert Savage	3 April 2018	An in conversation with TLRH VFR Prof Robert Savage (Boston College) chaired by Prof Jane Ohlmeyer (TCD) in collaboration with the School of Histories and Humanities.
Beyond the Book of Kells: The Book of Leinster	3 April 2018	A lecture by Prof Pádraig Ó Macháin (University College Cork) as part of the Beyond the Book of Kells lecture series.
The Value of Arts and Humanities Research Institutes to Universities	9 April 2018	A discussion with the TLRH international advisory panel: Prof James Chandler (Chicago University), Prof Gerd Folkers (University of Zurich), Prof Mary Jacobus (Cornell University), Prof Patrick Svensson (UMEA University) and Prof Ruth Wodak (University of Lancaster).

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2017-18

Event Title	Date	Description
War and Revolution: Framing 100 years of Cultural Opposition in Ukraine Art Exhibition	11 April 2018	A panel discussion with Joseph Sywenkyj, Dr Gillian Wylie (TCD) and Dr Orysia Kulick (TCD) to launch the exhibition running until 11 June 2018. This exhibition was curated by Dr Orysia Kulick (TCD) and supported by the TLRH Research Incentive Scheme.
Photographer in Focus: Joseph Sywenkyj	12 April 2018	An in conversation with Joseph Sywenkyj chaired by Dr Orysia Kulick (TCD) to launch the Research Incentive Scheme funded War and Revolution exhibition at the TLRH.
'With a brother's arms': An Evening with Bernard O'Donoghue	16 April 2018	A reading by and interview with TLRH VRF Prof Bernard O'Donoghue Chaired by Martin Dyar organised in association with the School of English.
The Victorian Global Bookshelf: Asian Literature in English Translation, 1845-1915	19 April 2018	A lecture by TLRH Marie Skłodowska-Curie COFUND fellow Dr Alexander Bubb in association with the Manuscripts and Print Culture research theme, the School of English and Trinity College Library.
Dance and Health and Wellness	17 April 2018	A lecture by Dr Amanda Clifford (University of Limerick) and Orfhlaith Ni Bhriain (University of Limerick) as part of the Medical and Health Humanities Initiative lecture series.
GIS and Spatial Humanities Reading Group	17 April 2018	A reading group organised by TLRH VRF Dr James Smith in association with the Centre for Digital Humanities.
Fellow in Focus: Dan Hoyle	23 April 2018	An in conversation with TLRH Artist in Residence Dan Hoyle chaired by Dr Nicholas Johnson (TCD).
Reading Crowds in Early Modern England and Ireland: From Riot to Popular Political Culture?	23 April 2018	A lecture by TLRH VRF Prof John Walter (University of Essex) as part of the Trinity Centre for Early Modern History seminar series.
Identities in Transformation research theme Town Hall	25 April 2018	A meeting to engage with members of the Identities in Transformation research theme.
The Arts, Humanities and Enterprise	25 April 2018	A workshop hosted by Trinity Research and Innovation in collaboration with the TLRH.
Identities in Conflict: Divided Loyalties, Divided Self	26 April 2018	A seminar organised by the Identities in Transformation research theme.
Irish Stories and Irish Histories	30 April 2018	A panel discussion with the editors of <i>The Cambridge History of Ireland</i> chaired by Catriona Crowe to mark the launch of the multi-volume publication.
Beyond the Book of Kells: The Book of Armagh: TCD MS 52	1 May 2018	A lecture by Dr Immo Warntjes (TCD) as part of the Beyond the Book of Kells lecture series.
The Body Spectacular: Hysteria, Subfertility, Anatomy and the Prosthetic Gaze	1 May 2018	A lecture by Prof Anna Furse (University of London) as part of the Neurohumanities lecture series.
Irish Network in Childhood Bilingualism	3 May 2018	The second interdisciplinary workshop organised by Dr Francesca La Morgia (TCD).

APPENDIX 5.5 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2017-18

Event Title	Date	Description
DARIAH Community Engagement	9 May 2018	A working group chaired by Vicky Garnett (TCD) and Dr Eliza Papaki (TCD) from the Centre for Digital Humanities.
The Irish Manuscripts in the Library of Trinity College Dublin	17-18 May 2018	A conference organised by the Department of Irish and Celtic languages in conjunction with the Library and supported by the TLRH Research Incentive Scheme.
The Return of Children	23 May 2018	A lecture by TLRH Marie Skłodowska-Curie COFUND Fellow Dr Meltem Gurle in association with the Identities in Transformation research theme, School of English and School of Literature Languages and Culture. This was followed by the launch of <i>Talking to Roko</i> .
Shakespeare and Neuroscience	24 May 2018	A lecture by Prof Amy Cook (Stonybook University) as part of the Neurohumanities lecture series.
An Evening of Poetry with Selina Tusitala Marsh, New Zealand Poet Laureate	25 May 2018	A reading by Pasifika Poet-Scholar Selina Tusitala Marsh organised by the School of English in association with TLRH.
What is Memory?	28 May 2018	An interdisciplinary panel with Dr Catherine Jordan (TCD), Dr Jessica Foley (TCD), Dr Joseph Clarke (TCD) and TLRH VRF Dr James Smith (TCD) as part of the Neurohumanities lecture series.
The Role of Drama in Building Social and Emotional Skills	31 May 2018	A lecture by Dr Thalia R. Goldstein (George Mason University) as part of the Neurohumanities lecture series.
Talking To Roko	5 June 2018	A workshop for Turkish speaking children aged 7-10 to celebrate the launch of the new book by TLRH Marie Skłodowska-Curie COFUND Fellow Dr Meltem Gurle.
Empires and Composite States in Late Medieval Europe	14-16 June 2018	A conference organised by Dr Peter Crooks (TCD) and Dr Alessandro Silvestri (TCD) funded by TLRH Research Incentive Scheme.
Rethinking Dementia through Theatre and Drama	15 June 2018	A workshop organised by Prof Des O'Neill (TCD) and Dr Nicholas Johnson (TCD) for an ISSF Wellcome Neurohumanities funded project in partnership with the Medical and Health Humanities theme.
Fellow in Focus: Professor Shamus Khan	18 June 2018	An in conversation with TLRH VRF Prof Shamus Khan (Columbia University) chaired by Dr Daniel Faas (TCD).
COALESCE Research Fund	21 June 2018	An information session on IRC funding opportunity organised by Maureen Burgess (TCD).
Philosophy, Information and the Brain	21 June 2018	A lecture by Dr Rosa Cao (Stanford University) as part of the Neurohumanities lecture series.
What it Means to Be Human in the 21st Century?: Managing the Machines	11 July 2018	A lecture by Prof Genevieve Bell (Australian National University) to launch the TLRH What it Means to Be Human in the 21st Century? Lecture series.
Datasprint: The Permeable Boundaries of Trinity College Dublin	24 August 2018	A GIS and Spatial Humanities Working Group organised by TLRH VRF Dr James Smith in association with the Centre for Digital Humanities and Trinity Library.

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2017-18

Event Title	Date	Description	Organiser
Alphabets, Black Arts and Cyphers: Writing, Gender and Jonathan Swift	26 September 2017	A lecture by Dr Aileen Douglas (TCD) as part of the School of English Staff-Postgraduate Seminar series.	School of English
'..and that created terror': I.R.A. Violence, British Reprisals and the Role of Civilians in County Kerry 1918-23	27 September 2017	A lecture by Thomas Earls Fitzgerald (TCD) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
<i>The Irish in Argentina: Linguistic Diasporas, Narrative and Performance</i>	27 September 2017	The launch of the new monograph by Dr Sarah O'Brien (TCD) introduced by Prof Kerby Miller (University of Missouri).	School of Linguistic, Speech and Communications Sciences
DEd Researcher Induction	28 September 2017	An induction for doctoral researchers in the School of Education.	School of Education
The Colombian Peace Process: Opportunities and Challenges	28 September 2017	A seminar with H.E. Néstor Osorio (Colombian Ambassador to UK and Ireland), Eamon Gilmore (EU Special Envoy), Sorley McCaughey (Christian Aid) and Prof David Mitchell (TCD).	Irish School of Ecumenics; Trinity Centre for Post-Conflict Justice in collaboration and the Colombian Embassy with support from TLRH.
Alan Taylor in Conversation	29 September 2017	A discussion with visiting lecturer Prof Alan Taylor (University of Virginia) organised by Dr Daniel Geary (TCD).	School of Histories and Humanities
Effective Altruism	2 October 2017	A workshop with Prof Roger Crisp (University of Oxford), Dr Theron Pummer (University of St Andrews) and Dr Ben Bramble (TCD).	Department of Philosophy
<i>Dublin's Bourgeois Homes: Building the Victorian Suburbs, 1850-1901</i>	4 October 2017	The launch of the new monograph by Dr Susan Galavan (TCD) introduced Prof David Dickson (TCD) and organised by Prof Christine Casey (TCD).	School of Histories and Humanities
Whither Twentieth Century Irish History?	4 October 2017	A lecture by Dr Deirdre McMahon (TCD) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Tom Murphy: A Celebration	5 October 2017	A reception to launch the new publication by Prof Nicholas Grene (TCD) and announce the Library's acquisition of a second tranche of Murphy's papers and online exhibition.	School of English, Trinity College Library

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Event Title	Date	Description	Organiser
Who Was 'Out' in 1916? Assessing Military Service in the Easter Rising	11 October 2017	A lecture by Dr Marie Coleman (QUB) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
The European Agenda for Music: The Sector Speaks	11 October 2017	A lecture by Dr Deborah Kelleher (RIAM) organised Dr Evangelia Rigaki (TCD).	School of Creative Arts, Trinity Music Composition Centre and Royal Irish Academic of Music
Women's Political Sphere and the Indian Nationalist Movement in Ghandhian India	16 October 2017	A lecture by Dr Jyoti Atwal (Jawaharlal Nehru University) organised by Dr Catherine Lawless (TCD).	School of Histories and Humanities
Eastward Enterprises: Colonial Ireland, Colonial India	16 October 2017	A lecture by Prof Jane Ohlmeyer (TCD) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Human Rights At Home and Abroad: U.S. Labour and Human Rights in the 1980s	16 October 2017	A lecture by Prof Carl Bon Tempo (State University of New York) organised by Dr Dan Geary (TCD).	School of Histories and Humanities
<i>Silenced Voices: Tales of Sri Lankan Journalists in Exile</i>	17 October 2017	A screening and discussion as part of the Film Seminar on Post-Conflict Justice series.	Trinity Centre for Post-Conflict Justice
Britain's Bloody Mistake: Representations of Abortion in 1960s Irish Women's Magazines	18 October 2017	A lecture by Dr Ciara Meehan (University of Hertfordshire) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Gradlink: School of Law	19 October 2017	A networking event to connect alumni and current students for career mentoring purposes.	School of Law
Time in Mathematics Education (TiME): Maths Education Report Launch	19 October 2017	The launch of the IRC funded research report by Dr Niamh O'Meara (University of Limerick) and Dr Mark Prendergast (TCD).	School of Education
Interrogation, Intelligence and Security in Northern Ireland, 1971-78	25 October 2017	A lecture by Dr Samantha Newberry (University of Salford) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Open Access	26 October 2017	A workshop by Niamh Brennan (TCD).	Trinity College Library
Plant Ethics and the Future of Food Production: Smart Farming vs. Gardening?	31 October 2017	A lecture by Prof Angela Kallhoff (University of Vienna).	School of Religions, Peace Studies and Theology

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2017-18

Event Title	Date	Description	Organiser
Supposing Him to be the Gardener	31 October 2017	The launch of Dr Margaret Daly-Denton's (TCD) monograph by Dr Wilfrid Harrington OP.	School of Religions, Peace Studies, and Theology
The Genealogy of the Novel from Apuleius to Boccaccio	31 October 2017	A lecture by Dr Igor Candido (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar.	School of Languages, Literatures and Cultural Studies
The Balfour Declaration and Ireland: Centenary Reflections	1 November 2017	A lecture by Prof Rory Miller (Georgetown University) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Conor Cruise O'Brien Centenary Symposium	2 November 2017	A two-day symposium to mark the centenary of the birth of Conor Cruise O'Brien.	School of Histories and Humanities
Ethics and Sport	4 November 2017	The fourth annual interdisciplinary conference organised by Dr John Scally (TCD).	School of Religions, Peace Studies, and Theology
From 'Far East' to 'East Asia' in Global English Academic and Societal Discourse	6 November 2017	A lecture by Dr Kenn Nakata Steffensen (UCD) organised by Dr Adrian Tien (TCD).	Trinity Centre for Asian Studies
Defending Trinity College: New Zealanders in the 1916 Rising	8 November 2017	A lecture by Dr Rory Sweetman (TCD) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Historical Perspectives on Parenthood and Childhood in Ireland	9 November 2017	The launch of the essay collection edited by former TLRH graduate fellow, Mary Hatfield (University of Oxford).	School of Histories and Humanities
Lyric (and Letters) as Comedy	9 November 2017	A lecture by Prof Calista McRae (New Jersey Institute of Technology) funded by the Faculty of Arts, Humanities and Social Sciences Visiting Professor Fund 2016-17.	School of English
Disbandment of the Irish Regiments, 1922: Consequences and Continuities	11 November 2017	A symposium organised by Prof Eunan O'Halpin (TCD) and Tom Brace (TCD).	School of Histories and Humanities
Unresolved Manifesto	13 November 2017	A screening and discussion as part of the Film Seminar on Post-Conflict Justice series	Trinity Centre for Post-Conflict Justice
Coimbra Group Policy Seminar in Education	13 November 2017	A two-day international meeting for the COIMBRA Group for their policy seminar on Education.	School of Languages, Literatures and Cultural Studies; Global Relations

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Event Title	Date	Description	Organiser
World in Motion: Professional Circuits through 19th Century China	15 November 2017	A lecture by Prof Robert Bickers (University of Bristol) and the launch of <i>Shaping Modern Shanghai: Colonialism in China's Global City</i> by Dr Isabella Jackson (TCD).	Trinity Centre for Asian Studies
Towards a New Social History of Ireland, 1922-39	15 November 2017	A lecture by Dr Anne Dolan (TCD) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
CONUL	16 November 2017	The annual seminar of the Teaching and Learning Group of Trinity College Library.	Trinity College Library
Gothic Nature: New Directions in Eco-horror and the EcoGothic	17 November 2017	A two-day interdisciplinary and international conference with keynote from Dr William Hughes (Bath Spa University) and Dr Jenny Bavidge (Cambridge University).	School of English
The Politics of Minority Religions in the Russian Empire, from Peter the Great to Nicholas I	20 November 2017	A lecture by Christopher KoRTÉN (Uniwersytet im. Adama Mickiewicza) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Prohibited Czech Literature and Charter 77	20 November 2017	A seminar with guest speakers Tomáš Vrbka and Alice Hyrmanová McElveen.	School of Languages, Literatures and Cultural Studies; Trinity Centre for Literary Translations; Embassy of the Czech Republic
Understanding and Applying Assessment in Education	21 November 2017	The launch of Dr Damian Murchan's (TCD) monograph by Minister for Higher Education, Mary Mitchell O'Connor TD.	School of Education
NorFish	22 November 2017	A two-day workshop for the ERC funded NorFish project based in the Centre for Environmental Humanities.	Centre for Environmental Humanities
Creative Arts Practice Seminar and Metrics	22 November 2017	A workshop led by Niamh Brennan (TCD) and Prof Darryl Jones (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
The Fearful Object: The Heritage of Culpability and Blame	22 November 2017	A lecture by Prof Elizabeth Croke (Ulster University) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2017-18

Event Title	Date	Description	Organiser
Ireland in the World: A Symposium	22 November 2017	A two-day postgraduate conference organised by Dr Ciaran O'Neill (TCD).	School of Histories and Humanities; Making Ireland Research theme; Transnational Ireland Network; University of Edinburgh; University of Cambridge; Carlow College; TCD Institute of Neuroscience
Debt: A Natural History	23 November 2017	A lecture by Prof Daniel Lord Smail (Harvard University) sponsored by Trinity College Dublin Wellcome Trust Institutional Strategic Support Fund in association with Transnational Ireland.	School of Histories and Humanities
Cultivating Libraries in a Post-Digital Learning Ecosystem	24 November 2017	A seminar organised in conjunction with LIR HEAnet User Group for Libraries.	Trinity College Library
Enescu Festival: Opening Night	24 November 2017	A panel discussion with Michael Dervan (Irish Times), Deborah Kelleher (RIAM), Dr Evangelia Rigaki (TCD), Dr Adrian Mantu, (RTÉ, RIAM) and Mrs Manuela Breazu (Romanian Ambassador to Ireland) as part of the International Chamber Music Festival.	Trinity Centre for Composition; School of Creative Arts; Enescu Festival; Embassy of Romania in Ireland
'A more perfect Union'	25 November 2017	A postgraduate symposium organised by the School of English and the Irish Association of American Studies.	School of English; IAAS
Two 2 Tango: Accordion and Cello	26 November 2017	A lecture-recital event as part of the Enescu International Chamber Music Festival.	Trinity Centre for Composition; School of Creative Arts; Enescu Festival; Embassy of Romania in Ireland
Footprints in Hebrew Books from Marsh's Library	27 November 2017	A lecture by Prof Javier del Barco (Centro de Ciencias Humanas y Sociales, Madrid) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Beyond the Berkeley: Ireland and the Sixties	28 November 2017	A lecture by Dr Carole Holohan (TCD) as part of series of events celebrating the fiftieth anniversary of the opening of the Berkeley Library.	School of Histories and Humanities; Trinity College Library
Waiting for Godeau: Towards A Marxian Reading of Thomas Mann's <i>Doktor Faustus</i>	28 November 2017	A lecture by Dr Daragh Downes (TCD) as part of the School of Languages, Literatures and Cultural Studies research seminar series.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2017-18

Event Title	Date	Description	Organiser
Civil or Proxy War: How Should We Understand Military Operations in Ireland 1922-23?	29 November 2017	A lecture by Dr Barry Sheehan (Gleneagle Group) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
The Art of Friendship	30 November 2017	A three-day international comparative symposium organised in conjunction with Osaka University.	Trinity Centre for Asian Studies; Osaka University
H3	4 December 2017	A screening and discussion as part of the Film Seminar on Post-Conflict Justice series.	Trinity Centre for Post-Conflict Justice
Sacred Space in the City of Enlightenment: Making the Parish Churches of 18th Century Paris	4 December 2017	A lecture by Hannah Williams (Queen Mary University of London) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
'The government wants a Terrible lot of Light': Slum Clearances in Irish Towns, 1932-45	6 December 2017	A lecture by Dr Peter Connell (TCD) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Danielle McLaughlin	7 December 2017	A reading by Visiting Writer Fellow in the Oscar Wilde Centre for Irish Writing, Danielle McLaughlin.	School of English
Grounded Theory Seminar and Workshop	7 December 2017	A three-day international, interdisciplinary event organised by Dr Lorraine Leeson (TCD) in conjunction with the Ground Theory Institute.	School of Linguistic, Speech and Communication Sciences
Developing Generic Competencies Outside the University Classroom	11 December 2017	The launch of the edited collection by Dr Maria Yarosh (University of Duesto), Prof Anna Serbati (University of Padova) and Dr Aidan Seery (TCD).	CAVE Research Centre; School of Education
Dr Manu Sehgal	11 December 2017	A lecture by Dr Manu Sehgal (University of Birmingham) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Estuarine Affordances: Environmental Narratives in Irish Romanticism	12 December 2017	A lecture by Prof Claire Connolly (UCC) as part of the School of English Staff-Postgraduate Seminar series.	School of English

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Event Title	Date	Description	Organiser
Provincial Recruitment in the First World War: The Glynn's of Kilrush, County Clare	13 December 2017	A lecture by Dr Paul O'Brien (Mary Immaculate College) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Themes from the History of Philosophy	16 December 2017	A workshop organised by Dr Martin Sticker (TCD).	School of Philosophy
Research, Write, Present	11 January 2018	A Confederation of Student Services Ireland professional development workshop led by Dr Katriona O'Sullivan (NUI Maynooth).	School of Education; Trinity Access Programme
Female Activism and Family Planning in 1970s Ireland	17 January 2018	A lecture by Prof Mary Daly (UCD) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Eighteenth-Century Literature Research Network in Ireland	20 January 2018	A symposium organised by Dr Aileen Douglas (TCD).	School of English
Reworking the Wycliffite Sermons: Some Surprises in TCD 241	23 January 2018	A lecture by Dr Niamh Patwell (UCD) as part of the School of English Staff-Postgraduate Seminar series.	School of English
Reading and Discussion by and with Kathrin Röggla	23 January 2018	A conversation with Austrian author, Kathrin Röggla organised by Katja Riegler (TCD).	School of Languages, Literatures and Cultural Studies
Chloe Fagan	23 January 2018	A lecture by Chloe Fagan (TCD) as part of the School of Languages, Literatures and Cultural Studies research seminar series.	School of Languages, Literatures and Cultural Studies
The Famous, the Infamous and the Forgotten: A History of the Dictionary of Irish xBiography	24 January 2018	A lecture by Dr James Quinn (RIA) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Wands, Words & Wizard Wheezes: 20 Years of Harry Potter	25 January 2018	A lecture by Dr Jane Carroll (TCD) as part of the Popular Literature Lunchtime lecture series.	School of English
Therapeutic Environments in 18th and 19th Century Ireland: Hybrid Spaces and Practices	26 January 2018	A lecture by Dr Ronan Foley (NUI Maynooth) organised by Trinity Centre for Environmental Humanities.	Trinity Centre for Environmental Humanities

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Event Title	Date	Description	Organiser
EALTA Special Interest Group on the Common European Framework of Reference for Languages	27 January 2018	A conference organised by Dr Lorna Carson (TCD).	School of Linguistic, Speech and Communication Sciences
Hilaire Belloc and the French Revolution	29 January 2018	A lecture by Prof Ciaran Brady (TCD) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Found in Translation	30 January 2018	A seminar with author Sarah Baume and translator Alice Hyrmanova McElveen organised in association with the Embassy of the Czech Republic in Ireland.	School of English; Centre for Literary and Cultural Translation
Witness Seminar: Perspectives on Social Change in 1960s Ireland	31 January 2018	A witness seminar as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Performative Arts Today – Like the Grave of a Stone, Like the Cradle of a Star	2 February 2018	An interdisciplinary and intercultural day of readings, screenings and workshops organised by Dr Giuliana Adamo (TCD) and Bianca Battilocchi (TCD) in association with the Italian Institute of Culture.	School of Languages, Literatures and Cultural Studies
Trinity College Law Student Colloquium	3 February 2018	A conference organised by Tom Kelly (TCD) and Dr Oran Doyle (TCD).	School of Law
A Conversable Knowledge: Language-Learning in Early Modern England	5 February 2018	A lecture by John Gallagher (University of Leeds) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Féilire Óengusso: The Lost 600 Years and the Limits of the Critical Edition	6 February 2017	A lecture by Dr Nicole Volmering (TCD) as part of the School of Languages, Literatures and Cultural Studies research seminar series.	School of Languages, Literatures and Cultural Studies
Band Aid/Live Aid and the World that Bob Geldof Made	7 February 2018	A lecture by Dr Kevin O'Sullivan (NUI Galway) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities

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Event Title	Date	Description	Organiser
Beyond 2020: Archive of the Future	8 February 2018	A panel discussion with Jeff James (UK National Archives), Dr Natalie Harrower (Digital Repository of Ireland) and Dr Michael Willis (PRONI) chaired by Helen Shenton (TCD) to celebrate the launch of the 'Beyond 2022: Ireland's Virtual Record Treasury' project. The project is funded by the IRC and supported by Trinity College Dublin ADAPT and the TLRH Making Ireland research theme.	Making Ireland research theme; School of History and Humanities
New Perspectives on Heretical Discourse and Identity: The Waldensians in the Medieval and Early Modern Context	9-10 February 2018	A conference organised by the Trinity Centre for Medieval and Renaissance Studies.	School of Histories and Humanities
The Struggle for Mastery in Ireland: The Kildare Ormond Dispute in its Rhetorical Perspective, c.1452-1540	12 February 2018	A lecture by Alan Kelly (TCD) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Student Protests in Serbia as part of Bio-Politics in the Balkans	13 February 2018	A paper by Magdalena Tendera as part of the School of Languages Research seminar series.	School of Languages, Literatures and Cultural Studies
Negotiating the Fifty Shades of Grey Phenomenon	14 February 2018	A lecture by Dr Dara Downey (TCD) as part of the Popular Literature Lunchtime lecture series.	School of English
Politics, Community and Nationhood Amongst the Irish in Argentina, 1900-83	14 February 2018	A lecture by Dr Sarah O'Brien (TCD) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
The Invisible Shining: The Cult of Mátyás Rákosi in Stalinist Hungary, 1945-1956	15 February 2018	The launch of the new monograph by Dr Balázs Apor (TCD) by Prof Judith Devlin (UCD).	School of Languages, Literatures and Cultural Studies
China in the Year of Dog	19 February 2018	Lectures by Dr Adrian Tien (TCD), Dr Isabella Jackson (TCD) and Dr Heidi Wang-Kaeding (TCD).	Trinity Centre for Asian Studies
Holy War? Henry Jones and Rebellion in Ireland, 1641-52	19 February 2018	A lecture by Dr Joan Redmond (King's College London) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities

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Event Title	Date	Description	Organiser
Local Processes and Global Phenomena: Settlement Systems in Post-Antique Cyprus	20 February 2018	A lecture by Dr Athanasios Vionis (University of Cyprus) organised by the Department of Classics.	School of Histories and Humanities
Translation and World War II: Politics, Propaganda and Polish-English Translation in Wartime London	20 February 2018	A lecture by Dr Joanna Rzepa (TCD) as part of the School of Languages research seminar series.	School of Languages, Literatures and Cultural Studies.
Bad Bridget in New York: Irish Women and Crime, 1838-1918	21 February 2018	A public lecture by Dr Leanne McCormick (University of Ulster) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
40 Years at Trinity: Classical Conversations for Brian McGing	24 February 2018	A symposium to mark retirement of Prof Brian McGing (TCD) organised by the Department of Classics.	School of Histories and Humanities
Chinese Investment in Renewable Energy	26 February 2018	A lecture by Dr Heidi Wang-Kaeding (TCD) as part of the Dublin Chinese New Year Festival.	Trinity Centre for Asian Studies
Regicides or Martyrs? The Jesuits in Seventeenth-Century Polemical Writing	5 March 2018	A lecture by Dr Máté Vince (TCD) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Writing War and Politics in French Renaissance Poetry	6 March 2018	A lecture by Dr Sarah Alyn-Stacey (TCD) as part of the School of Languages, Literatures and Cultural Studies research seminar series.	School of Languages, Literatures and Cultural Studies
Peruvian Historiography and Irish Historiography	6 March 2018	A seminar organised by the Department of History in conjunction with the Embassy of Peru.	School of Histories and Humanities
An All-Ireland Analysis of Women and Social Policy after Partition, 1921-39	7 March 2018	A lecture by Alexandra Tierney (TCD) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
What Do We Need to Know About Motivation and Demotivation in Language Learning?	8 March 2018	A lecture by Dr Keita Kikuchi (Kanagawa University, Japan) organised by the Irish Association for Applied Linguistics.	Trinity Centre for Asian Studies

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Event Title	Date	Description	Organiser
Bold Girls: A Literary History of Wild Irish Girls	8 March 2018	A lecture by Dr Susan Cahill (Concordia University) to launch the <i>Story Spinners: Irish Women and Children's Books</i> exhibition in the Long Room Library.	School of English; Trinity College Library
The 16th Japanese Speech Contest in Ireland	10 March 2018	An event organised in conjunction with Embassy of Japan in Ireland, the Japanese Language Teachers of Ireland assisted by Trinity Centre for Asian Studies and Japan Foundation.	Trinity Centre for Asian Studies
Silk Road Film Festival	11 March 2018	Film screenings organised by Dr Sarah Alyn-Stacey (TCD).	School of Languages, Literatures and Cultural Studies.
A Healthy Balance: The Finances of Thomas Arthur of Limerick, Entrepreneurial Physician (1593-1675)	12 March 2018	A lecture by Prof Marion Lyons (NUI Maynooth) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Annual Kemble Lecture: The Poetic Craft of Cynewulf	12 March 2018	A lecture by Prof Andy Orchard (University of Oxford) organised by Dr Alice Jorgensen (TCD).	School of English
The Best Laid Plans ... The Year of the Dog in China, 1958	13 March 2018	A lecture by Dr Isabella Jackson (TCD) as part of Dublin Chinese New Year Festival.	Centre for Asian Studies
Armagh Stories: Voices from the Gaol. Participatory Filmmaking on the Legacy of the Troubles	14 March 2018	A lecture by Prof Cahal McLaughlin (Queen's University Belfast) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
The Impeachment of President Rouseff in Brazil, the Downfall of the South American Left and Social Change in Latin America	14 March 2018	A lecture by Prof Fabio Luis (Federal University of São Paulo) as part of the International History seminar series.	School of Histories and Humanities
PRILA Project	14 March 2018	Presentations on research methods for the ERC funded project.	School of Law
David Fishelov	20 March 2018	A lecture by David Fishelov (Hebrew University of Jerusalem) as part of the School of Languages, Literatures and Cultural Studies Research Seminar.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2017-18

Event Title	Date	Description	Organiser
Corporate Governance of SIFI Risk-Taking	20 March 2018	A lecture by Prof Steven L. Schwarz (Duke University) with discussant Gerry Cross (Irish Central Bank).	School of Law
Chinese Lyrical Poetry: A Reading in Chinese, Italian and English	20 March 2018	Readings and a lecture organised by Prof Roberto Bertoni (TCD).	School of Languages, Literatures and Cultural Studies
Better Farming, Better Business, Better Living: The Co-operative Movement, Ireland and the British Empire, 1890-1940	21 March 2018	A lecture by Dr Mo Moulton (University of Birmingham) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
A Reading by Selina Guinness	22 March 2018	A reading by and interview with Irish Writer Fellow in the Oscar Wilde Centre for Irish writing.	School of English
Space and Settlement in the Middle Ages IX	23 March 2018	A conference organised by Prof Terry Barry (TCD) and Dr Dara Fleming-Farrell (TCD).	School of Histories and Humanities
Ale, Beer and Brewing in Sixteenth-Century Ireland	26 March 2018	A lecture by Dr Susan Flavin (Anglia Ruskin) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Multilingualism, Multi-competence and (limits to) the Interaction between Language Systems in the Mind.	26 March 2018	A lecture by Prof David Singleton (TCD) to mark his Lifetime Honorary Membership of the International Association of Applied Linguistics.	School of Linguistic, Speech and Communication Sciences; Centre for Language and Communication Studies
Forty Years of Editing: Some Do's and Don'ts, 1978-2018	27 March 2018	A lecture by Prof Gerald Dawe (TCD) as part of the School of English Staff-Postgraduate Seminar series.	School of English
Gender and the Plague in Early Modern Italy	27 March 2018	A lecture delivered by Prof John Henderson (Birkbeck) organised by the Centre for Gender and Women's Studies.	School of Histories and Humanities
Wertschöpfungen: Literarische Figuren des Hauses in der Moderne	27 March 2018	A lecture by Dr Thomas Wegmann (Innsbruck) as part of the School of Language Research seminar series.	School of Languages, Literatures and Cultural Studies
The American Amazon: Wonder Woman in the 1940s	28 March 2018	A lecture by Dr Keira Williams (Queen's University Belfast) as part of the Popular Literature Lunchtime lecture series.	School of English

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2017-18

Event Title	Date	Description	Organiser
A Narrative of Progress: Writing Irish History in the Twentieth Century	28 March 2018	A lecture by Dr Enda Delaney (University of Edinburgh) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Brexit and Europe, a Political and Spiritual Challenge	28 March 2017	A lecture by Sébastien Maillard (Jacques Delors Institute) organised by the Loyola Institute.	Confederal School of Religions, Peace Studies and Theology
The Reformation of the Generations: Age, Ancestry and Memory in England 1500-1700	29 March 2018	A lecture by Prof Alexandra Walsham (University of Cambridge) as part of the Trinity Centre for Early Modern History seminar series.	School of Histories and Humanities
Nature's Experts Under Soviet Power	3 April 2018	A lecture by Dr Julia Lajus (National Research University Higher School of Economics).	Trinity Centre for Environmental Humanities
Great Angels in Antrim: Hugh Shearman, Theosophy and Ulster Unionism	4 April 2018	A lecture by Dr Patrick Maume (Dictionary of Irish Biography) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Exhibiting War: The Great War, Museums and Memory in Britain, Canada and Australia	4 April 2018	A lecture by Dr Jennifer Wellington (UCD) as part of the International History seminar series.	School of Histories and Humanities
Chinese Studies Evening	6 April 2018	A postgraduate information and networking evening organised by Dr Lorna Carson (TCD).	Trinity Centre for Asian Studies
Energy: An Evening of Music and Poetry	10 April 2018	An evening of poetry and music as part of Trinity Week.	Trinity Centre for Literary and Cultural Translation; Music Composition Centre; Oscar Wilde Centre for Irish Writing
From George V to the GAA: Protestants Get Down and Dirty in Independent Ireland	11 April 2018	A lecture by Dr Ian d'Alton (TCD) and Dr Ida Milne (NUI Maynooth) as part of the Trinity Research Centre for Contemporary Irish History seminar series.	School of Histories and Humanities
Catholic Teaching on War and Peace: Old Problems and New Directions	12 April 2018	A lecture by Prof Lisa Sowle-Cahill (Boston College) organised by the Loyola Institute	Confederal School of Religions Peace Studies and Theology

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2017-18

Event Title	Date	Description	Organiser
Does Irish History have a Future?	17 April 2018	A symposium organised by Prof David Fitzpatrick (TCD) in conjunction with the Irish Historical Society.	School of Histories and Humanities
Popular Fiction in Transition	20 April 2018	A symposium organised by Dr Bernice Murphy (TCD) and the launch of Bernice M. Murphy and Stephen Matterson (eds) <i>Twenty-First Century Popular Fiction</i> .	School of English
Stories From The Field: Growing Your Career Abroad	21 April 2018	An event show casing Irish talent currently working and growing their careers abroad organised by Dr Justin MacGregor (TCD) in conjunction with Irish Screen America.	School of Creative Arts
Affirming Multiplicity in Polish-Jewish Cultural Studies	23 April 2018	A symposium organised by Dr Radek Przedpelski (TCD) in affiliation with the Department of Near and Middle Eastern Studies and the Department of Russian and Slavonic Studies.	School of Languages, Literatures and Cultural Studies
Trinity Centre for Literary and Cultural Translation Launch	24 April 2018	Launch of the new research centre.	Trinity Centre for Literary and Cultural Translation
Too Raucous for a Chorus	26 April 2018	The 2018 Joan Roth and William M. Roth Lecture by American poet, artist, editor, writer and printmaker, Erica Van Horn.	School of English
Gender Equality and Athena Swan	26 April 2018	A forum organised by the Faculty of Arts, Humanities and Social Sciences.	Faculty of Arts, Humanities and Social Sciences
Jesus, Good Jew or Bad Jew?	27 April 2018	A lecture by Prof Adele Reinhartz, (University of Ottawa) organised by Trinity Centre for Biblical Studies.	School of Religion
Nuremberg: Its Lesson for Today	2 May 2018	A documentary film screening organised by the Department of Philosophy.	School of Social Sciences and Philosophy
The Moon as Myth and Symbol	2 May 2018	An evening of readings and papers organised by Prof Roberto Bertoni (TCD).	School of Languages, Literatures and Cultural Studies

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2017-18

Event Title	Date	Description	Organiser
Dublin Graduate Philosophy Conference	4 May 2018	A symposium organised by Peter West (TCD).	School of Social Sciences and Philosophy
Trinity Academics for Repeal	8 May 2018	A seminar convened by Dr Catherine Conlon (TCD), Prof Ivana Bacik (TCD) and Prof Veronica O'Keane (TCD) in support of the campaign to Repeal the 8th Amendment.	School of Law; School of Social Work and Social Policy; Trinity College Institute of Neuroscience
Getting Ready for the General Data Protection Regulation (GDPR)	9 May 2018	An event organised in conjunction with the Assistant Data Protection Commissioner.	School of Law
In Conversation with Alper Canigüz	10 May 2018	A reading by and interview with Turkish novelist Alper Canigüz organised by the Centre for Literary and Cultural Translation.	School of Languages, Literatures and Cultural Studies
New Approaches to Irish Revolutionary History: A Symposium to Mark Forty Years Since the Publication of <i>Politics and Irish Life 1913 - 1923</i> by David Fitzpatrick	12 May 2018	A conference organised by Dr Ciaran Wallace (TCD) and Dr Fionnuala Walsh (UCD) sponsored by the Trinity Association and Trust, the Making Ireland Research theme, the Department of History and the Irish Historical Society.	School of Histories and Humanities
Getting to Know Trinity Library: A Video Guide for Students with Intellectual Disabilities	14 May 2018	A showcase event organised by project co-ordinators Geraldine Fitzgerald (TCD) and Siobhan Dunne (TCD).	Trinity College Library
How to Save the ECHR in Three Steps	17 May 2018	A talk by European Court of Human Rights Judge, Paulo Pinto de Albuquerque organised by Dr Roja Fazaeli (TCD).	School of Languages, Literatures and Cultural Studies
School of Education Postgraduate Research Conference	18-19 May 2018	A conference organised by Shelli Ann Garland (TCD).	School of Education
Stephen MacKenna Annual Lecture	21 May 2018	A lecture by Prof George Boys-Stones (University of Durham) organised by the Classics and Philosophy departments.	The Plato Centre
UK Legal Deposit Libraries Implementation Group Meeting	25 May 2018	A meeting of librarians from the universities of Oxford and Cambridge, the British Library and the National Libraries of Scotland and Wales organised by Margaret Flood (TCD).	Trinity College Library

APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2017-18

Event Title	Date	Description	Organiser
Religion in Irish Primary Schools	26 May 2018	A conference organised by Dr Daniel Faas (TCD).	School of Social Sciences and Philosophy
Female Enfranchisement and its Limitations, 1918-2018: Gender, Politics, Class and Caste in Ireland, Europe and India	28-9 May 2018	A symposium organised by Prof Eunan O'Halpin (TCD) and Dr Catherine Lawless (TCD) with funding from the Department of Culture, Heritage and Gaeltacht, Arts and Social Sciences Benefactions Fund.	School of Histories and Humanities
Mother Tongues	6 June 2018	A networking event meeting organised by Dr Francesca La Morgia (TCD).	School of Linguistic, Speech and Communication Sciences
Children's Literature Summer School	8-9 June 2018	A summer school organised by Dr Jane Carroll (TCD).	School of English
Plain Tobacco Packaging in Australia and Ireland	12 June 2018	A panel discussion with Prof Matthew Rimmer (Queensland University of Technology) and Dr Eoin O'Dell (TCD) chaired by Prof Shane Allwright (TCD).	School of Law
POSTDATA Poetry Standardization and Linked Open Data	19 June 2018	A workshop in conjunction with the ERC-funded POSTDATA team.	Centre for Digital Humanities
<i>Inside the Autonomous School: Making Sense of a Global Educational Trend</i>	19 June 2018	The launch of the new publication by Dr Maija Salokangas (TCD) and Prof Mel Ainscow (University of Manchester).	School of Education
Erasmus+ for the Arts & Humanities	21 June 2018	An information session organised by Dr Lorna Carson (TCD).	School of Linguistic, Speech and Communication Sciences
Monika Sears: A Holocaust Testimony	25 June 2018	A talk by Monika Sears, a Holocaust survivor, in association with the Herzog Centre Trinity and Holocaust Education Trust Ireland (HETI).	School of Languages, Literatures and Cultural Studies
Dynamo Island	26 June 2018	The launch of an interactive website exploring ecological balance, social harmony, political transparency and environmental design created by Alex Bradley, Dr Robin Fuller (TCD), Dr Mads Haahr (TCD) and Prof David Scott (TCD).	School of Languages, Literatures and Cultural Studies

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APPENDIX 5.6 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2017-18

Event Title	Date	Description	Organiser
Spanish Language in Ireland: Past, Present and Future	27-8 June 2018	A symposium organised by Dr Katerina García (TCD).	School of Languages, Literatures and Cultural Studies
Happiness in Nineteenth-Century Ireland	28-9 June 2018	A conference organised by Dr Ciaran O'Neill (TCD) and Dr Mary Hatfield (University of Oxford).	School of Histories and Humanities
Interdisciplinary Italy Summer School	29-30 June 2018	A postgraduate summer school organised by Dr Clodagh Brook (TCD).	School of Languages, Literatures and Cultural Studies
Visible Books, Unreadable Books	29 June 2018	A lecture by Dr Pierpaolo Antonello (University of Cambridge) as part of the Interdisciplinary Italy Summer School.	School of Languages, Literatures and Cultural Studies
Eileen Chang and Her Decadent World	2 July 2018	A Chinese Literature reading group organised by Xun Liu (TCD) for the Trinity Centre for Asian Studies.	School of Linguistic, Speech and Communication Sciences
Samuel Beckett Summer School	29 July- 3 August 2018	A week long programme of lectures, seminars and performances as part of the Trinity Centre for Beckett Studies.	School of English; School of Creative Arts; Trinity College Library; School of Languages, Literatures and Cultures
Engaging Language: Toward Critical Content-Based Instruction	7 August 2018	A lecture by Dr Shinji Sato (Princeton University) organised by the Trinity Centre for Asian Studies and the Centre for Language and Communication Studies.	School of Linguistic, Speech and Communication Sciences
Teaching the Holocaust	13-15 August 2018	A summer school organised by the Herzog Centre in the Department of Near and Middle Eastern Studies as part of the Certificate in Holocaust Education.	School of Languages, Literatures and Cultures
“Where are you?” Looking for Loved Ones after the Holocaust	14 August 2018	A lecture by Prof Debórah Dwork (Clark University) as part of the Teaching the Holocaust Summer School.	School of Languages, Literatures and Cultures
NorFish	22-3 August 2018	A workshop organised by Trinity Centre for Environmental Humanities.	Trinity Centre for Environmental Humanities.
Engage, Inspire, Transform: Are We Born Helpers or Learned Engagers?	22 August 2018	An identity workshop organised by Shelli Ann Garland (TCD).	School of Education

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APPENDIX 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2017-18

Event Title	Date	Description	Organisation
Age Friendly Trinity	26 September 2017	An event to mark Trinity's endorsement of the Ten Principles of an Age-Friendly University and joining the international Age-Friendly Universities Network.	Equality Office
Old Age Pensions and Sustainable Development: Lessons from East Africa	26 September 2017	A panel discussion with Dr Prafulla Mishra (HelpAge International), Tapiwa Huye (HelpAge International) and Sophia Mohamed as part of the Bank of Ireland Positive Ageing Week.	School of Social Sciences and Philosophy; TIDI, and Age Action Ireland
SPHeRE Peer Learning Day	29 September 2017	A peer learning day run for researchers in the SPHeRE program.	School of Medicine
Ministerial Briefing: EU Jobs for TCD Students	5 October 2017	A briefing by Minister McEntee chaired by Prof Juergen Barkhoff (TCD).	Careers Advisory Service
Master Planning Meeting for T-Tech	10 October 2017	A planning meeting for the new Innovation and Enterprise research centre T-Tech, chaired by Dr Diarmuid O'Brien (TCD).	Trinity Centre for Innovation and Enterprise
Irish Humanities Alliance Board Meeting	27 October 2017	A board meeting for the Irish Humanities Alliance led by Dr Mel Farrell (RIA).	Irish Humanities Alliance
Children in Care Research Forum	31 October 2017	A cross-disciplinary, inter-university research event convened by Prof Robbie Gilligan (TCD) and Dr Eavan Brady (TCD).	School of Social Sciences and Philosophy
Nature+	9 November 2017	The launch of the multi-disciplinary nature capital research venture.	School of Natural Sciences
League of European Research Universities	15 December 2017	A series of lectures and panel discussions as part of the LERU event hosted by the Dean of Research.	Office of the Provost
Trinity ERC Club Lunch	9 January 2018	Event for the Dean of Research and Trinity's current ERC grant holders.	Office of the Provost
Unconscious Bias Training	23 January 2018	A workshop with the Provost.	Equality Office

APPENDIX 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2017-18

Event Title	Date	Description	Organisation
The Value of Personal Data	25 January 2018	A panel discussion with Maria Farrell (writer and consultant), Kate Colley (Frontier Privacy) and Cronan McNamara (Crème Global) hosted by Liam Geraghty (RTÉ).	Information Compliance Office; Information Technology Services; Science Gallery Dublin
2018 Constantia Maxwell Scholarship Ceremony	25 January 2018	Announcement of scholarship recipients by Professor Darryl Jones (TCD).	Faculty of Arts, Humanities and Social Sciences
Ports and Transport Infrastructure in the Context of Brexit	12 February 2018	A round table session organised by Shelia McGroarty.	Trinity Business School
Sustainability in Trinity	13 February 2018	A talk by Sustainability Advisor to the Office of the Provost, Michele Hallahan (LEED AP) as part of Trinity Green Week.	Office of the Provost
Education Ireland US Counsellor Tour	26 February 2018	An Information session for US High School counsellors on Trinity College Dublin.	Global Relations
Speculative Fabulation in Qualitative Research: Propositions for Luring a More Equitable World	26 February 2018	A lecture by Dr Sarah Truman (Manchester Metropolitan University) organised by Dr Catherine Conlon.	School of Social Work and Social Policy
Research Supervisor Development Programme	16 March 2018	A postgraduate workshop organised by the Dean of Graduate Studies and CAPSL.	Dean of Graduate Studies; CAPSL
Children in Care Research Forum	26 March 2018	A conference organised by Prof Robbie Gilligan (TCD) and Eavan Brady (TCD).	School of Social Work and Social Policy
<i>JoLT</i>	5 April 2018	The launch of fourth volume of the <i>Trinity Journal of Literary Translation</i> organised by Prof Peter Arnds (TCD) and Andrew Beazley.	<i>Trinity Journal of Literary Translation</i>
The Nature of the University	10 April 2018	An event for Trinity Fellows organised by the Secretary's Office as part of Trinity Week.	Secretary's Office
HeadSpace	27 April 2018	A symposium inspired and supported by Dementia and Neurodegeneration Network Ireland, HSE Public Health Global Brain Health Institute at TCD and UCSF, Trinity College Dublin Science Foundation Ireland, Health Research Board, Wellcome Foundation Institutional Strategic Support Fund Dublin's Culture Connects Creative Ireland	The Global Brain Health Institute

APPENDIX 5.7 NON-TLRH/MEMBER SCHOOLS EVENTS at the Institute 2017-18

Event Title	Date	Description	Organisation
Developing Future Ready Researchers: Mobility Through Internships in a Global Environment	11 May 2018	An international conference organised by the Postgraduate Student Task Group of the Association of Higher Education Career Services in Ireland (AHECS).	Careers Advisory Service
Campaign Session with Academics	15-16 May 2018	Two events organised by Trinity Development and Alumni office.	Trinity Development and Alumni
Ireland's Edge: A Coded Culture	6 June 2018	A discussion and performance event as part of the Other Voices festival of music and ideas sponsored by Intel Ireland.	Other Voices
Laidlaw Scholars	8 June 2018	A talk on the Laidlaw Undergraduate Research and Leadership Programme followed by a tour of the TLRH.	Careers Advisory Service
Asia Matters	11 June 2018	Presentations for visit of Thai Minister organised by Dr Chris Keeley (TCD).	Office of Corporate Partnership and Knowledge Exchange
Seen and Heard with Senator Ivana Bacik	14 June 2018	A talk by Senator Ivana Bacik organised by Dr Roisin Loftus (TCD).	Women in Research Ireland
Ivan Oransky: Why Science Needs a Watchdog	20 June 2018	A lecture by medical journalist Ivan Oransky.	Science Gallery Dublin; Irish Science and Technology Journalists' Association; Cúram, the SFI Centre for Research in Medical Devices, NUI-Galway
Practicing Ethics in Research and Innovation	5-6 July 2018	A workshop with public lectures bringing together key stakeholders in academia, industry and civil society.	The ADAPT Centre; School of Computer Science and Statistics
Irish Business and Employers Confederation Future of Work	9 July 2018	Smarter World, Smarter Work campaign launch.	IBEC
Freedom and Space in Europe	23 August 2018	A workshop organised in conjunction with the Freiraum Project and the Goethe Institut.	Trinity Access Programme
In Defence of Horror	25 August 2018	A lecture by Prof Darryl Jones organised as part of Alumni Weekend 2018.	Trinity Development and Alumni

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APPENDIX 5.8 WEBSITE NEWS STORIES 2017-18

Title	Subject	Author
October		
Contemporary Irish Architecture Celebrated in New Exhibition	The Trinity Long Room Hub artist in residence Mark Orange.	TLRH Communications
Launch of first major Irish exhibition on Oscar Wilde	Exhibition entitled 'From Decadence to Despair' in Trinity's Long Room and an accompanying online exhibition.	TCD (also featured on the TLRH website)
Risks and rewards of artificial intelligence	The Behind the Headlines public discussion on AI: 'Our Digital World: Who is serving Whom?'	TLRH Communications (also featured on TCD website)
New link between volcanic eruptions, Nile flooding and revolt in ancient Egypt	Former TLRH Fellow Francis Ludlow lead study establishing new link between volcanic eruptions, Nile flooding & revolt in ancient Egypt.	TCD (also featured on TLRH website)
Trinity College Responding in Times of Refuge	Launch of a project aimed at facilitating engagement between Trinity College Dublin and refugees and asylum seekers at the Irish School of Ecumenics.	TLRH Communications
Can one powerful person change the course of history?	The Annual Edmund Burke Lecture 2017 delivered by historian Margaret MacMillan.	TLRH Communications and TCD
Russian revolution to be remembered 100 years on at public lecture series	Launch of the Utopia Dystopia lecture series 'The Russian Revolution 100 years on' organised by Trinity's Department of Russian and Slavonic Studies and the Department of History in association with the Trinity Long Room Hub.	TLRH Communications and TCD
November		
US-Irish Symposium discusses 'Factions, Fears, and Fake News'	Joint US-Irish symposium on 'Factions, Fears and Fake News' which took place in the Trinity Long Room Hub in conjunction with the Heyman Center for Humanities, Columbia.	TLRH Communications and TCD
Shanghai Shaped by Unique International Settlement	A profile news story and interview with Dr Isabella Jackson, Department of History at Trinity College Dublin, following the launch of her new book <i>Shaping Modern Shanghai: Colonialism in China's Global City</i> .	TLRH Communications

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APPENDIX 5.8 WEBSITE NEWS STORIES 2017-18

Title	Subject	Author
International influences on the Irish Free State	A public seminar delivered by Dr Anne Dolan, Associate Professor in Modern Irish History, looking at "Towards a New Social History of Ireland, 1922-1939?" as part of the weekly Contemporary Irish History Research Seminar Series in Trinity Long Room Hub.	TCD (also featured on TLRH website)
New Directions in Ecohorror and the Ecogothic	A conference organised by the School of English and hosted in Trinity Long Room Hub, and showcasing innovative research in the field of gothic and horror film, literature and popular culture.	TCD (also featured on TLRH website)
Irish in Argentina provides new narrative for Ireland's Global Diaspora	A profile news story and interview with Dr Sarah O'Brien, School of Linguistic, Speech and Communication Sciences to discuss her new book <i>Linguistic Diasporas, Narrative and Performance: The Irish in Argentina</i> .	TLRH Communications
Trinity winner of Financial Times 'The Future of Europe Project' announced	Announcement of winner of the Financial Times 'The Future of Europe Project', Marie Sophie Hingst, PhD candidate at the School of Histories and Humanities, and fellow of the Trinity Long Room Hub.	TLRH Communications and TCD
Genocide and ethnic cleansing in our times: from Rwanda to the Rohingyas	The Behind the Headlines discussion 'Genocide and Ethnic Cleansing in our Times: From Rwanda to the Rohingyas'	TLRH Communications (also featured on TCD website)
December		
Trinity Long Room Hub Graduate Fellow Miriam Cummins wins IRC Medal of Excellence	Ms Miriam Cummins, Trinity College Dublin, was awarded the 'Eda Sagarra Medal of Excellence' for being the top-ranked postgraduate researcher in the arts, humanities and social sciences category.	Irish Research Council (IRC) (also featured on TLRH website)
Violence in the Early Modern Period: A Prologue to Genocide?	An interview and profile news item with Professor Ben Kiernan, A. Whitney Griswold Professor of History & Professor of International & Area Studies in the MacMillan Center at Yale University who was a Visiting Research Fellow at the Trinity Long Room Hub in association with the School of Histories and Humanities.	TLRH Communications

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Title	Subject	Author
February		
Digital project to recreate public record office destroyed by Four Courts fire	Launch of 'Beyond 2022: Ireland's Virtual Record Treasury', led by the School of Histories and Humanities and the ADAPT Centre for Digital Content Technology in the School of Computer Science and Statistics.	TCD (also featured on TLRH website)
Future of Europe and its borders under the spotlight at public discussion	Behind the Headlines discussion on 'The Future of Europe and its Borders', hosted in partnership with the Financial Times.	TCD (also featured on TLRH website)
The future of policing in Ireland under the spotlight at public discussion	Behind the Headlines discussion on 'The Future of Policing'.	TCD (also featured on TLRH website)
Trinity Signs Strategic Partnership with Columbia University	Strategic partnership with Columbia university for Dual BA Programmes in the arts and humanities	TCD (also featured on TLRH website)
Celebrating Chinese New Year	Celebration of the Chinese New Year 2018 by the Trinity Centre for Asian Studies	TLRH Communications
March		
Dr Susan Cahill: an 'Irishwoman You Should Know' speaks at #MeToo – Then and Now	Profile of Dr Susan Cahill, Condordia University in advance of her participation at the Behind the Headlines discussion #MeToo – Then and Now, an event to mark International Women's Day on March 7.	TLRH Communications
Researchers mark one hundred years of women's suffrage and social change	The Irish Research Council featured two scholars from Trinity College Dublin and members (past and current) of the Hub community, Fionnuala Walsh and Antonia Hart.	IRC (also featured on TLRH website)
'#MeToo – Then and Now' public discussion marks International Women's Day	Behind the Headlines discussion on '#MeToo – Then and Now'.	TCD (also featured on TLRH website)
Utopia Dystopia, the Russian Revolution One Hundred Years On	Marking the conclusion of the 'Utopia Dystopia' lecture series with a panel discussion on 'The Legacy of the Russian Revolution 100 Years On'.	TLRH Communications
Story Spinners: Irish Women and Children's Books	Exhibition entitled Story Spinners: Irish Women and Children's Books, in the Long Room, Old Library, Trinity College Dublin which opened in March 2018.	TCD (also featured on TLRH website)

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APPENDIX 5.8 WEBSITE NEWS STORIES 2017-18

Title	Subject	Author
Trinity Arts and Humanities Researchers Win Irish Research Council Laureate Awards	Announcement of the winners of the first Irish Research Council Laureate Awards programme.	TLRH Communications
The Rise and Fall of a Leader Cult in Post-War Hungary	Launch of a new book by Dr Balázs Apor, Assistant Professor in European Studies in the TCD Centre for European Studies, <i>The Invisible Shining: The Cult of Mátyás Rákosi in Stalinist Hungary, 1945-1956</i> .	TLRH Communications
Irish Medieval Music – in a European Context	Profile of Dr Ann Buckley (Visiting Research Fellow at Trinity College Dublin Medieval History Research Centre).	TLRH Communications
April		
100 Years of Cultural Dissent in Ukraine	Launch of the exhibition 'War and Revolution: Framing 100 Years of Cultural Opposition in Ukraine', in the Trinity Long Room Hub. Curated by Dr Orysia Kulick, Research Fellow in Ukrainian Studies at Trinity's Centre for European Studies.	TLRH Communications
New home for Trinity Centre for Literary and Cultural Translation	Opening of a new home for the Trinity Centre for Literary and Cultural Translation.	TCD (also featured on TLRH website)
TLRH artist in residence Dan Hoyle performs his 'Real Americans' show	Performance of solo show 'The Real Americans' by Dan Hoyle, artist in residence at Trinity Long Room Hub.	TCD (also featured on TLRH website)
May		
'The Cambridge History of Ireland' – a landmark survey of Irish history	Launch of The Cambridge History of Ireland at Dublin Castle where The President of Ireland, Michael D. Higgins gave a special address.	TCD (also featured on TLRH website)
Benefits of a bilingual education for children with special needs	Public discussion on bilingual education which took place in Trinity College Dublin, organized by Dr Francesca La Morgia, Assistant Professor in Clinical Speech and Language Studies in Trinity.	TCD (also featured on TLRH website)
Dr Alexander Bubb and the Victorian Reader	A profile of the research being conducted by Trinity Long Room Hub Marie Sklodowska-Curie Co-Fund Fellow Dr Alexander Bubb in collaboration with the School of English and the Manuscript, Book and Print Cultures research theme.	TLRH Communications
John Walter: panning for gold in the archives	A profile of the research being conducted by John Walter, University of Pennsylvania, Visiting Research Fellow at the Trinity Long Room Hub.	TLRH Communications

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APPENDIX 5.8 WEBSITE NEWS STORIES 2017-18

<i>Title</i>	<i>Subject</i>	<i>Author</i>
June		
Meltem Gurle: exploring Europe's peripheries	A profile of the research being conducted by Meltem Gurle as a Marie Skłodowska-Curie CoFund Fellow in collaboration with the School of English and the School of Languages, Literatures and Cultural Studies.	TLRH Communications
Professor Rob Savage: Investigating media narratives	A profile of the research being conducted by Robert Savage, Professor of History at Boston College, and Visiting Research Fellow at the Trinity Long Room Hub.	TLRH Communications
Dr Deborah Thorpe – Illuminating the Scribes	A profile of the research being conducted by Dr Deborah Thorpe, Marie Skłodowska-Curie CoFund Fellow at the Trinity Long Room Hub in association with the School of Histories and Humanities and the Manuscript, Book and Print Cultures research theme.	TLRH Communications.
July		
Fellow in Focus – Columbia University investigates sexual violence on campus	Profile of Professor Shamus Khan, Chair of Sociology at Columbia University in New York City, who was a Visiting Research Fellow at the Trinity Long Room Hub during 2018	TLRH Communications
TLRH appoints 2018-29 Fellows cofunded by Horizon 2020 Marie Skłodowska-Curie Actions	Announcement the new Marie Skłodowska-Curie Cofund Fellows to join the Trinity Long Room Hub for 12 month fellowships in October 2018.	TLRH Communications

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APPENDIX 5.8 WEBSITE NEWS STORIES 2017-18

<i>Title</i>	<i>Subject</i>	<i>Author</i>
August		
“We have to decide what we want the world to be and we have to build it” – Professor Genevieve Bell	Lecture by Professor Genevieve Bell, Director of the 3A Institute at the Australian National University, on ‘Managing the Machines’ in August 2018.	TLRH Communications
Trinity Long Room Hub leads Global Project on Crises of Democracy – Call for 2019 Dubrovnik Summer School now open	The Global Project on the Crisis of Democracy was one of two projects selected for US Mellon Foundation funding from 17 submissions to the Consortium of Humanities Centers and Institutes.	TLRH Communications
Call Now Open - Trinity Long Room Hub Marie Skłodowska-Curie Fellowship Programme 2019-20	Announcement of the open call for the third and final year of the Institute's fellowship programme co-funded by the European Commission's Horizon 2020 Marie Skłodowska-Curie Actions (COFUND).	TLRH Communications

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The University of Dublin

